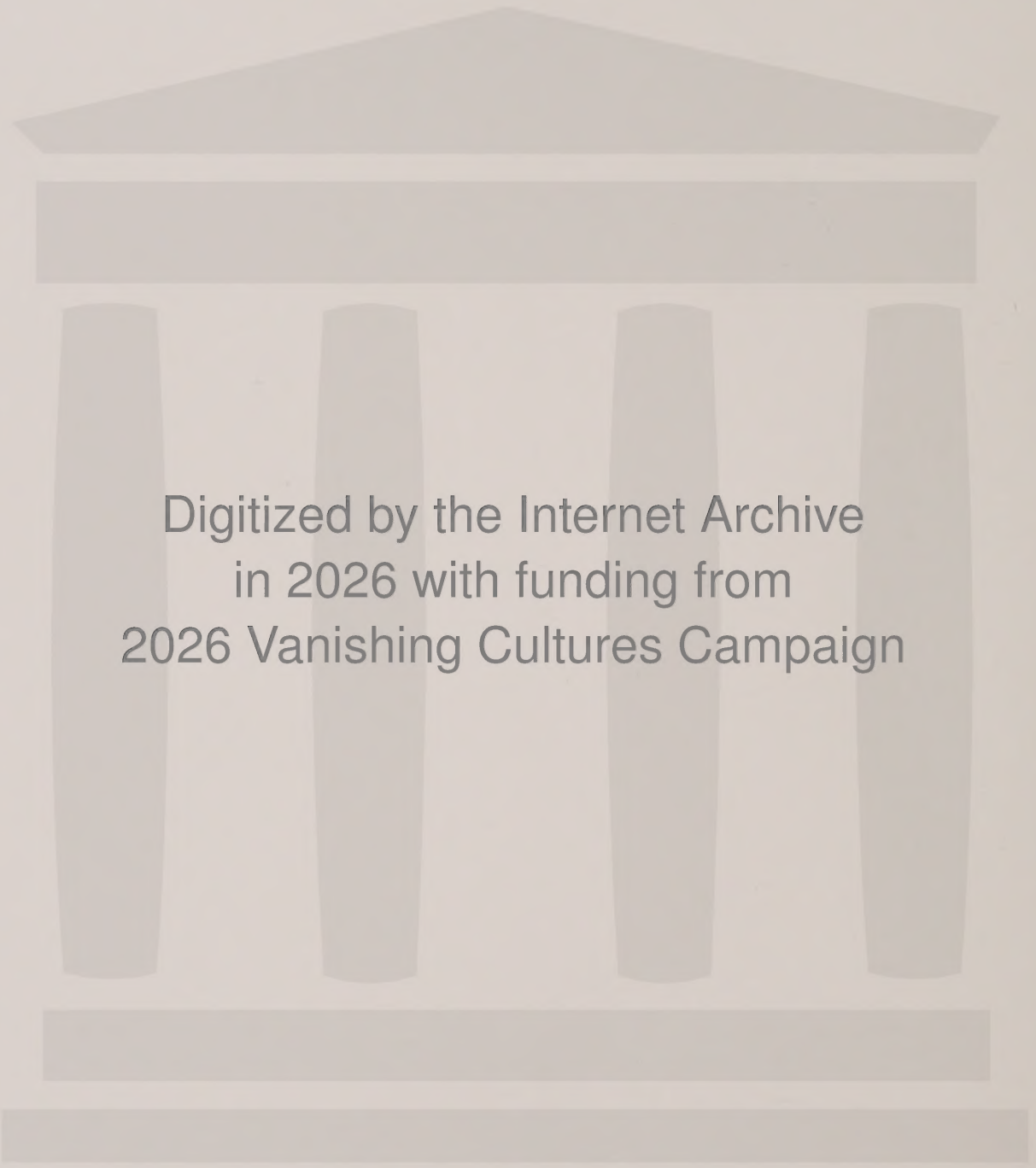
S2 Student clubs/organizations
1 WRMC correspondence
1980 - 1984

BOX 1
FOLDER 3



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FCC File # 791226CW

Finance Comm. approve WRMC increase?

WRMC Correspondence 1980-84

WRMC - Power Increase

Oxford
STOCK No. 4210⅓
MADE IN U. S. A.

Student forum Minutes
Feb. 1974

To Jackie

7 January 1980

MEMORANDUM

To: Olin Robison

cc: David Ginevan
Ted Perry
Carroll Rikert, Jr.
Erica Wonnacott ✓
Steven Rockefeller

From: Roger M. Peel

Subject: WRMC

Dear Olin,

I share Carroll Rikert's concerns about WRMC as expressed in his memorandum of 21 December 1979, and I agree that there is need of further discussion.

Aside from the principal issue of the governance of WRMC, the question of summer broadcasting has become clouded by misinformation. My own decision some three years ago to discontinue funding by the Language Schools was prompted by dissatisfaction with the excessive demands being made by the WRMC offices at that time. Their stubbornness in proposing a 100 percent increase in funding struck me as being so out of line that we were just as well off without them. A further sign of their irresponsible behavior was the public notice placed in Proctor during the summer indicating that students of the Language Schools were being shortchanged due to my denial of funds to WRMC. The notice was in a locked display case/bulletin board, and I had to go to Jackie Flickinger to request that it be removed. (Jackie agreed immediately that the notice was out of order.)

This is not to say, however, that the Language Schools no longer have an interest in summer access to the Station. It is distinctly possible that my successor(s) may want to arrange for foreign language broadcasting. Most students bring radios with them, and there are obvious benefits to their having access to news and other programs in the language of their school.

Yours sincerely,

Roger M. Peel

RMP/mle

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

January 17, 1980

MEMORANDUM TO: Mr. David Ginevan

FROM: Don Kreis
Station Manager, WRMC

SUBJECT: WRMC Renovations

Pursuant to your request, the WRMC Board of Directors has discussed the question of renovations to the station and has authorized me to communicate the suggestions outlined below to you. Attached you will find a copy of the blueprint of the station with existing facilities labeled for reference, and a rough sketch of ideas for the new facility drawn to the same scale.

a. In general, essential broadcasting functions (ie. library and news) have been moved closer to the studio area; administrative functions have been moved to the north area of the expanded space.

b. We regard as essential the establishment of some sort of contiguous space--a condition which does not presently exist. We have suggested accomplishing this by pre-empting existing hall space and moving the main entrance of the station as shown.

c. The most difficult logistical problem--and one we will therefore dump on the lap of the architect--is the area around the Production Room. We wish to make the PR larger and contiguous with the rest of the facility; however access to the south stairwell and the 2d floor mens room is through this area. We suggested placing an emergency (limited access) exit in the PR and moving the doorway and access to the mens room to the present news area, as shown. Another possibility would be to move the mens room, or to allow it to become part of the station (from which it receives its most extensive use by both sexes).

d. Both the Production Room and the Control Room have been expanded to improve versatility and to allow for a second announcer (or interviewee) in the same room. These enlargements will neccessitate some modifications to the cabinetwork in both rooms. The announcer booth adjacent to the CR has been eliminated because it is an accoustical disaster and because its removal facilitates placing the library adjacent to the CR. If the architect has a suggestion on how we might retain an announcer booth, we'd be most receptive.

e. Archive and tape storage has been moved into the PR because such materials are utilized in this area only.

f. News has been placed in a central area because access to teletype and news services is desirable at all times the station is on the air. This area must contain space for a table and at least 3 chairs and, if possible, a closet with glass door to hide teletype noise. The wall between the studio and the news

area should contain a window as there would be a good deal of interaction beteen these two areas during news broadcasts.

g. The College's suggestion of a "public broadcasting quality" studio facility can be accomplished within the existing space with some accoustical attention and, more importantly, improvements to the electronic links to the CR and PR. New furniture (chiefly a table of suitable dimensions) would also be needed.

h. All doors to the CR, PR, and studio must be soundproof. A system of relays and warning lights outside each door which flashes "on air" when the room contains a live microphone should be installed.

i. CR, PR, and studio are presently air conditioned and must remain so in order to protect the equipment. The system should be checked for efficiency (the ductwork is in bad shape) and a better control system should be installed (present control is through circuit breaker and has been erratic).

j. The telephone system needs to be redone so that access to both our lines is available from CR, PR, studio, news, and office.

k. A new system of amplifiers and speakers needs to be acquired so that the station can be monitored throughout the expanded area. We presently cannot even adequately cover our existing space.

l. The library needs to be greatly expanded to include more record shelves and a desk or counter for a librarian. We placed the library adjacent to the CR to gain access between these two areas. Per Mrs. Flickinger's suggestion, we urge installation of a window between CR and library to afford maximum visibility of activities in the library.

m. A larger engineering room is suggested for storage of <u>all</u> equipment and for a workbench for repairs/maintenance.

n. An office is an essential addition. This area should contain two desks and at least two chairs; the room will contain our file cabinets in which will be stored all records of the station (approx. four cabinets).

o. A reception area similar to our present one should be maintained as such a room gets a good deal of general use. It should contain chairs, mailboxes, and perhaps a counter.

p. We request a quiet (ie. non-linoleum) floor surface.

q. Heating is currently terrible. Adequate heating is essential for each room.

r. We would prefer to keep all windows uncovered and, in general, hope to create an aesthetically pleasing area--we frequently have important guests.

I am available to answer all questions and look forward to meeting with you and the architects to discuss these plans further.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT
05753

MUSIC LIBRARY

August 16, 1979

P.C. 1/29/80 DWG
CRT

9

TO: Peter J. Gardner and
Steven C. Rockefeller
Co-Chairmen, Community Council

cc: Donald M. Kreis, President
Student Board of Directors of WRMC

January 28, 1980

FROM: Olin Robison
President

SUBJECT: WRMC

Thank you for your memorandum of November 5, 1979 in response to my request that Community Council review the implications, for the College and the community, of increasing WRMC-FM from 10 watts to 100 watts. I understand that the Community Council held lengthy discussions on this matter and I have given your recommendations careful thought.

The recommendation that WRMC present more interview shows and broadcast more special events such as campus lectures is one I support. The recommendation that WRMC seek ways to continue live coverage of Middlebury College sports events is also a good one in my view. Especially since the Summer Language Schools have expressed an interest in having WRMC broadcast programs directed at foreign language students, I am in agreement that WRMC should explore with the College ways of remaining on the air during the summer months. This is a matter that requires further careful consideration by all concerned.

There is one important conclusion of the Community Council deliberations on WRMC with which I do not agree. The Council recommends that "the existing control structure whereby the President and Fellows of Middlebury College hold the license of WRMC and the Board of Directors of WRMC is responsible to the Community Council is satisfactory." My concern is two fold.

First, WRMC as a 100 watt station will reach a community far wider than the immediate College community and under FCC regulations it will have obligations to meet the needs of this wider community, and the President and Fellows of Middlebury College as the license holders of WRMC are going to need some means beyond the Community Council of insuring that their responsibilities are being fulfilled. They must be sure that maximum advantage is taken of any and all opportunities to improve the quality of the programming and that everything possible is being done to serve the wider community which will be reached by going to 100 watts. The Community Council can certainly continue to be most helpful in this matter, but it is not reasonable to expect it to have the expertise or the regular involvement that is called for. Second, the Student Board of Directors of WRMC will be confronting many new opportunities and challenges as well as expanded new responsibilities and they could benefit a great deal from the outside counsel and assistance of a concerned and knowledgeable group of community members. These two considerations lead me to propose the following:

1. That the President appoint an Advisory Committee to the WRMC Student Board of Directors, consisting of the Director of Student Activities (Mrs. Flickinger), Director of Public Affairs (Mr. Nief), the Dean for Program Development (Mr. Perry), a representative of the Summer Language Schools, one faculty member, two students and one or two representatives of the local community. It shall be the responsibility of this Advisory Committee to advise the Student Board of Directors with respect to community service, summer operation, compliance with FCC regulations, additional programming opportunities, etc., and to submit to the President periodic reports and recommendations pertaining to WRMC matters.

2. That in the constitution of the Middlebury College Radio Service (MCRS) the second sentence in Article II, Section B, and all of Article XII in its present form be deleted.

3. That there be added to the constitution of MCRS a new Article XII which will specify the function of the Advisory Committee and outline the procedure to be followed in the event of a disagreement between the Student Board of Directors and the Advisory Committee. The new Article should state quite clearly that in the case of such a disagreement, the final decision on what WRMC should do in the conduct of its business rests with the President and Fellows of the College, who hold the license, although the President may elect to and will normally seek, the advice of the Community Council.

4. That the Community Council should continue to regard it as appropriate to review from time to time the activities of WRMC-FM and to make recommendations to the Student Board of Directors and the Advisory Committee.

Before steps are taken to implement this proposal I would like to have the thinking of the Community Council. I have also asked Deans Rockefeller and Perry to consult with the Student Board of Directors of WRMC.

Thank you.

DG.

JAN 30 1980

TO: Peter J. Gardner and
Steven C. Rockefeller
Co-Chairmen, Community Council

cc: Donald M. Kreis, President
Student Board of Directors of WRMC

January 28, 1980

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Thank you.

MEMORANDUM TO: Members of the Community Council

FROM: Donald M. Kreis
President and General Manager
WRMC-FM

SUBJECT: Response to President Robison's Memorandum

DATE: January 29, 1980

After meeting with Dean Rockefeller, the Board of Directors of WRMC has reached a consensus concerning the President's proposal and has authorized me to communicate it to you.

In general, WRMC favors the concept of a Community Advisory Board. Like many of our colleagues in non-commercial radio, we believe that such a board, representing the station's listening public, would be a welcome vehicle for community involvement. It would indeed be a major step toward addressing our mandate to serve "in the public interest."

We are also painfully aware of our responsibilities--both at 10 and 100 watts--to serve our community. Our attempts over the past two years to educate both ourselves and the College as to the extensive nature of these responsibilities are, in fact, what has lead to these present deliberations. We welcome them.

However, we are greatly concerned that the suggestion outlined in the President's memorandum fails to establish a link between the station and its listenership. Rather, the student directors of the station tend to view this as the establishment of an avenue of prior restraint from the College as corporate licensee. Because it alters the assumption in Article XII of the Middlebury College Radio Service (MCRS) Constitution, i.e. that "It shall be the responsibility of the Community Council Sub-group to mediate any dispute between the management of the MCRS and the representatives of the College," it <u>de facto</u> abolishes the statement in Article II that "Responsibility for the program content of WRMC-FM shall rest solely with the MCRS."

Thus, rather than objecting to the concept, we disagree on the issue of jurisdiction. We are particularly concerned with the statement that "the final decision on what WRMC should do in the conduct of its business rests with the President and Fellows of the College, who hold the license, although the President may elect to and will normally seek, the advice of the Community Council." We stand committed to the concept of a vehicle for mediation and a guarantee of student freedoms. The potential for abuse is otherwise just too great.

Legally, of course, the President is already empowered to direct the operation of the station. However, to do so would be to violate the agreement between the students and the College as set down in the MCRS Constitution. That document reflects the fact that, since its founding in 1949, WRMC has always been completely funded, operated, and managed by students. The College became the licensee in 1968 <u>only</u> because MCRS, as an unincorporated body, is not qualified to hold the license itself.

Representatives of the College have repeatedly reminded us that, although the present directors of WRMC are regarded as very responsible, our tenure is finite and our successors could be less cooperative. Presidents and Deans, too, are not immortal. And, while we are confident that the present administration is mindful of student rights and freedoms, we cannot assume that such conditions will exist in perpetuity. A President with less integrity could use the proposed Advisory Committee, a majority of which would be his subordinates, as a means to exert control over the station. We are reluctant to provide such an opportunity.

Because of our active participation in their formation, we reiterate our support of the Community Council's earlier recomendations. As always, we welcome the active participation of the College and the community in our station and regard the present channels has having proven themselves sufficient. Likewise, we welcome the formation of an advisory board which is truly representative of our listenership. It would be a compromise of broadcast freedoms, however, to allow any such group to do more than just advise.

WRMC takes great pride in its role as a representative of Middlebury College to the outside world. And we strongly believe that the best way the College can further its image as an institution committed to personal and academic freedom is to allow its media to thrive under a commitment to freedom of expression.

TO: Peter J. Gardner and
Steven C. Rockefeller
Co-Chairmen, Community Council

cc: Donald M. Kreis, President
Student Board of Directors of WRMC

January 28, 1980

FROM: Olin Robison
President

SUBJECT: WRMC

Thank you for your memorandum of November 5, 1979 in response to my request that Community Council review the implications, for the College and the community, of increasing WRMC-FM from 10 watts to 100 watts. I understand that the Community Council held lengthy discussions on this matter and I have given your recommendations careful thought.

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1. That the President appoint an Advisory Committee to the WRMC Student Board of Directors, consisting of the Director of Student Activities (Mrs. Flickinger), Director of Public Affairs (Mr. Nief), the Dean for Program Development (Mr. Perry), a representative of the Summer Language Schools, one faculty member, two students and one or two representatives of the local community. It shall be the responsibility of this Advisory Committee to advise the Student Board of Directors with respect to community service, summer operation, compliance with FCC regulations, additional programming opportunities, etc., and to submit to the President periodic reports and recommendations pertaining to WRMC matters.

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4. That the Community Council should continue to regard it as appropriate to review from time to time the activities of WRMC-FM and to make recommendations to the Student Board of Directors and the Advisory Committee.

Before steps are taken to implement this proposal I would like to have the thinking of the Community Council. I have also asked Deans Rockefeller and Perry to consult with the Student Board of Directors of WRMC.

Thank you.

JAN 3 1 1980

January 30, 1980

TO: Olin C. Robison
President

FROM: Peter J. Gardner and
Steven C. Rockefeller
Co-Chairmen, Community Council

RE: WRMC

In response to your memorandum of January 28, 1980, Community Council in co-operation with the Board of Directors of WRMC discussed your concerns and proposals.

The Council voted unanimously to support the formation of an Advisory Committee to the WRMC Student Board of Directors with the following amendments to your original proposal:

1. The President will appoint a minimum of two members of the local community, ~~as well as a faculty member~~, to the Advisory Committee.

2. In addition to the two students to be appointed by the President, the Station Manager of WRMC will serve ex officio on the Advisory Committee.

3. Proposal 3 read, not "in the case of. . . a disagreement, the final decision on what WRMC should do in the conduct of its business rests with the President and Fellows of the College, who hold the license, although the President may elect to and will normally seek, the advice of Community Council.", but rather ". . . although the President shall consult with the Community Council."

4. The Community Council, not merely a sub-group, will mediate disputes involving WRMC.

We trust that these amendments will meet with your approval. If Community Council may be of further assistance, please contact us.

TO: Members of Community Council

January 30, 1980

cc: Donald Kreis, Station Manager, WRMC

FROM: Peter Gardner, Co-Chairman, Community Council

RE: WRMC

The President's memorandum of January 28, 1980 in response to Community Council's review of WRMC contains the proposal that the President appoint an Advisory Committee to the WRMC Student Board of Directors. I believe this to be a good proposal, and would endorse it.

There are, however, certain conditions mentioned within the President's memorandum which I would bring to your attention.

The President may appoint "one or two members of the local community." I think that a minimum of two members of the local community be appointed. Further, in addition to the two students already to be appointed, it seems appropriate that the Station Manager of WRMC serve ex officio on the Advisory Committee.

Of particular concern is the President's third proposal. It states that "in the case of. . . a disagreement, the final decision on what WRMC should do in the conduct of its business rests with the President and Fellows of the College, who hold the license, although the President may elect to and will normally seek, the advice of the Community Council."

The above proposal should be amended to read, not "may elect to and will normally seek", but rather "must seek" the advice of Community Council. by the president will consult with the C. council.

WRMC's constitution stipulates that in times of dispute, a (student) sub-group of Community Council mediate. In addition to amending the President's third proposal, I would suggest that the entire Community Council, not merely a sub-group, mediate disputes involving WRMC.

Thank you.

Dave Genevan

TO: Donald M. Kreis

1 February 1980

FROM: Steven Rockefeller
Acting Dean of the College

SUBJECT: Proposed changes in the constitution of WRMC

The following suggested changes in the constitution of WRMC attempt to incorporate the recommendations of the President and the Community Council. Let me know if this meets with the approval of the WRMC Board or if you have any suggested revisions.

1. Article II B should be changed to read as follows:

WRMC-FM shall be operated in accordance with the standards set by the President and Fellows of Middlebury College, or by their duly authorized representatives. It shall be the responsibility of the Community Council to mediate any dispute between the MCRS and Middlebury College concerning such standards of operation.

2. Article XII should be changed to read as follows:

Article XII College Standards for the MCRS

Section A: There shall be an MCRS Advisory Committee which shall be appointed by the President of the College and which shall be made up of The Director of Student Activities, the Director of Public Affairs, the Dean for Program Development, a representative of the Summer Language Schools, one faculty member, two students, the Station Manager of WRMC "ex officio" and a minimum of two local community members. It shall be the responsibility of the Advisory Committee to advise the Student Board of Directors of MCRS with respect to community service, summer operation, compliance with FCC regulations, programming opportunities, etc., and to submit to the President periodic reports and recommendations pertaining to WRMC matters.

Section B: If the Advisory Committee and the Student Board of Directors of MCRS cannot agree on some matter, the Advisory Committee shall be free to notify the President of the College or a representative of the President.

Section C: If the President or the President's representative believes that the MCRS is not operating in the best interests of Middlebury College, he or she shall take the following steps:

1. The President or the President's representative shall consult with the President of MCRS. It shall be the responsibility of the President of MCRS to make any changes he/she deems necessary as a result of the complaints.

2. If the President of the College or the President's representative is not satisfied with the action taken by the President of MCRS, he shall then consult with the Community Council, and it shall be the responsibility of

the Community Council to mediate any dispute between the management of the MCRS and the President of the College or the President's representative. The Community Council shall be empowered to authorize the removal from office of the offending individual(s) of MCRS if it believes this action to be justified.

Section D: In the event of the removal of an officer of the MCRS by the Community Council, appeal may be made to the President of the College by the removed officer.

Section E: Article XII may not be amended without the permission of the President of the College.

MEMORANDUM

To: Public Service Director February 21, 1980

From: Ron Nief

The other day I wrote to Don Kreis questionning the propriety of airing public service announcements for profit making organizations that were actually advertising their establishments. This had to do with a restaurant or bar someplace in the County that was advertising an amateur night with an open mike for people to come in and do their thing.

Today, I heard another announcement which is blatant advertising by the Alibi, announcing the sale of tickets for a party at that establishment.

I would think that right now, it would be a good idea to carefully review the policy on these announcements and make sure that a lot of places aren't deciding, since they can't put ads on WRMC and other college stations, that they'll merely put their ads in the form of public service announcements.

RN:em

STATION MANAGER

WRMC-FM

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

TO: Mrs. J. Flickinger
Director of Student Activities

FROM: Benjamin K. Roe
President & General Manager, WRMC

RE: WRMC 100-Watt application

d(3)(i)

3580-BMP

Pursuant to sec. 73.~~3561~~ of the FCC Rules and Regulations, WRMC-FM broadcast its filing announcement for four consecutive days, three times a day, for a total of twelve times. The four day period began on Monday, April 21, and concluded on Thursday, April 24, 1980.

This announcement was logged and initialed by the operator each time it was aired, in accordance with FCC regulations. I have personally checked to verify this.

As I understand, the earliest date we can reply to the FCC, and demonstrate our compliance with the above-mentioned rule pertaining to major-modification applications is Thursday, April 30, or one week after the last broadcast date.

TO: Steven Rockefeller
Acting Dean of the College

FROM: Benjamin K. Roe BKR
President & General Manager, WRMC

4 March 1980

SUBJECT: WRMC Constitution

cc: Mrs. Flickinger

The WRMC Board of Directors, meeting Monday evening, took up and considered your proposal of 29 February. After much discussion, the Board acted on the proposed amendments to articles II and XII of the MCRS Constitution. In what I believe was an oversight, "Article II" as stated in your memo of 2/29 was construed to mean Article IIB, with sections A and C left intact. By a 7 to 6 vote, with two abstensions, the Board approved article XII as stated in your memo of 2/1/80 and the following amendment to article IIB:

> WRMC-FM shall be operated in accordance with the standards set by the President and Fellows of Middlebury College, or by their duly authorized representatives. It shall be the responsibility of the Community Council to mediate any dispute between the MCRS and the College administration concerning such standards of operation. If it proves impossible for the Community Council to resolve the differences between the College Administration and MCRS to their mutual satisfaction the President and Fellows reserve the authority to make a final decision on the matter in dispute.

The revision of the amendment to include the President and Fellows in the third sentence is for the sake of continuity in the Article, as well as to reflect the actual licensing of the station by the FCC.

I must also inform you of the next steps these amendments must take, according to the MCRS Constitution. Article X: Amendments reads in part:

> Section B: Any amendments must be approved by 3/4 of the members in good standing of the staff and approved by the Student Government.
>
> Section C: A defeated amendment under Section B of this article may not be resubmitted for approval by the staff until at least two months after it was originally proposed.

Bearing this in mind, I will wait until notification from you of the President's approval before submitting the amendments in question to the approval of the staff. Please let me know if I can answer any further questions you may have.

TO: Steven Rockefeller
Acting Dean of the College

FROM: Benjamin K. Roe
President & General Manager, WRMC

4 March 1980

SUBJECT: WRMC Constitution

cc: Mrs. Flickinger

The WRMC Board of Directors, meeting Monday evening, took up and considered your proposal of 29 February. After much discussion, the Board acted on the proposed amendments to articles II and XII of the MCRS Constitution. In what I believe was an oversight, "Article II" as stated in your memo of 2\29 was construed to mean Article IIB, with sections A and C left intact. By a 7 to 6 vote, with two abstensions, the Board approved article XII as stated in your memo of 2\1\80 and the following amendment to article IIB:

> WRMC-FM shall be operated in accordance with the standards set by the President and Fellows of Middlebury College, or by their duly authorized representatives. It shall be the responsibility of the Community Council to mediate any dispute between the MCRS and the College administration concerning such standards of operation. If it proves impossible for the Community Council to resolve the differences between the College Administration and MCRS to their mutual satisfaction the President and Fellows reserve the authority to make a final decision on the matter in dispute.

The revision of the amendment to include the President and Fellows in the third sentence is for the sake of continuity in the Article, as well as to reflect the actual licensing of the station by the FCC.

I must also inform you of the next steps these amendments must take, according to the MCRS Constitution. Article X: Amendments reads in part:

> Section B:Any amendments must be approved by 2\3 of the members in good standing of the staff and approved by the Student Government.
>
> Section C:A defeated amendment under Section B of this article may not be resubmitted for approval by the staff until at least two months after it was originally proposed.

Bearing this in mind, I will wait until notification from you of the President's approval before submitting the amendments in question to the approval of the staff. Please let me know if I can answer any further questions you may have.

March 13, 1980

Fellow WRHC Staffers-

All of us must make a very important decision this Sunday. Before the autonomy of our radio station is sacrificed, we feel that each of us should take a long hard look at the facts.

First, you should know that the proposed amendments were brought to the Board of Directors by Dean Rockefeller, under orders from President Robison. The main objective of the proposals appears to be to establish an advisory board for WRHC. While this in itself is not a bad idea, the real substantive changes which the President's proposal will make in our Constitution only jeopardize the student autonomy of our radio station.

The President and Fellows, as license holders, have ultimate authority over our broadcasting. But our Constitution provides specific channels for them (or anyone in the community) to voice their concerns - to the Community Council Subgroup. The President wishes to add administrators to the Subgroup, as well as to reserve for himself the right to make the final decision in any matter, regardless of the Council's opinion. This seems to open the door for direct control of our radio station by the college President (remember the frats!).

This is particularly disturbing since the administration has no complaints about the management of our station. They can give no solid arguments to convince us to accept these changes in our Constitution.

While the amendments proposed may seem trivial at first, we feel that they give the President excessive control over our student organization. We urge you to study these issues carefully, and to come to the staff meeting, Sunday night at 9 in Proctor Lounge to cast your No vote. To ensure the future of student radio, we need to reject the President's proposals. We need your help.

Sincerely,

Tom Pansky

Eric Rubel

Special Productions Department

Sincerely,

TO: Steven Rockefeller
Acting Dean of the College

FROM: Benjamin K. Roe
President & General Manager, WRMC

17 March 1980

SUBJECT: WRMC Constitution

cc: Mrs. Flickinger

After passage by the Board of Directors, the two proposed amendments to the MCRS Constitution were presented to the general staff of WRMC Sunday night. With a quorum present,(in this case a majority of staff members, as outlined in Article IX, Section E, subsection 2) the proposals were discussed and voted upon. Herewith are the results:

1) The proposed amendment to Article IIB of the MCRS Constituion was approved by a 35-20 vote, or a 63% majority. However, as outlined to you in my memo of 4 March, Article X, Section B stipulates that all amendments must be approved by at least a 3/4 majority. Amendment defeated.

2) The proposed Article XII passed by a vote of 45-10, or 82%. Amendment approved.

As you know, the new Article XII must be approved by the Student Government before it goes into effect. In anticipation of its approval by that body, several members of the staff and the Board of Directors have expressed to me their concerns for a more solidified knowledge of how the Advisory Board and the Board of Directors will interrelate, as well as having input into the selection of members of the Advisory Board. I would like to discuss these matters with you at the earliest possible convenience.

As far as Article IIB is concerned, the proposed amendment cannot be resubmitted to the staff inrits present form for at least two months. I await your thoughts on the matter.

MIDDLEBURY COLLEGE / *MIDDLEBURY, VERMONT 05753*

Office of the President

April 7, 1980

Mr. Benjamin E.K. Roe
President
Board of Directors WRMC
Box 2200
Middlebury College

Dear Ben:

I am pleased to learn that the Board of Directors and the staff of WRMC, as well as the Community Council, have approved the formation of an Advisory Committee to WRMC and in line with this have adopted a new version of Article XII for the WRMC constitution. It is my understanding that the new version of Article XII follows the wording contained in Dean Rockefeller's memorandum of February 1 to Don Kreis.

In the light of these actions by the WRMC Board, the WRMC staff and the Community Council, I am asking Dean Ted Perry to convene in the near future a first meeting of the new Advisory Committee, of which you are a member as the station manager of WRMC. The first order of business will be to decide on the way in which the Committee can best fulfill its function. I have asked Deans Rockefeller and Perry to look into procedures for appointing the additional student and faculty members of the Committee. The Student Forum should probably appoint the student members. The Advisory Committee itself may wish to suggest to me some persons in the local community outside the College who could serve on the Committee.

I regret that the WRMC staff did not approve by the 75 per cent majority required the revision of Article II which was proposed in Dean Rockefeller's memorandum of February 29, 1980, to you and amended by the WRMC Board, as indicated in your memorandum of March 4, 1980, to Dean Rockefeller. The failure of the staff to approve a revised version of Article IIB is problematic because

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the new Article XII and the old Article IIB conflict over the question of whether it is the Community Council as a whole or a subgroup which is responsible for trying to mediate a dispute. Further, the proposed new Article IIB makes explicit the responsibility and authority of the President, and it is important to make this clear in the WRMC Constitution.

Hopefully, next fall the WRMC Board and staff will approve the needed revision of Article IIB. In the meantime, I wish to have it on the record that as the license holder of the radio station, the President is ultimately responsible for the actions of WRMC and, having this responsibility, he must retain the authority to make a final decision on matters when there is a dispute between the College administration and the Student Board of Directors and such a dispute is not resolved satisfactorily by the Community Council. This is the main point of the proposed new Article IIB. It only makes explicit what is in fact the actual situation and the failure of the present Constitution to make this explicit does not alter this situation in any way.

By creating the new Advisory Committee to WRMC, significant progress has been made in preparing the College for a 100 watt radio station. I know that both you and Don Kreis have given much time and thought to the Advisory Committee proposal. During the various discussions on this matter within the College community, you have been very helpful in clarifying the issues and putting them in proper perspective. I thank you both for all that you have done.

The radio station plays a vitally important role in the life of the College and its neighbors, and you and ther other directors of WRMC have my best wishes as you explore the possibilities of summer broadcasting and prepare to meet the new challenge of a 100 watt station in the 1980s.

Cordially,

Olin Robison

OR:mr

cc: Mrs. Flickinger
Mr. Nief
Dean Perry
Dean Rockefeller

April 15, 1980

C O N T R A C T

I, Hugh T. McKenny, agree to perform the functions of First Class Engineer for Class-D Frequency Modulation Station WRMC-FM. I certify that I hold an FCC First Class Radio Telephone License with Ship RADAR Endorsement. I shall be responsible for maintaining the transmitting equipment of WRMC-FM in such a way as to fulfill the requirements of FCC Rules 73.565c3 and 73.565e which apply to WRMC-FM. This shall include not less than one service call in each three month period of broadcast within my term, and performance of all routine maintenance on transmitting equipment, with all parts to be supplied by WRMC-FM.

In addition I shall be available to assist in the maintenance of the student maintained studio equipment connected with WRMC-FM. Any major repairs shall be performed by agreements outside of this contract. I shall fulfill the above terms for the period of 1 October 1979 to 30 September 1980 for the fee of $350 payable at the start of the contract period.

Hugh T. McKenny

Hugh T. McKenny _____(date) 4/30/80
1st Class Radio Telephone License
PI-1-21014

Ben Roe

Ben Roe, Station Manager
WRMC-FM, Middlebury College

James Ross

James Ross, Business Manager
Middlebury College

April 15, 1980

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Hugh T. McKenny _____(date)
1st Class Radio Telephone License
#PP1-1-21019

Ben Roe, Station Manager
WRMC-FM, Middlebury College

Damon Ross, Business Manager
Middlebury College

April 16, 1980

Mr. Hugh T. McKenny
RFD #1
Milton, Vermont

Dear Tom:

I have given up hope of ever receiving a contract from you, so have copied one of your old ones and am enclosing it for your signature. If the amount specified is not what you had in mind, please let me know.

Please mail the signed contract back to me. PLEASE!

David Ginevan's office should be setting up a meeting with you fairly soon so that you can review plans for the renovation of the WRMC studios.

Sincerely,

Send with contract
& check.

April 16, 1980

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Sincerely,

Best wishes
& thanks.

1/14/81 area cleaned out per V. Whitney

T[illegible] Wonnacott
cc: George Whitney

From: J. Flickinger

Re: Storage - Gifford 5th floor - WRMC

Date: July 8, 1980

This will confirm our phone conversation of this morning and our agreement that the space in which WRMC's transmitter is located will after this be exclusively for WRMC's operation and will no longer be available to Gifford dormitory for miscellaneous storage. We will be having the lock changed to a special WRMC care.

It is not safe to have easy access to the space mentioned above by people living in the dorm. Various switches and controls can be disturbed which affect WRMC's ability to broadcast, there is danger of radiation, and the large amount of storage during the regular session of makes it impossible for WRMC to have quick access to their equipment. The problem will be more severe - and more dangerous - when we change to 100 watts, so we should make the change now.

2/9/80
Conversation with G. Whitney. Custodians & B&G will clear space after summer school and before regular session. We will then change lock.

WEB

INTEROFFICE MEMORANDUM

To: Steven Rockefeller

May 7, 1980

MAY 7 1980

cc: President Robison
President's Staff

From: Carroll Rikert, Jr.

Subject: WRMC

Either I need some help in understanding the distinction between summer and winter operation of WRMC, or can give some help as you frame your official letter on summer operation; I'm not sure which.

I have seen the fine line which has been tread this year in the Community Council as having on one side of it the President's insistence that the legal responsibility as licensee rests with him as the designee of the Trustees, and on the other side of it the well-known and universally perceived fact that the money going into the station comes entirely from the Student Activities Fee, and is therefore in the eyes of the entire student body "their" money and not "College" money.

If summer operation were seen as being required to maintain the franchise, and therefore essential for September to June regular session operation, it would call justifiably for continuation of the same posture, using exclusively "their" money. The discussion in staff meeting yesterday convinced me that this will not be the case.

Once it is acknowledged not to be the case, and with our decision yesterday that we wish this to be "the way it is", the fact that the money supporting summer operation is "College" money fundamentally alters the posture.

I do not suggest a Jekyll and Hyde transformation, rubbing the noses of the students concerned in a hard-line insistence on the College calling the signals. It has been a "College License/Student Station" standoff, for which I do not propose a "College License/College Station" mode be substituted. What I think I do see is an opportunity to score an educational gain by drawing some distinctions, both in the formal letter and in the personal contacts which will follow it throughout the summer, which foster clear thinking on the part of all concerned.

Some of this clarity of thinking is already embodied in your two proposals (which I heartily support) that the letter come from the Dean of the College vs. the Advisory Committee, and that the line item be in the Language School Budget, for which the Vice President for Languages and Director of the Language Schools is responsible. It is for me a part of that clear thinking to insist that if the College is going to support operation of the station for the summer, it will also do its part through a depreciation charge in recognizing that the equipment will someday have to be replaced. It is a part of that clear thinking to recognize that the summer student body and faculty and what they are both here for are different in important respects from the corresponding September through May ingredients of this community.

Recognition that there are these differences in the summer need not be used to say with respect to everything that happens at WRMC that it must be thus and so. But what can be said is that (a) since it is different, and (b) since the College

W&M

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(through the VPFL and DLS) will be contributing to station operating costs, there are some things which the College will support and some things which it will not provide funds to support.

I could go on, but it would only be to express the belief that the groundwork this letter and the contacts which follow it give us a chance to build can serve us in good stead when the scope of the operation increases with the change to 100 watts, and its outreach, in the name of the College, is so very greatly increased; and at any time in the future when we have a less capable manager than Ben Roe is with whom to deal.

Carroll Rikert, Jr.
Treasurer

P-125

file

May 15, 1980

Mr. H. John Morgan
Chief, F. M. Branch
Broadcast Facilities Division
Federal Communications Commission
Washington DC 20554

Ref. No. 8920
ARN 791226CW

Dear Mr. Morgan:

Following notification to WRMC-FM by the FCC that public notice was required and pursuant to sec. 73.3580 of the FCC Rules and Regulations, WRMC-FM broadcast its filing announcement for four consecutive days, three times a day, for a total of twelve times. The four-day period began on Monday, May 5, and concluded on Thursday, May 8, 1980.

This announcement was logged and initialed by the operator each time it was aired, in accordance with FCC regulations. It read as follows:

> On December 19, 1979, the President and Fellows of Middlebury College applied to the Federal Communications Commission for a construction permit to increase the effective radiated power of WRMC-FM, which operates under the assigned frequency of 91.7 MegaHertz, from 10 to 100 watts.
>
> The corporate officers of The President and Fellows of Middlebury College are: Arnold R. LaForce, Chairman; Hilton A. Wick, Vice Chairman; Albert W. Coffrin, Secretary; Carroll Rikert, Jr., Treasurer; Roger Martin, Assistant Secretary. The Trustees of The President and Fellows of Middlebury College

are: Messrs. Alturki, Chandler, Coffrin, Craig, Dragone, Jackson, Kirk, LaForce, Lapham, Lloyd, Maggard, May, Meeker, Prescott, Rivel, Robison, Wick, Youngman, and Mesdames Brackett, Bruhn, Christopher, Eppler, Glavin, Kidd, McDowell.

A copy of this application and related material are on file and available for public inspection at the office of the Director of Student Activities located in Redfield Proctor Hall on the campus of Middlebury College, Middlebury, Vermont.

If there are any questions relative to our fulfillment of this requirement, please do not hesitate to contact me personally.

Sincerely,

Roger H. Martin
Assistant Secretary

RHM/ak

May 21, 1980

Mr. Benjamin K. Roe
Campus Box 2200

Dear Ben:

In response to your letter of April 16 and proposal for summer operation of WRMC-FM this year, I am writing to confirm with you that the College Administration has approved your proposal with certain alterations. In doing this the College administration is guided by the general principle that it will fund in the summer only that programing which it considers especially important. WRMC is, of course, free to seek outside funding in order to be able to offer its listeners additional radio services that are in demand and meet College standards.

Your proposed budget has been approved with the exception of the $1,120.00 for the A.P. Wire Service. The College will supply the budgeted funds for the proposed summer operation through a special Summer Language School budget for which the Vice President for Languages and Director of the Language Schools is responsible. It has been decided that the summer budget for WRMC should include a depreciation charge so this item has not been cut (as you suggested it might be) from your proposed budget.

The salary figures you have proposed are appropriate. In this connection it should be clearly understood that the College is prepared to pay two persons for 36 to 40 hours of work per week each, but it is not prepared to pay for additional hours of work and does not expect the summer operators to work longer hours.

Last week you and I discussed some of the differences between the summer broadcasting situation and the situation during the regular academic year. In particular it is important for the WRMC operators in the summer to realize that in funding summer broadcasting, the College anticipates that WRMC will develop its programing in consultation with the Director of the Summer Language Schools or his representative and will be responsive to the needs and interests of the Summer Language Schools. This summer, you or your successor will want to meet with the new Director of the Language Schools, Professor Hiroshi Miyaji, to determine how things are going from his standpoint and to inquire if there is any interest on his part in reinstating more foreign language programing for the summer of 1981.

In conclusion, your proposal was very well done and all of us in the administration who read it appreciate the thought and care with which it was prepared. Please contact me if you have any questions. We are pleased that you will be in charge of the operation of MRMC this summer, and I wish you well.

Sincerely,

Steven C. Rockefeller
Acting Dean of the College

SCR:ah

cc. President Robison
Mr. Rikert, Treasurer
Vice President Peel
Dean Perry
Mr. Palmeri, Budget Director
Mrs. Flickinger

Depreciation 948.33

AP 1120 completer
688 audio only

Cornwall 993
New Haven
Bridgeport
Weybridge 666

E. Middlebury

40 41

January 9, 1981

To: Ben Roe
cc: President Robison
Carroll Rikert, Jr.
Jackie Flickinger

From: Barbara Lauren BL

Re: "Ascertainment of community needs"
requirement for construction permit application

This memo is to restate my conversation with you this morning. As I told you, I spoke with a Mr. Gilberto De Jesus of the FCC this morning. His address and phone number are:

Federal Communications Commission
FM Branch - 342 E
1919 M Street, N.W.
Washington DC 20554

(202) 254- 9572 ext. 36.

Mr. De Jesus confirmed that our application for license renewal is not affected by ascertainment requirements.

What he is handling is our application for a construction permit (filed, as you told me, in December 1979). "Ascertainment" is required if the 60 DBU signal of WRMC as a 100-watt station falls into other communities with a population of 1000 or more. (In other words, expanding the signal to a "gain area outside your community" requires an ascertainment of community needs.)

There is no set form which needs to be sent us, Mr. De Jesus said. We are asked to interview four, five, or six people -- community leaders, and at least one from each community of over 1000 population served by the expanded signal -- as to what type of programming they would like to see WRMC offer. The final write-up can consist of two or three pages, he stated.

If you find that the strength of the new WRMC signal is enough to require an ascertainment report, please check with me as to whom we should interview; I will check this with Mr. Rikert, as well. Then Mr. Rikert and I can review your final draft, and we can send it to the FCC.

The FCC has not given us any due date except "as soon as possible". Many thanks again for your characteristic care in these matters!

BL:ad

INTEROFFICE MEMORANDUM

January 13, 1981

TO: Barbara Lauren

CC: Carroll Rikert, Jr.
Jackie Flickinger
Ben Roe
Olin Robison

FROM: Ted Perry

I received yesterday the copy of your January 9th memorandum to Ben Roe, concerning the FCC application.

As I think about the question, it seems to me that the WRMC Advisory Committee might be useful in two ways: (1) The two community members, Duclos and Kelley, could certainly be interviewed for Cornwall and Weybridge, if they are needed (I think it is true that Kelley lives in Cornwall and Duclos in Weybridge, although I am not positive); and (2) I would presume that they might be helpful in identifying community leaders from nearby areas. If there are other ways in which the Committee might be useful, please let me know.

Let me know if you wish me to call a meeting of the Committee in order to accomplish the two things above. I would need from Ben Roe, or someone, a list of the communities where we would need to interview community leaders.

TP/eh

INTEROFFICE MEMORANDUM

January 13, 1981

TO: Barbara Lauren

CC: Carroll Rikert, Jr.
Jackie Filckinger
Ben Roe
Olin Robison

FROM: Ted Perry

I received yesterday the copy of your January 9th memorandum to Ben Roe, concerning the PCC application.

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TP\sb

MEMORANDUM

To: Dean Perry
cc: President Robision
Barbara Lauren
Jackie Flickinger

From: Ben Roe and Charles McDermott, WRMC-FM

Re: Ascertainment of Community Needs

Date: January 15, 1981

After considering the FCC Rules and Regulations concerning the Ascertainment of Community Needs, we have arrived at the following plan of action, which we feel will more than fulfill our requirements with the FCC:

1. Demographic profile - a brief portrait of Middlebury and environs in terms of population, mean income, occupations, age groups, etc.

2. A randome telephone survey of 30 to 50 residents of Middlebury and vicinity. These people will be interviewed with respect to their opinions concerning the needs and problems of the community. We will first solicit their opinions in the form of an open-ended question, and then we will ask them to identify major concerns from a standardized list of typical community problems. This procedure is recommended by the National Federation of Community Broadcasters, of which we are members. In this survey we will also solicit demographic data.

3. Additionally, and most importantly, we plan to interview 10 to 20 community leaders from a variety of sectors. Attached is a tentative list of the types of people we expect to contact. Further suggestions and/or additions are invited. This is by no means a complete list.

Regarding other communities that will fall within a 60 db-u radius under our increased power, we have determined the towns of Cornwall, Bridport, and Weybridge are affected. Populations of these towns are 993, 999, and 666 respectively. (1980 census) Though they marginally (!) fall below the 1000 population --and in the case of Bridport may only partially fall in the area concerned--we fell that these towns should be included in both our random and community leader surveys. This can be accomplished by interviewing county figures in our community leader survey and including surrounding towns in the random survey.

With your approval, this ascertainment process can begin immediately. Enclosed are proposed questionnaires for both community leader and random telephone surveys. The two of us, along with the rest of the WRMC Board of Directors, will take care of the demographic study, the telephone study, and the majority of the community leader interviews. Assistance in the latter area would be appreciated.

After the interviews have been completed, the data will be colated and tabulated, and we shall produce a two to three page statement that we shall first present to you and the Advisory Board and to Barbara Lauren for review before submission to the FCC. All of the collected information will be kept in the WRMC-FM Public Information File in Proctor Hall.

After the interviews have been completed, the data will be collated and tabulated, and we shall produce a two to three page statement that we shall first present to you and the Advisory Board and to Barbara Lauren for review before submission to the FCC. All of the collected information will be kept in the WENC-FM Public Information File in Proctor Hall.

Possible List of Community Leaders for Ascertainment of Community Needs Survey

College
President Robison
Dean Spencer
Ron Nief

Town Government
Town Manager
Selectman

Town Merchants
Neil Kvasnack
Dike Blair

Farm Community
Benjamin Foster
Steven James

Porter Medical Center
Board Member

Civic Organization
Rotary President

Senior Citizens
President of the Russ Sholes Center

Youth Organizations
Director Recreation Program - Doug McDougal

Professionals
Betty Nuovo
Physician

Editors
John Michael White
Gordon Mills

Religious Leaders
Wallace Anderson
Peter Ruthier

Community Services
Anne Ginevan
Neil McLaughlin

State Official
James Douglas

Local School System
Frank Kelly

Gladys Murdock
Gladys Murdock

Possible List of Community Leaders for Ascertainment of Community Needs Survey

College
President Robison
Dean Spencer
Ron Rief

Town Government
Town Manager
Selectman

Town Merchants
Neil Wyeanock
Dike Blair

Farm Community
Benjamin Foster
Steven James

Porter Medical Center
Board Member

Civic Organization
Rotary President

Senior Citizens
President of the Rhea Sholes Center

Youth Organizations
Director Recreation Program - Doug McDougal

Professionals
Betty Nuovo
Physician

Editors
John Michael White
Gordon Mills

Religious Leaders
Wallace Anderson
Peter Ruthier

Community Services
Anne Grieven
Neil McLaughlin
State Official
James Douglas

Local School System
Frank Kelly

Gladys Murdock

MIDDLEBURY COLLEGE / *MIDDLEBURY, VERMONT 05753*

Office of the President

February 4, 1981

Mr. H. John Morgan
Chief, FM Branch -- Broadcast Bureau
Federal Communications Commission
Washington DC 20554

Dear Mr. Morgan:

In reference to your letter of January 26, 1981 (8920-GDJ) concerning the application of the President and Fellows of Middlebury College for a power increase from 10 to 100 watts for their radio station WRMC-FM, attached is the ascertainment study, in triplicate, as requested by the FCC. At the request of the President this study was prepared by the station management. It has been reviewed by the appropriate College officers and has College endorsement.

Unless otherwise notified, the College will assume that the attached ascertainment study fulfills these requirements. We will look forward to a notification of the granting of our wattage increase request.

Sincerely,

Barbara Lauren

Barbara Lauren
Assistant Secretary of the Corporation

BL:ad

bcc: President Robison
Nicholas R. Clifford
Carroll Rikert, Jr.
Barbara Lauren
Ben Roe (WRMC) ✓
Jackie Flickinger
Members of the President's Advisory Committee on WRMC

(802) 388-6388 TLX 951029 MIDD COLL MBRY

JAN 3 0 1981

The applying station, WRMC-FM, whose license is held by the President and Fellows of Middlebury College, currently broadcasts at ten watts and serves Middlebury College (student population: approximately 1800) and the town of Middlebury (population 7576). With a power increase to 100 watts, as proposed, the station would begin officially serving the surrounding Addison County towns of Bridport, Cornwall, and Weybridge; that is, these are the towns that fall within a sixty dBu radius of the station's transmitter in Middlebury.

In addition to being a college town, Middlebury is also the shire town of Addison County, a heavily agricultural area which supports the largest dairy industry in Vermont, and one of the largest in the country. The population of Addison County is quite homogeneous: only 0.4 percent of the population is non-white (1970 census). There is a substantial but not unusually large population of senior citizens: 9.6 percent of the county population was over 65 in the 1970 census, though this figure may be slightly higher now. The unemployment rate of Addison County is below the national average: 4.6 percent in 1979, according to the Vermont Department of Employment Security. This is not a particularly wealthy area: per capita income in Addison County, as in the rest of the state, is well below the national average. The town of Middlebury, however, is somewhat more prosperous than the surrounding towns. 1978 figures from the Vermont Department of Taxes show that the average income per tax return in Middlebury was $13,621; statewide, that figure was $12,646, and in Addison County it was $12,105. Though manufacturing is the biggest industry in Addison County, and there is a large Kraft Cheese plant in Middlebury, it is, as we stated above, a very productive agricultural and dairy center.

The population of Middlebury, according to the 1980 census, is 7576; the populations of Bridport, Cornwall, and Weybridge are 948, 993, and 666 respectively. We recognize that the population figures for these three towns are marginally below the 1000 mark and, therefore, that we were not legally obligated to include these towns in our survey. Nonetheless, we felt it best not to exclude these towns from our study; so, although the study most certainly concentrated on the town of Middlebury, the surrounding areas were at least minimally represented as well.

The ascertainment process itself involved interviewing twelve prominent community leaders and also talking with thirty other residents of the area, in a random telephone survey. Several county figures were interviewed in the community leader survey, thereby incorporating the entire broadcast area in our study, while at the same time concentrating on Middlebury itself.

The community leader survey included interviews with the Vermont Secretary of State, who is also on the Board of Trustees of the local hospital; the editor of a major local newspaper; the Town Manager of Middlebury; the minister of the Congregational church; the director of Project Independence (an area program for senior citizens); the chairman of the Middlebury Board of Selectmen; the proprietor of one of Middlebury's largest department stores; the director of the Counseling Service of Addison County (a Cornwall resident); the Director of Public Affairs for Middlebury College; the Executive Vice-President of a Middlebury bank (a Weybridge resident); the director of one of the large dairies in the area, who is also a selectman in Weybridge and a representative of the United Way; and a local attorney, who is also a state legislator and a member of the Middlebury Planning Commission. This group was carefully chosen, and we feel that this cross-section of community leaders gave us a well-rounded view of the variety of problems in our area. Each community leader was asked to identify the two or three most important issues in the community, and then asked to identify the most pressing problems from a list of problems that we had drawn up, some of which we expected to find as problems in the area, and some of which we did not. They were also solicited for their comments and/or suggestions concerning WRMC's programming.

In the random telephone survey, fifty telephone numbers were drawn at random, and from these fifty numbers we managed to complete thirty interviews. (Of the twenty other numbers, some people refused to talk, some people could not be found at home, and some numbers had been disconnected.) We felt that thirty interviews provided us with a more than adequate cross-section sampling, given the small population of the area. These interviews were performed in much the same way as the community leader interviews, except that we excluded the question pertaining to WRMC's programming and included a group of essentially demographic questions designed to certify that we were indeed contacting a representative cross-section of the community.

In assessing our results, we found the not unrelated problems of inflation and energy were foremost in the minds of Middlebury residents. In the case of inflation, ninety-four percent of those we interviewed identified it as a problem; more than any other single issue, inflation was repeatedly singled out as the most serious problem in the area. Eighty-four percent identified the energy crisis as a problem area; most of these people referred to cost as the crux of the problem. Though these problems are of course intertwined, there was an interesting difference in people's attitudes towards these two problems. In short, people seem to have a somewhat helpless feeling about inflation, a feeling that there's very little they personally can do about it. Much more of a fighting spirit surrounds the energy

problem, a feeling that efforts can and are being made in the area to address the problem. This attitude was perhaps best capsulized by the minister we spoke with, who said, "Yes, it's a problem, a major one; but it's a problem that we're addressing head-on." In recent years, Middlebury and the surrounding area have been extremely energy-conscious. There is a community organization, Alternity, which has been sponsoring energy fairs, organizing energy conservation competitions to see which town can use the least energy per capita over a certain period (Middlebury won in 1980), and generally heightening awareness of the energy issue. Middlebury College has also been involved in a series of coordinated, highly publicized energy conservation drives, which have also been quite successful for the most part. The College and the town have both gained national publicity for their energy-conservation efforts. It is an issue which continues to stay on nearly everyone's mind.

Another issue that was almost invariably mentioned in the course of our questioning was the problem of traffic in Middlebury. This is an issue that has been prominent in Middlebury for a number of years, and was therefore no surprise to us. The major controversy these days centers around U. S. Route Seven, a major north-south road which runs through Middlebury, causing what many people feel to be undue congestion in Middlebury. The proposal to build a Route Seven by-pass around Middlebury is currently a very active topic in the area, one which drew over 200 residents to a public hearing last week, and one which has been dominating the headlines and editorial pages of the local newspapers. Though most everyone agrees that there is a traffic problem in Middlebury, there is very little agreement as to the solution. As such, it remains prominent in people's minds. In a related problem, there is also a great deal of concern over the possibility of constructing a new bridge in Middlebury. At present, one bridge in downtown Middlebury supports almost 100 percent of local traffic crossing Otter Creek; in fact, it has been estimated to be the most heavily-traveled bridge in Vermont. Many people feel that a new bridge is necessary to relieve the congestion in the area. In short, the problems of traffic and the ways in which to relieve it are serious problems in the area.

The final really major issue that we uncovered was admittedly somewhat of a surprise to us. We included a question on drug abuse and/or alcohol abuse in our survey, and a surprising 83 percent of those interviewed cited this as a problem area in the community. In particular, several recent incidents at the junior high school and high school seem to have greatly alarmed a number of residents. Most people seemed to agree that drug abuse is declining as a problem in the schools, but that alcohol abuse is on the rise, and there is considerable concern over this. Adult alcoholism was also mentioned as a serious problem, and several people raised the problem of alcohol-related traffic

accidents. In short, this is a many-faceted problem, which in one form or another seems to have touched the lives of the great majority of people in our community.

Based upon the results of our survey, the above four problems stand out as the major problems in our community. Naturally, a number of other important issues were raised in the course of our study, and several of these were mentioned with sufficient frequency to establish them as important but second-degree problems. For example, despite the fact that unemployment in Addison County is below the national average, the problem of unemployment was mentioned by about two-thirds of those we interviewed. Increasing population and increasing labor-efficiency of dairy farms were some of the probable reasons that were cited. There are several zoning issues on people's minds as well, including the problem of how to deal with a marble vein that runs right underneath the town of Middlebury: some people feel that without the proper planning and zoning, Middlebury could ultimately turn into a mining town. As for taxes, which are becoming an increasingly big issue in some parts of the country, though taxes were often identified as being high, most people didn't want to relinquish any of the services that those taxes pay for. There was, in fact, a great deal of approval of the workings of the town government, the police department, and the recreation department. These facts indicate to us that although many people like to grumble about the amount of taxes they pay, the issue of taxes is certainly no more than a minor one. Finally, the topic of housing established itself as at least a minor problem in the area, both in terms of cost and in terms of availability. This is certainly a result of the population increase that this area has experienced, and which it is likely to continue experiencing. A number of new developments have sprung up in the area in the last twenty years, but apparently the supply of desirable homes and particularly apartment space is just barely keeping up with the demand. Based on the continued growth of this area, we expect this problem could manifest itself more dramatically in years to come.

One area which we had anticipated to be somewhat of a problem spot was the issue of college/town relations. To our surprise, this was not a problem at all in the minds of those we talked to; in fact, many people cited the college and its students as a very strong, positive force in the community. As we stated above, there was also great satisfaction with the work of the area's government and government services such as police and recreation. Furthermore, most people indicated that the senior citizens of the area were being well taken care of by several programs such as Project Independence, RSVP, and a free meals program sponsored by a local Senior Center. Though the senior citizen population is growing, most people feel that the particular needs of these people are being addressed. Abortion is apparently another mute issue in our community: the incidence of abortion is low, but it is available for those who want it, and

there is counseling for those who need it. Of the forty-two people we talked to, not one cited this as a serious problem. Likewise, there was very little concern over women's rights. Almost everyone we talked to felt that women are treated fairly and equally in this community. As for the related problem of battered women, a center for battered women has recently been established in the neighboring town of Vergennes, and this issue is being addressed. Another pleasant surprise in our survey was the discovery that the agricultural community is healthy and vital, with several young farmers getting started, and with most all of the farmers prospering. Likewise, the school system was characterized by people as healthy and generally of high quality. Interestingly, several notable exceptions to this point of view were expressed by people who had just recently moved to the area. Finally, the issue of discrimination is almost completely non-existent, a fact which is easily explained by the extremely low percentage of minorities in the area.

Though not previously required to undertake this ascertainment process, we feel that WRMC has been responsive to the needs and interests of the area it serves. As a member of the National Federation of Community Broadcasters, the WRMC management feels strongly about serving those beyond the campus boundary: several area residents provide special programs of interest; local musicians are regularly featured; and we offer prime-time access to any community group seeking it. WRMC also exploits the resources of the College, to provide programs of interest and relevance to the community at large, such as interviews, lectures, or discussions with politicians (local, state and national), lobbyists, economists, writers, historians, regular faculty, and other distinguished guests of Middlebury College. Also, live student talk shows often discuss problems or issues of both campus and community interest.

Another example of WRMC's involvement with the community is the station's chairing of the annual United Way fundraising drive on the college campus. Through various on and off-air activities, WRMC strives to bring a greater awareness to the community of the essential needs and services provided by the fourteen public service agencies making up the Addison County United Way.

Though the minority populations of the area and of the College are not large, WRMC has also attempted to provide access to minorities, both on and off campus. The College's five percent Black population has made abundant use of the station's facilities for production of news and special features, particularly during Black History month. As for the Middlebury College foreign population and foreign language students, there is a weekly half-hour International Club program, and French, German, and Spanish language programs are regular features produced under the auspices of their respective College departments.

This survey was almost wholly undertaken and completed by the upper levels of WRMC management. This was in keeping with the wishes of the Commission, and proved to be of the utmost educational value for those concerned. We feel that WRMC has in the past been responsive to the needs and interests of the community, though there is always room for improvement; in fact, this survey has already yielded some concrete plans for programs of a local nature, including an oral history series.

We trust that all of the information contained in this document satisfies our Ascertainment requirements for class "A" operating status. A copy of this document, along with all other survey materials, has been placed in our Public Inspection file.

January 30, 1981

NORTHEAST BROADCAST LAB, INC.

15 CHARLES STREET, P.O. BOX 1176
SOUTH GLENS FALLS, N.Y. 12801
518 - 793-2181

February 10, 1981

Mrs Jacqueline Flickinger
Director, Student Activities
Middlebury College
Middlebury, Vermont 05753

Dear Mrs. Flickinger:

Enclosed is a new quotation covering the changes discussed with Tom McKenny and yourself yesterday.

The transmitter quoted is now a complete 300 watt transmitter instead of just an amplifier as originally quoted. This would give you a current, state of the art, frequency synthesized FM exciter with a solid state 300 watt amplifierthat would be tuned and tested as a system before shipment. However, if budget considerations should not allow for purchase of a complete transmitter, the amplifier could be used with your present exciter which would reduce the amount of the quotation by $2295.00. Should the existing exciter be retained for use with the 300 watt amplifier, it should be born in mind that some repairs might be needed to the present exciter in order to meet the required "Proof of Performance" standards since these measurements never have been conducted on the present unit. Since the original unit was sold as a ten watt transmitter, the factory would not have made such measurements initially.

The modulation monitor quoted is the new QEI model 691 combination monitor/test set. This unit includes a frequency synthesized preselector and does not require an external RF amplifier. It offers many desireable test features not found in other monitors and may be operated from the studio without overloading as may be the case when operating from a RF amplifier. It may also be directly connected to the transmitter for tests and adjustments to the transmitter. However, as with the transmitter, if budget considerations dictate the use of a less expensive monitor, the Belar package could be substituted as an option lowering the total cost by $995.00. The Belar package would meet the legal monitoring requirements but would not have the additional test features that the QEI offers. The Belar delivery would also be appreciably longer than the QEI.

The only other changes reflected in this quotation are the pricing changes resulting from manufacturers price increases.

Regarding the price increase announced by LPB effective Feb. 22nd, I have found that this does not effect FM transmitting equipment prices. Therefore, the prices quoted should be stable for, at least, a couple months.

Enclosed are catalog sheets describing the LPB transmitter and the two FM monitor packages discussed.

If you should need any additional information, please let me know.

Sincerely yours,

Bill Bingham

Bill Bingham

Enc.

CC. Tom McKenny

23 February 1981

Memo to: John Palmeri

cc. ✓Jackie Flickinger
Barbara Lauren

from: John Spencer

Subject: Release of WRMC reserve funds for converstion to 100 watts

This is to authorize the use of approximately $18,300. of WRMC depreciation/reserve account funds to cover the cost of increasing the station's power from 10 to 100 watts.

I was delighted to learn that broadcasting started again yesterday.

sales proposal

NORTHEAST BROADCAST LAB, INC.

15 CHARLES STREET, P.O. BOX 1176
SOUTH GLENS FALLS, N. Y. 12801
518 - 793-2181

TO Radio Station WRMC
Middlebury College
Middlebury, Vermont 05753

Proposal Number: B-021081-2
Date: February 10, 1981
Page No: 1 of 1

Gentlemen:

Thank you for your inquiry. We are please to submit our quotation as follows:

ITEM	QTY	MODEL NUMBER	DESCRIPTION	UNIT PRICE	TOTAL
1	1	FM-300SS	LPB 300 watt FM transmitter including FM exciter	$6990.00	6990.00
2	1	FM-150SSR	LPB remote control interface for use with above	295.00	295.00
3	1	TRC-15AW	Moseley remote control system	3295.00	3295.00
4	1	691	QEI stereo monitor/test set	4695.00	4695.00
5	1	CP-1000-1	Phelps Dodge single bay circularly polarized FM antenna	680.00	680.00
~~6~~	~~1~~	~~1203~~	~~Radome for above~~	~~340.00~~	~~340.00~~
					16295.00
			** Note:		
			Option for item 1, amplifier only without exciter deduct	$2295.00	
			Option for item 4, Belar FMM-1, FMS-1, and RFA- 1 deduct	995.00	

The terms and conditions of this order are printed on the reverse side and upon acceptance of this order shall be binding on Seller and Purchaser.

Estimated shipping date 60-120 days after receipt of order.

Payment terms: N/30

The price and shipping estimates quoted are valid for 30 days from date of this quotation.

Submitted by: William R Dufour

PURCHASERS ACCEPTANCE

Company _____

Address _____

City _____ State _____

Signature _____ Date _____

Title _____

Customer order No. _____

Shipping Address _____

City _____ State _____

NORTHEAST
BROADCAST LAB., INC.
P. O. Box 1176 15 Charles St.
SOUTH GLENS FALLS, N. Y. 12801

(518) 793-2181

INVOICE

TO
Middlebury College
Radio Station WRMC
Service Building
Middlebury, VT 05753

INVOICE NO. L-082081-2

INVOICE DATE August 20, 1981

SHIPPED TO

OUR ORDER NO.	YOUR ORDER NO.	SALESMAN	TERMS	SHIPPED VIA	PPD. OR COLL.
	52942		N/30	UPS	x

QUANTITY	DESCRIPTION	PRICE	AMOUNT
1	Item D 691 - QEI stereo monitor/test set		4695 00
	Freight and Insurance		26 00
			4721 00

SERVICE CHARGE
1½% PER MONTH ON ALL
OVERDUE ACCOUNTS
(18% PER ANNUM)

sent to Purchasing
8/31/81
99.345

FORM F436 Available from GRAYARC CO., INC., Brooklyn, NY 11232

NORTHEAST
BROADCAST LAB., INC.
P. O. Box 1176 15 Charles St.
SOUTH GLENS FALLS, N. Y. 12801

(518) 793-2181

INVOICE

INVOICE NO. L-081781-1

INVOICE DATE August 17, 1981

SHIPPED TO

Radio Station WRMC
Middlebury College
Middlebury, VT 05753

ORDER NO.	YOUR ORDER NO.	SALESMAN	TERMS	SHIPPED VIA	PPD. OR COLL.
	52942		N O	UPS	X

QUANTITY	DESCRIPTION	PRICE	AMOUNT
1	FM-300SS LPB 300 watt transmitter c. FM exciter Item 1		6990 00
1	FM-150SSR LPB remote control interface for use w/above Item 2		295 00
			7285 00
	Freight		22 25
			7307 25

SERVICE CHARGE
1½% PER MONTH ON ALL
OVERDUE ACCOUNTS
(18% PER ANNUM)

Sent to Purchasing
8/31/81
99.345

FORM F436 Available from GRAYARC CO., INC., Brooklyn, NY 11232

Suggested Vendor:

Northeast Broadcast Lab, Inc.

15 Charles Street

South Glens Falls, N.Y. 12801

MIDDLEBURY COLLEGE

REQUISITION

No: 49131

Deliver to:/M.C. Receiving Instructions.	Del. Date Required	Date of Requisition
WRMC - Proctor Hall		3/4/81
	Requested by: C. McDermott	Budget Administrator's Approval: J. Flickinger

Ship Via:	Terms:	Debit Account Number	Date Ordered	P.O. No.
		99.345		

Item	Quantity	Unit	Description	Unit Price	Total Price
1	1		FM-300SS LPB 300 watt FM transmitter including FM ~~x~~ exciter	6990.	6990.
2	1		FM-150SSR - LPB remote control interface for use with above	295.	295.
3	1		TRC-15AW - Moseley remote control system	3295.	3295.
4	1		691 - QEI stereo monitor/test set	4695.	4695.
5.	1		CP-1000-1 - Phelps Dodge single bay circularly polarized FM antenna	680.	680.
					15955.

OK J.P.
3/4/81

Sent to Purchasing on 3/6/81 with original quote less item 6.
Approval from B. Laurer to proceed - 3/6/81
JSF

MEMORANDUM

TO: Jon Woodbury
cc: Charles McDermott

FROM: J. Flickinger

RE: WRMC-FM -- Direct Line Proctor Hall to Gifford Transmitter

DATE: February 13, 1981

Following is the information we discussed yesterday by phone, whi ch you asked me to send you in writing.

As we approach the time of approval of WRMC's application for an increase in power to 100 watts, we have had quotations for necessary equipment updated. From discussions with the supplier and with our engineering consultant, Tom McKenny, I have learned that a direct line from Proctor to the transmitter would be a highly desirable improvement to our facilities.

As I understand it (please realize my understanding of technical matters is somewhat limited!) if there is now or were in the future an underground conduit installation to Gifford, we could have two pairs of wires to the transmitter, which would provide greatly improved signal quality because of the shorter run; we could have one pair of intercom wires, which would simpligy control, metering, communication between the transmitter and the station; we could have one pair for remote transmitter control; and we should have at least one extra pair of wires for future use.

In addition to improved quality and increased efficienty and ease of control, direct wire installation would eventually pproduce substantial savings by eliminating the present monthly telep hone charge of over $85 per month.

Would you check to see if there is at present underground conduit between Proctor and Gifford? If there is not, would you--as you mentioned yesterday--keep this need in mind if such work is planned for next summer.

Many thanks.

cc to Jack Fitzgerald

MEMORANDUM

TO: John Spencer
cc: Barbara Lauren
FROM: J. Flickinger

Re: Release of WRMC Reserve Funds for Conversion to 100 Watts

DATE: February 24, 1981

I am writing to request that you authorize the use of approximately $19,300 of WRMC depreciation/reserve account funds to cover the cost of increasing the station's power from 10 to 100 watts.

The enclosed letter from the station manager to the Student Finance Committee and the quote from Northeast Broadcast describe what we feel is the best approach for accomplishing this conversion, and the letter lists sources of funding.

Charles McDermott and I would be happy to discuss this with you if you have questions, and Charles would be pleased to take you on a tour of the nearly completed new studio.

On February 17 the Finance Committee approved expenditure of $19,295 from WRMC's funds for this purpose.

The next step in this process is for you to notify the comptroller that you approve release of the reserve funds. He can then sign the purchase order. (I enclose an extra copy of this mailing, with photocopies of the Finance Committee's minutes, so that you can forward it to the comptroller with your approval.)

We expect approval from the FCC within a few days and want to have the purchase order ready for mailing when the approval does arrive.

Many thanks.

MEMORANDUM

TO: Finance Committee /

FROM: Charles McDermott, General Manager, WRMC cgm

RE: Expenditures Necessary for Increase to 100 Watts

DATE: February 17, 1981

As you know, the upcoming power increase at WRMC-FM will make necessary the purchase of a substantial amount of new transmission equipment. Since we expect to hear from the FCC within one week with the go-ahead to begin installation of our new equipment, the time for purchase is now upon us. With this in mind, WRMC would now like to submit the following proposal for the approval of the Finance Committee.

On February 9, 1981, WRMC's professional broadcast consultant, Tom McKenny, discussed with a representative of the Northeast Broadcast Lab, Inc. what equipment purchases would be necessary for 100 watt transmission. On February 10th, Northeast Broadcast submitted the attached quotation to WRMC and Mrs. Flickinger. The equipment listed in the quotation is the equipment recommended by our professional consultant, a recommendation which is supported by both WRMC-FM and Mrs. Flickinger.

A word of explanation concerning the options on items #1 and #4 may be necessary. In September of 1979, when our power increase application was just being filed, Northeast Broadcast submitted a similar quotation which did not include the FM exciter listed in item #1 of the current quotation, and which substituted three separate components for the QEI stereo monitor/test set now listed in item #4. The 1979 quotation was essentially a bare-bones proposal, designed to give us the very least expensive system by which we could legally go on the air at 100 watts. It is the strong feeling of Mr. McKenny, the Northeast Broadcast representative, and WRMC that this least expensive system has some serious shortcomings; for this reason, the pieces in items #1 and #4 have been added to the new quotation, though the less expensive pieces of equipment are still listed as options.

It is the strong feeling of all involved with this project that it is in the best long-term interests of WRMC and the College to spend the extra money on this equipment now, and get this system set up as well as we can, from the start. Since the transmitter system is the heart of any broadcast operation, we do not feel this is an area in which we should cut a lot of corners.

For example, on item #1, we could trim $2295 by excluding the new FM exciter, and just purchasing a 300 watt amplifier, to hook up to our present 10 watt exciter. The problem with this, however, is

that there is approximately a fifty percent chance that our current exciter would be unable to meet required "Proof of Performance" standards, since these measurements have never been required of ten watt transmitters and therefore never in seven years performed on ours. If the existing equipment failed to meet broadcast specifications, costly repairs would be required; unfortunately, there is no way of knowing this until the rest of the equipment is installed. This runs us into further delays and expenses, and even then, still leaves us with a second-rate transmitter. Likewise, the QEI monitor system, which is $995 more expensive than the bare-bones system quoted to us earlier, is a considerably more worthwhile investment. The QEI recommended by Mr. McKenny and Northeast Broadcast has a number of advantages, including a number of remote control test features, and far greater efficienty of operation. Again, we could save $995 and get a functional monitoring system, but it is our strong feeling that the QEI is a far better system for the money. Again, this is an investment, which we feel we need to make now, at the very start.

Funding for this equipment and the accompanying installation would come from WRMC's depreciation account. Estimating liberally that it will cost approximately $3000 to service and install this equipment, the total cost of purchase, service, and installation of the new system comes to:

$16,295.00	Equipment
$ 3,000.00	Service & Installation
$19,295.00	TOTAL

The balance of the depreciation account now stands at $25,440.00, and additionally, there is $3,181.00 in our reserves account. Therefore, it is well within the station's financial reach to fund this entire project independently, without outside funding. We trust that the Finance Committee will approve of the station's decision to appropriate its funds in this way.

99.345 WRMC Depreciation
346 Reserves

cc: J. Flickinger
B. Lauren
E. Perry

Attach.

NORTHEAST BROADCAST LAB, INC.

15 CHARLES STREET, P.O. BOX 1176
SOUTH GLENS FALLS, N. Y. 12801
518 - 793-2181

TO Radio Station WRMC
Middlebury College
Middlebury, Vermont 05753

Proposal Number: B-021081-2
Date: February 10, 1981
Page No: 1 of 1

Gentlemen:

Thank you for your inquiry. We are please to submit our quotation as follows

ITEM	QTY	MODEL NUMBER	DESCRIPTION	UNIT PRICE	TOT
1	1	FM-300SS	LPB 300 watt FM transmitter including FM exciter	$6990.00	69
2	1	FM-150SSR	LPB remote control interface for use with above	295.00	2
3	1	TRC-15AW	Moseley remote control system	3295.00	32
4	1	691	QEI stereo monitor/test set	4695.00	46
5	1	CP-1000-1	Phelps Dodge single bay circularly polarized FM antenna	680.00	6
~~6~~	~~1~~	~~1203~~	~~Radome for above~~	~~340.00~~	~~3~~
					162
			** Note:		
			Option for item 1, amplifier only without exciter deduct	$2295.00	
			Option for item 4, Belar FMM-1, FMS-1, and RFA- 1 deduct	995.00	

The terms and conditions of this order are printed on the reverse side and upon acceptance of this order shall be binding on Seller and Purchaser.

Estimated shipping date 60-120 days after receipt of order.

Payment terms: N/30

The price and shipping estimates quoted are valid for 30 days from date of this quotation.

Submitted by: William R Dufour

PURCHASERS ACCEPTANCE

Company _____

Address _____

City _____ State

Signature _____ Date

Title _____

Customer order No. _____

Shipping Address _____

City _____ State

IMPORTANT

April 2, 1981

Dear WRMC-Tpyes(?),

Here are just a few notes before you take off for Bermuda, Aspen or Northern New Jersey-

1. We are going off the air this Friday (tomorrow) at 12 noon. We will begin broadcasting again Monday, April 13, at 6 a.m. with Latt Clayton's infamous classical concert. You are responsible for all shows until Friday noon. If you can't do the show please get a qualified substitute.

2. Noone will be here at the station during break so please do not expect to be able to get in.

3. We (The Board of Directors) are doing our damndest to work out all the bugs in the equipment over break. We thank (most of) you for cooperating with us until now. We hope the problems will no longer exist in a week and a half.

4. Some of you may never have filled out an application for a restricted radio telephone permit. If I have been unsuccessful in locating any such document with your name on it I have included one of these forms with this note. These are very important not to mention very difficult for me to get from the FCC. Please take the time to fill it out correctly and return to form, INTACT, to me at the station. Please use your home address on these forms as they are valid indefinately and you will hopefully only be here at Middlebury 4 years....(Fred Klein?)

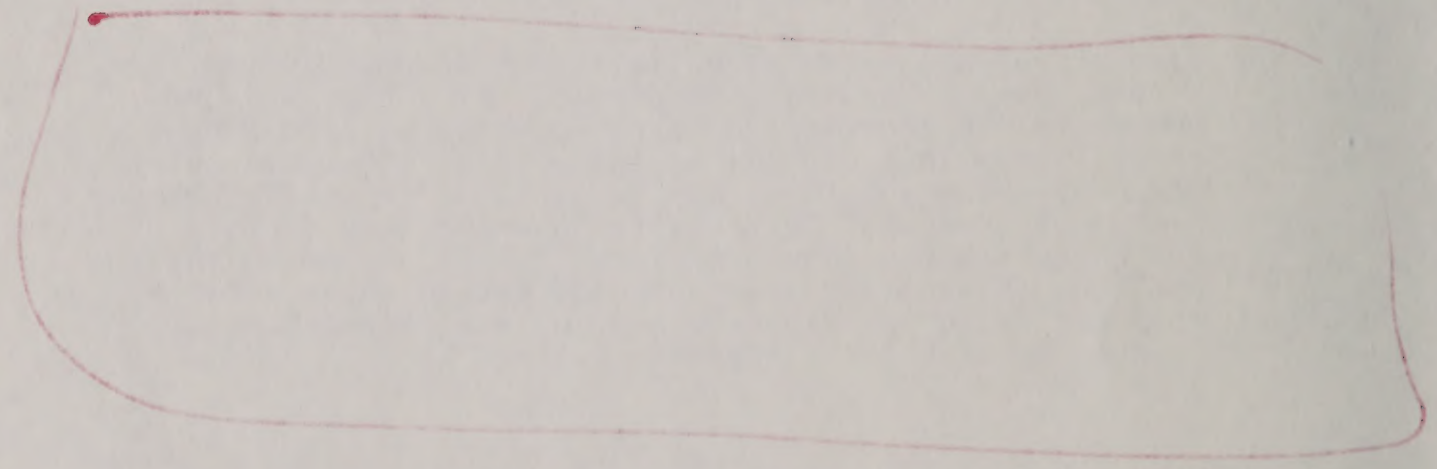
Via Campus Mail

5. Have an absolutely fantastic Spring Break. We'll look forward to some inspired radio upon all of our returns.

Cheers,

Hugh

IMPORTANT



15/hr

{ key to transmitter
key to remote }

Engr Director

Sept 26th - 17 October -

Larry Blahnnick
substitute

Requisition re pay to Purchasing
11/30/81

MEMORANDUM

TO: Paul Hopkins
Charles McDermott

FROM: J. Flickinger

RE: WRMC Phone Bills

DATE: April 29, 1981

I am becoming increasingly concerned about the bills for toll calls which I see coming through this office each month. People at the station are obviously using the phone for personal use and for fun--witness the 41 calls to Mehlville, Mo. in a two-day period, often only one minute apart.

I have asked that these calls be traced, but they seem to continue. It seems to me easy enough to pinpoint who is on duty when the calls are made, inasmuch as you have the date and time the calls were made.

Please do something about these calls and obtain reimbursement. I would hate to have to refuse to pay these calls.

MEMORANDUM

TO: Roger Cole

FROM: Steven Rockefeller

RE: Addition to Summer Payroll--WRMC Managers

DATE: June 16, 1981

Authorization has been granted for the operation of WRMC during the time that the summer language schools are in session. Charles McDermott and Linda Feldmann have been hired to work as station managers for the summer at a salary of $1600 each and will be working from about June 17 through August 14 or 15.

Charles McDermott is being included in Lorraine Fleck's student payroll, but I understand that Linda Feldmann's payroll is handled by your office because she graduated this year and is no longer a student.

Would you therefore arrange to have Linda added to the payroll and let her know how and when she will be receiving her pay? The account to be charged is 27-753.

Many thanks.

cc: J. Flickinger

Approved & sent to Roger Cole - 6/17/81

June 27, 1981

Jacqueline Flickinger
SA Office
Middlebury College
Middlebury, VT 05753

Dear Miss Flickinger:

I am writing in response to your letter of June 23. Both yourself and the WRMC program director have drawn premature conclusions about what happenned towards the end of the year. I don't think it is fair to make any kind of conclusion and punishment without giving me a chance to confront the matter. I would not call your note at the end of the year a fair chance either, since I did not neglect it, I just never saw it.

I left campus earlier than most people, so I can definitely understand our missing each other. The day I left was Saturday, May 24, directly after taking the last of my four exams. The last time I even stepped foot in the Student Activities Office I believe was on Thursday. If I did see it I surely would not have neglected it.

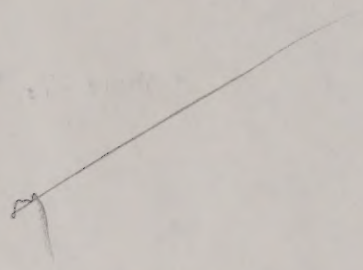
The matter of importance here is still, however, the assumtion that I let two friends do a show for me at the end of the year. I'm not sure how familiar you are with the WRMC end of the year sign-up schedule, but at any rate it is a time when any DJ can sign up for a show. The two boys that did the show put my name on the sheet without my permission. I did one legitimate show during reading week, and that was the only one I planned on doing. I don't feel responsible for any abuse found at the studios, since I didn't find out about the whole thing until it was too late. I guess it was pretty easy for something like this to happen, since the scheduling at the end of the year is by sign-up, and many people in my dorm knew I was a DJ.

I truly hope this matter can be looked into more thoroughly, since I value my position on both WRMC and MCAB. I realize these positions require responsibility, and I have this responsibility. I have talked to Hugh Montgomery, and he will be contacting you upon receipt of copies of both your and my letters. If you wish to call me, a good time to reach me is Mon., Tues., or Wed. morning at (203) 521-1050.

Sincerely Yours,

Peter J Wlodkowski

Peter Wlodkowski



June 23, 1981

Mr. Peter Wlodkowski
40 Brookmoor Road
West Hartford, Connecticut 06107

Dear Peter:

I had hoped to talk with you before you left campus this spring. The note I placed in your box is gone, so I assume I wasn't in the office when you picked it up and that you neglected to follow up on my request to see me before you left.

I wanted to talk with you about a WRMC matter--your having friends who were not staff members take over as DJ's for you on one of the morning programs during exams. The WRMC program director was quite upset when he heard them on the air and was even more upset when he ran over to the station and found them misusing equipment. A new piece of equipment obtained during renovations was literally melted down because of misuse. We feel lucky that it was able to be repaired.

What concerns us here is your lack of responsibility in letting unauthorized people go on the air in your place. I gather that the students involved were "horsing around" and having a great time; we were lucky the damage was not more extensive.

The program director and the station manager have asked me to let you know that you will not be considered for air time or staff membership during the 1981 fall term. You should talk with them if you wish to apply for the spring term.

My own concern, however, goes beyond this one instance and what might have happened. You have just begun a term as a member of MCAB, and I am concerned that this incident may be an indication of your perception of a sense of responsibility. The nine people on MCAB have to be able to rely on each other to be responsible and dependable. This is especially so in the case of your committee, where the projects are large and financial risk is great.

Please give this some thought. We expect students in positions of responsibility--WRMC, MCAB, whatever--to honor commitments and follow established policy. It's the only way we can maintain our traditional standards of quality programs and activities.

Sincerely,

Ernie Longey –

Sans Souci amp – hum
Crown Amp –

– Peter L ——— ski –
WRMC seeks
Michael Hassinger

July 1, 1981

Mr. Larry Maier
~~New Haven~~, Vermont 05472
Route #1 Middlebury
Dear Mr. Maier:

It has been some time since I talked with you in the Vermont Book Store about arranging for the weekly transmitter checks which will be required when WRMC increases its power to 100 watts.

We seem to have had one delay after another, but at last it seems fairly certain that the conversion will take place during the week of August 17. Summer broadcasting will end August 15, and regular broadcasting will resume September 4 or 5.

Could you let me know what you feel the financial arrangement should be for this service and also what help you will require from the WRMC staff?

I am glad that you are willing to do this for us. I shall look forward to hearing from you.

Sincerely yours,

Jacqueline Flickinger
Director Student Activities

P.S. - You can write to me here at the College or, if you prefer, call me at the office 388-2663 or at home 388-7406. I am in the office generally Monday through Thursday, 9 to 4.

6/15/81

conversation with Mr.
Bingham, NE Broadcast -
shipping transmitter set
for 7/15

Monitor - 7/30

6/30

Conversation with Tom McK
to set up time week of 8 August 17
for conversion. Discussion re
cooling of transmitter area.
Called Jon W to go look at
space & call McK to discuss

7/1

Jon W called to say plans
under way - wondered about
funding. Told him about

$3,000 included in budget for instrumentation.

March 9, 1981

To: Jackie Flickinger ✓
Charles McDermott (C 2873)
Mr. Rikert

From: Barbara Lauren BL

Re: Written confirmation of WRMC's increase in wattage

I have spoken with Andy Younder at the FCC and have been told that we should be receiving written confirmation any day; the postcard of confirmation has been mailed. If it does not arrive within two to three weeks, I have an address to which to write for a duplicate.

BL:ad

MIDDLEBURY COLLEGE / *P.O. Box 500, Middlebury, Vt. 05753*

August 20, 1981

Charles Mc Dermott
WRMC-FM

Dear Charlie:

Just a short note of congratulations on the outstanding summer programming of the past few months. It's been a great enjoyment and certainly provided good competition for some of the recently expanded concert music stations here in Vermont.

I know that many people on campus have enjoyed not only the availability of this kind of music and programming during the summer, but also the knowledge of those presenting the music.

Good luck at 100 watts. Please keep in touch.

Cordially,

Ron Nief
Director of Public Affairs

RN:em

NATIONAL ASSOCIATION OF BROADCASTERS

1771 N STREET, N.W., • WASHINGTON, D.C. 20036 • (202) 293-3590

DAVID E. PARNIGONI
REGIONAL MANAGER

September 9, 1981

Ms. Jackie Filekinger
Student Activities
Middlebury College
Middlebury, Vermont 05753

RE: WRMC-FM

Dear Jackie,

NAB Accounting is sending you a statement showing the outstanding balance of $192.00 due the organization during the period of time WRMC was a member.

Hopefully, once this matter is cleaned up, NAB can reinstate WRMC. With that in mind, I am enclosing an application form and brochure on membership. To activate membership, the application must be completed and a check for one month's investment must accompany same. (You can pay one time annual if you desire.)

Cordially,

David E. Parnigoni

DEP/cp

Enclosure

4

OFFICE COPY

NATIONAL ASSOCIATION
OF BROADCASTERS
1771 N STREET, N.W.
WASHINGTON, D.C. 20036
(202) 293-3500

CALL LETTERS	INVOICE - STATEMENT NO.
WRMCFM	
DATE	

MAIL CHECK TO:
POST OFFICE BOX NO. 1474
WASHINGTON, D.C. 20013

192.00
BALANCE DUE

Ms. Jackie Filekinger
Student Activites
Middlebury College
Middleburg, VT 05753

$
AMOUNT ENCLOSED

CHECK NUMBER

PLEASE DETACH AND RETURN THIS PORTION FOR EACH ACCOUNT BEING PAID. FILL IN AMOUNT ENCLOSED FOR CREDIT TO PROPER ACCOUNT. DO NOT INCLUDE OTHER AMOUNTS DUE TO NAB IN YOUR REMITTANCE.

PREVIOUS BALANCE ▶

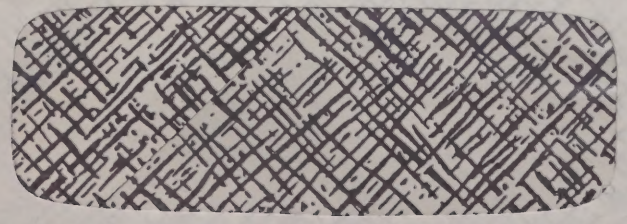
DATE	DESCRIPTION	CHARGES	CREDITS
	Radio Dues January, 1979 to December, 1979 @ $16.00 per month	192.00	

called 12/15/81 To inform them that D. Kreis today said he had not renewed. Man said The would dial

NATIONAL ASSOCIATION OF BROADCASTERS
1771 N STREET, N.W.
WASHINGTON, D.C. 20036

30 DAYS	60 DAYS	90 DAYS	120 AND OVER	NEW BALANCE	192.00

THE ABOVE PORTION OF YOUR ACCOUNT IS NOW PAST DUE.



WASHINGTON
NOV-9'81
D C
U S POSTAGE
20 :
P.B. METER
696281

RADIO APPLICATION

NATIONAL ASSOCIATION OF BROADCASTERS
1771 N Street, N.W., Washington, D.C. 20036

We Hereby Apply for Radio Membership in the NAB and Agree to Abide by the Bylaws of The Association.

Call Letters _____ AM WRMC FM

Executive in Charge _____

Title _____

Licensee _____

Street Address _____

P.O. Box _____

City of License _____ State _____

Zip _____ Phone _____
(AREA)

Group Name _____

Group Executive _____

Monthly Membership Dues $_____
(See reverse side.)

(Please attach check for first month's dues.)

I wish to subscribe to the NAB Code of Industry Self Regulation. (√) ☐

Signature _____

Title _____ Date _____

Regional Manager _____

Station — Keep Top Copy

NAB RADIO DUES CERTIFICATION[1]

Call Letters _____AM _____FM

CLASS	1980 NET REVENUES[2]	MONTHLY DUES[3]	
A	$ 0 — $ 75,000	$ 20.00	____
B	75,001 — 100,000	28.00	____
C	100,001 — 125,000	32.00	____
D	125,001 — 150,000	40.00	____
E	150,001 — 175,000	48.00	____
F	175,001 — 200,000	55.00	____
G	200,001 — 250,000	64.00	____
H	250,001 — 300,000	72.00	____
I	300,001 — 350,000	80.00	____
J	350,001 — 400,000	90.00	____
K	400,001 — 450,000	98.00	____
L	450,001 — 500,000	114.00	____
M	500,001 — 600,000	134.00	____
N	600,001 — 700,000	154.00	____
O	700,001 — 800,000	178.00	____
P	800,001 — 900,000	202.00	____
Q	900,001 — 1,000,000	226.00	____
R	1,000,000 — 1,250,000	262.00	____
S	1,250,001 — 1,500,000	320.00	____
T	1,500,001 — 1,750,000	370.00	____
U	1,750,001 — 2,000,000	402.00	____
V	2,000,001 — 2,500,000	434.00	____
W	2,500,001 — 3,000,000	466.00	____
X	3,000,001 — 3,500,001	480.00	____
Y	3,500,001 — and over	500.00	____

[1] Radio Dues are Voluntarily Reclassified Annually

[2] **NET REVENUE DEFINITION**

Broadcast revenue (including network income) less time, frequency, volume discounts and advertising agency commissions. It is the figure on Line Number 19 of the Annual FCC Financial Report (FCC Form 324)

For AM/FM combination operation in the same community, dues are besed on the combined revenues of the two stations.

[3] Group Discounts Apply.

★ ★

Annual membership dues include a subscription to NAB HIGHLIGHTS at $8.00 per year and a subscription to RADIO-ACTIVE at $8.00 per year. Subscriptions run for the duration of membership.

★ ★

(DO NOT WRITE IN THIS SPACE)

Approved by
NAB Board of Directors _____
DATE

PORTLAND, ME 041
PM
14 SEP
1981

Ms. Jackie Filekinger
Student Activities
Middlebury College
Middlebury, VT 05753

NATIONAL ASSOCIATION OF BROADCASTERS
1771 N STREET, N.W., WASHINGTON, D.C. 20036

Attention: Patti Johnson ~~SBWC Processing Department~~

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 10142 WASHINGTON, DC

POSTAGE WILL BE PAID BY ADDRESSEE

National Association of Broadcasters
1771 N Street, Northwest
Washington, DC 20036

December 1, 1981

To: John Palmeri

From: Jon Woodbury

Subject: Project 14-656

Transfer all charges that appear on ledger under job 14-656 to WRMC account number 99-349.

Jon Woodbury

JW:bl

cc: Jackie Flickinger ✓

----REPEATING FOR W-R-M-C----

(STUDENTS-PRIVACY)

(MIDDLEBURY, VERMONT) -- SOME STUDENTS AT MIDDLEBURY COLLEGE HAVE CHARGED THE ADMINISTRATION WITH VIOLATING THEIR PRIVACY.

COLLEGE SECURITY RECENTLY SEARCHED SOME ROOMS -- WITHOUT STUDENTS PRESENT -- IN AN EFFORT TO GET BACK CLASSIFIED MEMOS MISTAKENLY SENT OUT TO THE SCHOOL'S COMMUNITY COUNCIL MEMBERS.

AND THE MAILROOM PERSONNEL TOOK SOME OF THE MEMOS FROM STUDENTS' MAILBOXES.

THE MEMO CONCERNED A RECENT PLAGIARISM CASE AND WAS INTENDED AS A MIF ITEM FOR THE DEAN OF THE COLLEGE AND THE DEAN OF STUDENTS. DISTRIBUTING IT PUBLICLY WAS A VIOLATION OF THE BUCKLEY AMENDMENT.

STUDENTS HAVE COMPLAINED ABOUT THE SEARCHES AT SEVERAL CAMPUS MEETINGS -- AND COLLEGE DEAN STEVEN ROCKEFELLER PROMISED THE INCIDENT WOULD NOT BE REPEATED.

STUDENT FORUM CHAIRMAN CALEB RICK CALLED THE ACTION A VIOLATION OF PRIVACY. ~~AND STUDENT BILL S ACKELFORD SAYS HE'S ANGRY ABOUT HAVING HIS ROOM SEARCHED~~.

AP-HF-01-18-82 1644EST

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

cc: Mrs Flickinger, for your perusal.

MEMO

TO: Jon Woodbury

FROM: Hugh Montgomery

RE: Current WRMC "inconsistencies"

First, let me thank you for your help regarding WRMC problems. Regarding the problem of Scotch tape on the walls, Mrs. Flickinger is looking into purchasing framed posters for the lobby. If we are all lucky the elegance will discourage the Scotch tape fiends. Enclosed is the latest staff newsletter proposing more careful use of the facility. In addition to the prints I personally am in favor of some wooden letters.

At some point in the last few months Buildings & Grounds apparently installed WRMC's thermometer in a cupola. It seems that the unit is up to 20 degrees off at various times during the day. Particularly given the not insignificant cost of the unit I would much appreciate more accuracy. Please see attached instructions for installation. I am more than willing to do anything to help it if possible.

I have been able to warm up the station slightly by asking that people close the front door. One big problem is that the windows along the northern hall of Proctor have no storm windows, only screens.

Lastly, our engineer, Doug Benjamin, would like to know about the progress on our dry loop to Proctor Lounge (upper).

Thank you for getting through this. I appreciate your help.

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

January 20, 1982

Dear WRMC Folks,

As we approach the end of Winter Term there are just a few things to tell you about. After listening quite a bit for the past couple of weeks I am glad to say the sounds coming out of WRMC are good. With a few exceptions all we need is to smooth out our sound so that things flow more professionally. Here are a couple of suggestions:

Programming-Skipping records: if a record skips, turn down the volume, move the tone-arm over a little and then turn the volume back up

-the AP News: the news on the hour sounds great. Try not to air the signal tones that come over just before the drumbeats; they sound lousy. Try timing your songs so they end exactly as AP comes on; even if they don't quite make it you can give the id and go right to AP.

-PSA's (blue) & College Events (pink) are now on separate cards on top of the board. Please put any incoming announcements in the envelope on the business office door. This way we can be more sure of the accuracy and readability of the material.

-If anyone calls the station to report scores on College athletic events, please be receptive and write them down. They are important to the station even if they are not important to you.

-Disc Jockey sign-up sheets are available in the hall at the station. Any old jocks who would like shows for Spring Term should fill out a form and return it no later than January 28.

News-The News Department is still looking for people interested in news analysis and local reporting, If interested, see Lisa Olsson or Eric Gonon.

Music-Most of you have noticed the new configuration of the record library. We feel this will make the facility easier to use. The listening stations are being repaired, as is the cassette deck. Please bear with us; it takes time.

-The record dividers are more fragile than we had hoped. Please treat them gently and try to lean the records to the left.

-Bootleg recordings are not suitable for airplay, try to play more new music instead.

Sports-The Special Productions Dept. is still looking for engineers to broadcast hockey. The process is fairly simple and it gives an opportunity to learn about aspects of the station most staffers don't know. Please help Suzanne & Jim out by signing up on the main bulletin board.

Other-We are in the process of trying to repair the damage done to our walls by Scotch tape. Please treat the walls like you would at home. We cannot have the station painted each year. Please no tape.

-In years past WRMC had sponsored a used record sale similar to the MCAB used book sale. We are looking into doing that in the Spring.

Lastly-The Spring staff meeting will be held Tuesday evening, February 8 at 7 pm in the Munroe Faculty Lounge (4th floor). This is a required meeting for the entire staff. Please attend.

Thanks for your cooperation and persistence in getting through this. Have a nice Winter Break.

Hugh

INTRODUCTION

The COMPUTEMP®, your new "Time and Temperature Machine" will tell you everything you need to know about time and temperature. Featuring a bright, easy to read LED digital readout, the COMPUTEMP®'s memory and functions are performed by a microcomputer chip, the latest in electronic design. Set for normal use it will continuously alternate displays of time and the current outdoor or indoor temperature in either Fahrenheit or Celsius. At the touch of a button it will tell you the day's high and low, and at exactly what time they occurred. The COMPUTEMP® also has a handy time alarm and a unique new temperature alarm. Just follow these easy to read instructions and you will enjoy the many unique features of your new COMPUTEMP® for many years to come.

OPERATION AND SET-UP

Your COMPUTEMP® has two separate temperature sensors. The indoor temperature sensor is located at the end of the shorter 6' wire. To get accurate indoor temperature readings be careful not to place this sensor by anything that is warm, such as a hot air vent or where it may be exposed to direct sunlight. The outdoor temperature sensor is located at the end of the 34' wire. Run the outdoor sensor through a window or any other convenient opening. The ideal location for the sensor is under the eve on the north side of your house. If this is not possible avoid locations that may be abnormally warm for any reason or where the sun can shine directly on the sensor. Either of these situations can cause unusually high temperature readings. The temperature range of the unit is -40 degrees F. to +130 degrees F. Readings beyond these extremes may be inaccurate but will not damage the unit. The better you plan the sensor location the better your COMPUTEMP® will perform.

After choosing the sensor location and you are assured you have enough wire to reach, mount the sensor holder. Then just snap the sensor into the holder. You may want to hold the wire in place by stapling it to the wall or under the eve every 6' or so, but take extreme care not to cut or pierce the wire. Plug the AC power adapter into any 120 volts 60Hz AC outlet and then proceed to "Setting Time".

NOTE: If the unit does not appear to operate properly, do not become concerned. Just proceed thru "Setting Time" and into "Display Selection".

WIPS
Radio 1250

WIPS RADIO 1250

FT. TICONDEROGA ROAD · TICONDEROGA, NEW YORK 12883 · (518) 585-2868

Licensee
Radio Station
WRMC-FM
Middlebury, Vermont

April 12, 1982
Sir,

Cawley Broadcasting Company, Construction Permit holder for a new FM Station on 103.9 MHz in Ticonderoga New York has filed with the Secretary, Federal Communications Commission, a request that the call letters -----W X T Y----- be assigned to the new station.

Please consider this letter formal notification of our request before the Federal Communications Commission.

Thank You

Sincerely,

Augustine M. Cawley,
President and General Manager
Cawley Broadcasting Company

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Michael J. Kountze
Box 2610
Middlebury College
Middlebury, Vt. 05753

Dear Mr. Kountze,

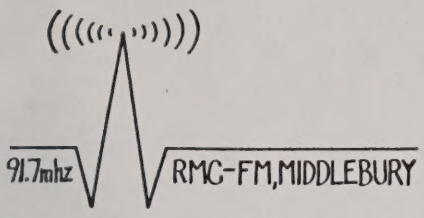
April 23, 1982

This is not the type of letter that I enjoy writing, but considering your repeated violations of station policy, I feel I must communicate to you the following disappointing news. In the past you have been confronted by several members of the board of directors in your attempts to remove WRMC records from the premises: this is a blatant violation of station policy. It is unfortunate that you have chosen to disregard the verbal warnings and reprimands given to you on these occasions. We do not allow staff members to remove our records from the premises so there is no reason why we should allow you to do so, either. After your actions last friday evening, both from 12-1 a.m. and at 2:30 a.m., I have no choce but to inform you that you are hereby denied access to all WRMC facilities. If you are seen again at the radio station the deans will be notified and suitable action will be taken

Daniel Newberry

Dan Newberry, Music Director

Matthew G. McGuire, Station Manager



DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

5/12/82

To: Andrew White
From: Doug Ashford, Program Director, WRMC-FM

In view of the incident that occurred earlier today, I am removing your name from the list of disc jockeys in good standing at WRMC, effective immediately.

In the guidelines that you were given when you became a disc jockey, there was a statement that "we cannot allow drugs or alcohol around the station". Further, the guidelines stated that "you're allowed a maximum of two guests at a time when you're on the air". These rules were set up to enable the radio station to function properly and smoothly. The violation of these rules is a violation of the terms under which you became a disc jockey.

You will not be permitted to serve as a disc jockey at WRMC, either on a regular or substitute basis. Record library privileges are also revoked. You are still free to contribute your time to other areas of the station.

If you wish to discuss this matter with me personally, I will be on-campus until the first part of next week.

Sincerely,

Doug Ashford

Doug Ashford
Program Director
WRMC-FM

cc: Jackie Flickinger

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

July 20, 1982

Doug Ashford, Program Director
Matthew McG uire, Station Manager
WRMC-FM
Drawer 29
Middlebury College
Middlebury, Vt 05753

Dear Doug and Matt:

I would like to acknowledge, with many thanks, the recent transfer of duplicate folk, rock, popular, and jazz recordings from WRMC to the Music Library. Receipt of these recordings vastly improves our holdings, especially in the area of popular music. Our users are sure to enjoy the broadened selections.

I hope that a similar arrangement may continue, in which the Music Library serves as a repository for radio station duplicate holdings. I think this arrangement benefits us both, since it frees shelf space in the studio while keeping the recordings within the college proper making them available for use.

Would you please pass on our gratitude to Meredith McGuire, Hugh Montgomery, and Dan Newberry for their assistance in this project.

Sincerely,

Jeff

Jeff Rehbach
Music Librarian

Black Lab
Mal's "Prince"
8-4322

Pro Organo

a showcase of organ classics with Frederick Hohman

27 September 1982

Dear

Several weeks ago Mr. Hohman spoke with you from Boynton Studio Inc., where he serves as a technical consultant, and he obtained your name as a contact. I understand that classical music comprises a portion of your format.

You are probably searching for good new program material, and I'd like you to know about Pro Organo. This 30-minute weekly series fits into the classical format designation, and I think it's the best program available which brings organ classics to the general listener through radio. Pro Organo is hosted by Frederick Hohman, a young artist who also performs all the works on the series. This single personality approach of host/performer holds listener interest strong over several months.

Pro Organo offers:

* a concise 30-minute stereo format
* informative, yet easily understood commentary
* highest quality audio production
* a host with high academic credentials and professional experience
* a presentation which is totally unaffiliated with religious institutions
* recordings made on some of the nation's finest organs

Pro Organo has delighted many public broadcasters, and has successfully aired in many major markets, including: Boston, Minneapolis/St. Paul, St. Louis, Syracuse, New Orleans, and Buffalo, among others. It has yet to air in the Houghton NY area, and it will rival the best "organ program" that your classical competition can offer.

continued...

PO Box 422 Morris, NY 13808
program sales 607/263-5655
distribution 607/263-5695, x5

27 September 1982

For a limited time, university radio stations may obtain Pro Organo under a special plan. If you place your order for the series by December 1, 1982, and providing the series starts to air on a weekly basis no later than December 15, 1982, you may obtain this 24-episode package for only $130.00 plus UPS shipping charges.

But what makes this offer extra special, is that can keep the tape after the series is finished airing, for use in 's own transcription and production. Since Pro Organo is dubbed on virgin quality Ampex 406 tape, you are assured of excellent quality upon re-use. I doubt you could even purchase the Ampex 406 tape outright at this price, and you can't get a better organ music series than Pro Organo, at any price.

Enclosed is a stereo cassette which contains two episodes from the series. If you desire an open-reel sampler for evaluation, just call. Since is a university affiliated station, I can honor your university or radio station written purchase order and offer net 30 billing terms.

You can reach me at our new business number: 607/432-8867 most afternoons. If no answer, you can reach Mr. Hohman directly at 607/263-5695, x5, from 9 till 5 weekdays.

If you have any questions which the enclosed literature does not answer, I'd be happy to hear from you.

Sincerely,

Gail Gundel
program distribution

GG:cv

Pro Organo

a showcase of organ classics with Frederick Hohman

MEMO from Frederick Hohman:

In the attached notice of our new addresses for mailing and shipping, you will notice that our new telephone number does not take effect until September 1st.

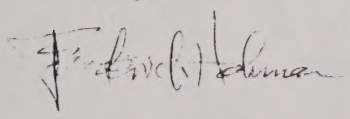
While mail and parcels will be received during the August 13-September 1 period, both our current and new telephone numbers will be ineffective, since the entire Pro Organo staff takes its vacation during August.

Stations may still reach us by phone to place orders for the series and for promotional announcements, etc., during August 13-September 1 period by telephoning me directly at my vacation residence: (717) 394-9521.

Please keep this phone number handy in the event you need to reach me regarding the Pro Organo series during the remainder of August.

Thank you for your patience while we relocate to our Rochester NY facility, and I look forward to providing you with fine classical organ programming this fall.

Cordially,



PO Box 422 Morris, NY 13808
program sales 607/263-5655
distribution 607/263-5695, x5

ROYAL ELECTRONICS SERVICE

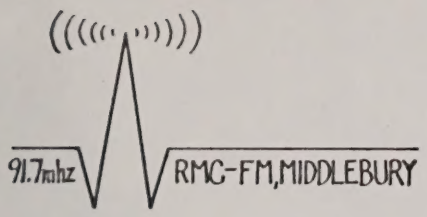
802-388-7432
BOX 270
MIDDLEBURY,
VERMONT. 05753

SOLD TO: WRMC-FM
Drawer 29
Middlebury College
Middlebury, VT 05753

DATE: 9-7-82

Work done during the week of 8-30-82:		
4 Ampex 440 tape recorders, repair and maintenance, including extensive repairs to right Ampex in control room for smashed meter		
Design and installation of remote start system for turntables, and cart machines		
IN-SHOP REPAIRS:		
2 Technics turntables, rewired for remote start		
1 ITC three-deck cart machine, complete overhaul including replacement of the three main capstan roller bearings		
5 Remote start control switches @ $3/each	15	00
Total labor for above work, 21 hours @ $12/hour	252	00
TOTAL	$ 267	00

To Purchasing
9/9/82



DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

MEMORANDUM

TO: WRMC ADVISORY BOARD
FROM: HUGH MONTGOMERY, GENERAL MANAGER
RE: WINTER UPDATE
JANUARY 11, 1983

WRMC has historically been an "alternative' radio station inasmuch as the station strives to provide listeners with an overall product that is otherwise unavailable within the area. For this reason WRMC's popularity among college students varies considerably.

In order to get a feeling for the listeners' personal tastes, an informal survey was distributed to the student body. The results, as a brief perusal of the attached compilation indicate, are somewhat less than conclusive. As we expected, there were those both for and against various aspects of our programming. Perhaps most significant are the occasional truly insightful comments.

Among the significant changes planned for the Winter Term (and possibly Spring Term) is an attempt to restore professionalism to the news broadcasts through increased use of the Associated Press material and more intensive training of newscasters.

As WRMC is committed to the listening audience as a whole and not just the students at Middlebury College, a survey is being planned for regional distribution. Any comments or suggestions as to how to accomplish this are appreciated.

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Dave Kuanss
C 2980

January 27, 1983

Dave,

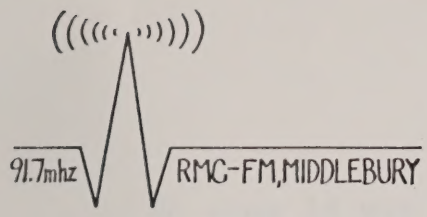
Our little incident up here several days ago did not make anyone feel good. I would like to explain our caution.

Recently there has been a great increase in record theft and we have become particularly cautious about the record library. I'm sorry the incident took place. Please know you are not singled out.

Lastly, if you would like to come back please feel free to do so. We all appreciate your honesty.

Sincerely,

Hugh Montgomery
General Manager



DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

January 27, 1983

Walter E. Odell
Custodial Services

Dear Walter,

7PM

I have arranged for you and your band to have studio space on Friday, February 4 at 6 pm. Please bring your own reel-to-reel tape or cassette, whichever you prefer.

See you then.

Sincerely,

Hugh Montgomery

Hugh Montgomery
General Manager

To whom it may concern:

Please be advised that my post office box was erroneously given as C4132. My actual post office box is C4131. Please note this difference as there is someone in box C4132 with exactly the same name.

Thanks,

Hugh Montgomery

Hugh Montgomery
Box C4131
Middlebury College
Middlebury, VT 05753

802/388-3993

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

MEMO

TO: FINANCE COMMITTEE
FROM: HUGH MONTGOMERY, GENERAL MANAGER
RE: HOCKEY EQUIPMENT

In light of WRMC's commitment to broadcast Panther hockey games, we find it is necessary to purchase equipment to continue this service. Two out of the last four hockey games have been abruptly terminated due to the unfortunate condition of our broadcast equipment. Even the games that aired in their entirety were plagued by static that rendered the announcers unintelligible.

After consulting WRMC's Chief Engineer, Larry Maier, we have selected a unit to replace our current equipment. Tentative cost for this unit is $600. Funds for this purchase would come from WRMC's Reserves budget. The unit could be used for any remote broadcast.

MEMO

TO: DOUG BENJAMIN
FROM: HUGH
RE: ENGINEERING AGENDA

DURING THE PAST FEW MONTHS I HAVE HAD A LOT OF TIME TO SEE NEW AND DIFFERENT EQUIPMENT AND STATION LAYOUTS; THEREFORE SOME THINGS HAVE COME TO MIND TO FACILITATE LOGISTICAL PROBLEMS:

1. COULD YOU WIRE ONE OF OUR ELECTROVOICES INTO THE PANASONIC PORTABLE CASSETTE (PATCH CORD OBVIOUSLY) SO THAT WE ARE CAPABLE OF "IN-TOWN REPORTING"?

2. UPDATE THE INVENTORY OF ALL STYLI, INCLUDING MUSIC LIBRARY. I SAW THAT LAUDERDALE ELECTRONIC LABS HAS ATP-3 STYLI FOR ONLY $25 [#1605].

3. INVESTIGATE THE OPTIONS FOR INSTALLING A BALANCED INPUT CASSETTE DECK IN THE CONTROL ROOM.. WE WILL NEED SOME PURCHASE PRICE QUOTES.

4. IN ADDITION WE ARE IN SOMEWHAT DIRE NEED OF A SUITABLE AMPLIFIER FOR THE MUSIC LIBRARY, ONE THAT WILL ADEQUATELY PLUG INTO THE CASSETTE DECK. I AM OPEN TO SUGGESTIONS BUT IT SHOULD HAPPEN PRETTY SOON.

5. AS I'M SURE YOU KNOW, THE TONEARMS IN THE PROD ROOM ARE NOT GROUNDED WELL. THE STATIC IS BAD ENOUGH SO WE SHOULD FIND A WAY TO FIX IT.

6. A LONGER RANGE PROJECT-IS IT POSSIBLE THAT WE COULD GET STEREO OR FULL-TRACK MONO ON THE AMPEX's IN THE PROD ROOM? OTHERWISE, ANYTHING PRODUCED IN THERE IS ONLY GOOD FOR 1/2 OF THE CONTROL ROOM.

7. FINALLY, FOLLOWING ANDREW WHITE'S COMMENTS ABOUT THE CONTROL room HEADPHONES, I RETAPED THEM IN A MANNER THAT SHOULD HELP. I THINK HIS COMMENT ABOUT THE FIDELITY OF THEM IS UNFOUNDED.

OBVIOUSLY THIS IS QUITE A LIST BUT I WOULD APPRECIATE IT IF YOU COULD ATTEND TO IT A.S.A.P. HJ

MIDDLEBURY COLLEGE / *MIDDLEBURY, VERMONT 05753*

The German Schools

2/9/83

Hugh Montgomery
Station Manager WRMC-FM
Drawer 29
Middlebury College

Dear Mr. Montgomery:

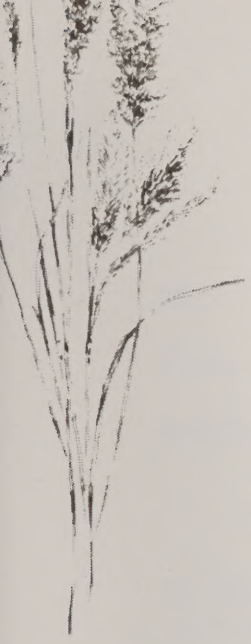
Thank you for your letter of recent date. I appreciate your offer of conducting yet another tour of the facilities of WRMC-FM, please don't see this as a statement of desinterest - I have to decline, as I declined earlier. I have toured the station before and I think I'm familiar enough with the technical setups and equipment in use, without going into elaborate technical details - which I don't think was the purpose of your tour, anyway.

I'm looking forward to future meetings of the WRMC-FM advisory committee.

Sincerely yours,

Thomas Huber

TH:ims
cc: Mrs. J. Flickinger



Wing Cottage
R.F.D.#2
Brandon, Vermont 05733

February 10, 1983

Jim LaFronz, Special Production Manager
WRMC-FM Drawer 29
Middlebury College
Middlebury, Vermont 05753

SUBJECT: George H. Churchill recordings/
Margaret MacArthur album.

Dear Jim:

A hasty note from the office to thank you for your prompt answer and interest in my "academic detective work" in attempting to track down my grandfather's folk songs. You may be interested to know that I was present when Helen Flanders recorded my grandfather's voice and "fiddle" playing in his living room too many years ago! The memory came back vividly when I heard your announcement on WRMC and I knew I must write you.

I plan to call the library for an appointment to visit the Flanders Archive. Also, I am writing to Mrs. MacArthur today.

Thanks again for your interest. I certainly will keep you informed of my progress!

Sincerely,

Jane Wing

Jane Churchill Wing

February 14, 1983

To: Jackie Flickinger

From: Jon Woodbury

Subject: Montogomery Memo Dated February 7, 1983

Enclosed is a copy of a letter to me requesting changes to the radio station. It appears that this was not initiated through your approval so at this point I do not intend to respond.

Perhaps you have known of complaints of reverberation in the studio, but this is the first that I have heard. If the new facility worked fine for the previous staff, then I assume it can for the present staff. Certainly we do not expect to make changes on an annual basis.

Would you get back to me if this warrants further attention.

Jon Woodbury

JW:bl

Enc.

March 25, 1983

Jon Woodbury:

Per our conversation this morning: the problem of reverberation in the small announcement booth has existed since the station was renovated. It is probably the only defect in the planning of the studio. One window wall should have been constructed at an angle or slant to avoid the bouncing back and forth of sound now created by having two pa rallel walls so close together.

No one has done anything about this until now; they just have not been able to use the space. The new station manager would like to find a simple solution so that the space can be used, and Larry Maier apparently made the suggestion of a curtain.

Jackie F.

91.7mhz WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

MEMORANDUM

TO: Albert Joy
Jackie Flickinger ✓
Paul Oyer

FROM: Hugh Montgomery, G.M.

RE: Live Music Finances

February 14, 1983

At this time of considerable budgetary scrutiny one expense in particular has come to my attention. For the past few months WRMC has been paying musicians $30 to perform on a weekly live music hour. Reasons for adopting this payment were, I believe, as follows:

1) Payment would assure reliability of performers scheduled, and
2) Financial support would help local musicians.

For the reasons following I propose to eliminate such funding:

1) As far as I know, no other radio stations pay perfomers with anything but exposure.
2) WRMC is not in a position to financially support even the worthiest of causes, particularly given the all-volunteer nature of the station.
3) We believe we can continue to secure quality performers without the stipend.
4) We can better use the allotted funds for other needs around the station.

Therefore as of March 15, 1983 payment for live music performances will be discontinued. However, in exchange for the performance, WRMC will furnish a quality cassette recording of the show to the musician(s).

cc: Suzanne Mitchell, Special Productions
Matt Bucy, Programming

WRMC-FM, MIDDLEBURY 97mhz

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

TO: All Interested Parties
FROM: Hugh Montgomery, G.M.
RE: Broadcast Console Status

February 15, 1983

In order to keep WRMC's specifications within F.C.C. limits, Chief Engineer Larry Maier recommends upgrading the McMartin control room broadcast console at this time. Reasons for this decision are as follows:

1. The current McMartin was installed and extensively modified by a student; hence it is plagued by wiring inaccuracies in addition to decade-old technology.

2. Currently the broadcast console only marginally meets F.C.C. requirements. Significant problems include appreciable left-channel distortion and a less than impressive signal to noise ratio.

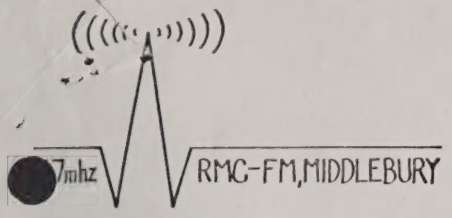
3. WFAD radio in downtown Middlebury is interested in updating their production facilities. As they are an AM station (and thus less stringent on distortion specifications) the current production room RCA Board would perhaps be suitable for WFAD's needs (at a nominal cost). This change would create a stereo production facility at WRMC simply by relocating the McMartin.

Studio consoles cost anywhere from $3,000 for a 3-input mono mixer to $50,000 or more for production consoles. Following Chief Engineer Larry Maier's advice WRMC has selected a Ramko DC-38 unit to replace the ailing McMartin. Complete costs for such a unit are as follows:

1. Ramko DC-38 Stereo, 8-Mixer console with spare parts package	$5,664
2. Digital Clock/Timer	$ 288
3. Installation of new unit and relocation of old unit by First Class Engineer	$1,000
4. Shipping	$ 100
TOTAL	$7,052

This particular unit is noted for its high technology and relatively low price, in addition to reliability and usability. The purchase price includes a number of features. The sole optional feature desired is a digital clock/timer that has been highly recommended by current owners of the board. Below are a series of comments I received from current owners of a Ramko DC-38 series console:

(Stan Anderson, Engineer at WCKS, Cocoa Beach, Fla) "It works so beautifully, it's so reliable with solid state. I myself wouldn't go with anything else. Our jocks are gorillas, they beat on it, they kick it, and spill coffee on it-it still goes fine. I couldn't give it a higher recommendation."



DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

(Dean Duvall, Music Director at WIUP, University of Pennsylvania) "It's a great board, almost perfect for our purposes (medium size college station)

(Ron Zorn, Engineer at WMHR, Syracuse, NY) "By and large it's a good board. It's very clean sounding, easy to service. I love the clock/timer. Other people at the station seem to like the Ramko too...simple installation, flexibility."

In addition, WVTC (Vermont Technical College) in Randolph, VT has an older Ramko unit (@ 10 years old) that has had no significant problems.

Many of the current users spoke of the helpfulness of the service representatives at Ramko. Reliability is an important factor as virtually any repairs or adjustments to the unit would have to be done by a First Class Engineer at considerable expense.

Thank you for your consideration.

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

MEMORANDUM

TO: Sam Martinuzzi
Doug Kincade

FROM: Hugh Montgomery, G.M.

RE: Radio Pancakes

February 16, 1983

Again, congratulations on a fine start. I hope you are able to keep up the good work and iron out the problems. As I mentioned, a short note at the opening of the show, something to the effect of "We're all set for a really fine show tonight. Please, all contestants, remember that in order to continue bringing you Radio Pancakes, the show has to be squeaky clean.....Tonight's show features more special prizes and guests, not to mention...."

Some specific comments-try to include non-college listeners a little more. I realize the majority of the contestants will probably be Middlebury students but that doesn't mandate alienating the others as far off as Burlington and Rutland. Use of terms such as "dorm room", "Crest Room", "How did you get into this school?" do not enhance the broadcast and might confuse enough to disinterest some. Likewise "scumbags", "I hope you're drippin'", "I'm a scum" and "The Huge Erections", do nothing but flaunt college students' obsession with sex.

WRMC's telephone number is 388-6323, not 8-6323. Your listening audience encompasses over ten exchanges. At the same time do not give the 6324 number over the air; calls are switched over automatically if the line is busy. If callers feedback over the air, ask them to turn down their radios.

Try not to be quite so arbitrary about the answers. If you ask a question like the presidential question make sure you provide plenty of new questions so people do not do not call up and try to answer that for very long.

Perhaps a noisy timer would be nice. If it rang over the air it would mean time for new questions and would also break up the constant stream of phone calls, giving you some time to recover your composure. Try to control the show rather than have it control you. You will never be able to answer all the calls and there is no reason to try. Break up the show with novel musical selections etc. Be creative about it.

Lastly, I encourage you to spend only the smallest amount on prizes. The fun is in the participation and not in the commerciality. I would suggest no more that four or five dollars worth per show. We can talk about perhaps funding it if you like.

All-in-all, a good job. Keep it going. We appreciate your dedication.

Hugh

91.7mhz WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

TO: J. Flickinger
FROM: H. Montgomery
RE: Cassette Machine
February 23, 1983

In order to hopefully stem the tide of "walking records", I proposed last evening to purchase a cassette machine for the record library to allow WRMC personnel duplication of promotional records in exchange for their observance of record library policies regarding theft and other abuses. The Finance Committee had the following objections:

1. Duplicating copyrighted material is illegal (citing Johnson Music Library policy changes in 1982).

1A. In regards to this, admittedly I take a somewhat self-serving stance. If we are unable to prevent record theft, promotional disks are not going to be aired, in no way helping, financially or otherwise, the artists who hold the copyright. If WRMC is capable of persuading (inadvertently) even one listener to purchase the material we have probably compensated for any duplication at WRMC.

2. The Finance Committee seemed confused as to their concern with the proposal. At one point the concern was legal/moral and at another financial. They proposed looking into authorization from governing agencies regarding duplication specifically at WRMC.

2A. No agency is going to grant carte blanche to a college radio station simply because its records are getting stolen. Such a proposal would require specific written individual authorization from each artist whose material is contained in the library.

3. The Finance Committee felt any use of such a duplicating machine would have to, by virtue of S.A. funding, be made available to any and all Middlebury College students.

3A. The absurdity of this idea is frightening. Such a blanket statement would have to mean that any student would be allowed to use any piece of equipment paid for with these funds; any student would then be able to typeset his/her resume using Campus computers or light a private party using Hepburn Zoo's lighting equipment. This is in addition to the chaos that would result in a relatively small space that is hard enough to manage as it is.

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
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4. The Finance Committee expressed concern that the number of records that disappear is relatively insignificant.

4A. A guesstimate of 5% attrition ammounts to over 100 records per year at between two and eight dollars apiece, at the very least $200 worth of records in addition to the significant time, effort and knowledge required for replacement. Largely the records that get taken fall into two categories: new popular records or older classic records. Removal of these leaves less than adequate variety for on-air use. If we proposed to simply replace (continually?) each stolen record, there would be little practical incentive for people to leave records at WRMC.

Given the circumstances, it appears to me that the only sensible decision, legally, morally, practically and financially, is to install a cassette machine in the record library. The cassette copyright laws will be decided in due time in the courts. As it stands currently, manufacturers of duplicating equipment are, in many cases, the same as the producers of the records and the tapes. The problem will be decided independent of WRMC's actions. Should anyone have an unthought-of idea as to how to better deal with the problem I would love to hear it.

Ambrosius Engineering
RD 1
Middlebury, Vermont, 05753
February 24, 1983

Hugh Montgomery
WRMC
Middlebury College
Middlebury, Vermont, 05753

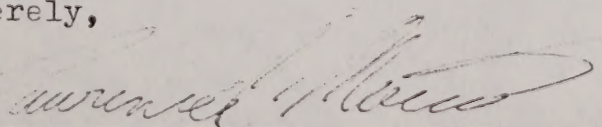
Dear Hugh:

Per FCC requirements, I have recently filed with WRMC a proof of performance for the station. The results of the testing required by the FCC indicate that the performance of the WRMC control console is marginal. The console signal to noise ratio is 60 db, which is the limit allowed by FCC regulations. The signal to noise ratio can only be expected to deteriorate with time. In addition, the distortion, although acceptable by FCC regulations, is more than is desireable for high quality FM broadcasting. A final problem with the existing console is signal bleed from mixing positions which are off onto the air bus.

Having examined the problems with the existing studio console and what would be required to correct the consol performance to FCC requirements, it is my recommendation that the station consider the purchase of a new console for the main studio. The existing studio console could then be used to upgrade the production studio to a stereo configuration. Since the FCC has no technical requirements for production facilities, the console shortcomings will not cause any technical problems in a production studio environment.

Should a new studio console be purchased, I would recommend that it be locked to prevent random modifications of the circuitry.

Sincerely,



91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

February 28, 1983

Dear Mr Kelton,

Just a quick note to thank you and your staff for your help regarding WRMC's recent coverage of the 52nd Middlebury Winter Carnival.

Both the carnival and our coverage were a great success that will hopefully continue into the years ahead.

Thank you

Hugh Montgomery
General Manager, WRMC-FM

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

February 28, 1983

Dear Mr Petersen,

Just a quick note to thank you for your help regarding WRMC's recent coverage of the 52nd Winter Carnival. Both the carnival and our coverage were a great success that will hopefully continue into the years ahead.

Thank you,

Hugh

To Purchasing
3/23/83 — hand delivered

MEMORANDUM

TO: Steven Rockefeller

FROM: J. Flickinger J. Flickinger

RE: Release of WRMC Reserve Funds/Purchase of Control Console

DATE: March 11, 1983

I am writing to request your approval for WRMC to use about $7000 from reserve account funds for the purchase and installation of a new control console.

You will find attached to this letter photocopies of WRMC's February 15 proposal to the Student Finance Committee, the Finance Committee minutes which record approval of the expenditure, and a February 24 letter from Larry Maier, the station's first-class consulting engineer, explaining the need for the replacement equipment.

Need

We have been aware of problems with the control board for some time; Mr. Maier has been warning us that he has been having difficulty obtaining readings within accepted ranges. I talked with him again this morning to find out if we could once more postpone replacement of the console, and he convinced me that it would not be prudent to postpone further, that the time is near when he will no longer be able to manipulate readings.

He also told me that there is serious leakage of channels, correction of which would require dismantling and reassembling the present board--an expense which would be hard to justify on equipment which will soon have to be replaced.

Financing

Funds to cover the cost of the new equipment are on hand in the WRMC depreciation account, #99-345. Present balance in this account is $28,281.69.

Approval/Installation Timetable

We would appreciate early approval of this expenditure so that the equipment can be ordered promptly. Our hope is to have the replacement control board on hand by the end of the spring term in order that installation can be completed in early June before the beginning of summer broadcasting.

I am sending you two copies of this mailing. The proposal requires your approval and one copy should then be sent to John Palmeri, Comptroller, for his signature. I would appreciate it if either you or John Palmeri would let me know when I can proceed with a requisition/purchase order for the new board.

Please call me if you need further information. Many thanks.

If the existing control board is sold by Larry Maier the return on the sale should go into the WRMC Reserve Account.

approved, 3/14/83

Steven C. Rockefeller

91.7mhz WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

TO: All Interested Parties
FROM: Hugh Montgomery, G.M.
RE: Broadcast Console Status

February 15, 1983

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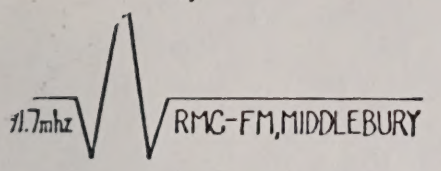

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Thank you for your consideration.

① leakage of channels
② make tamper-proof by installing locks

Ambrosius Engineering
RD 1
Middlebury, Vermont, 05753
February 24, 1983

Hugh Montgomery
WRMC
Middlebury College
Middlebury, Vermont, 05753

Dear Hugh:

Per FCC requirements, I have recently filed with WRMC a proof of performance for the station. The results of the testing required by the FCC indicate that the performance of the WRMC control console is marginal. The console signal to noise ratio is 60 db, which is the limit allowed by FCC regulations. The signal to noise ratio can only be expected to deteriorate with time. In addition, the distortion, although acceptable by FCC regulations, is more than is desireable for high quality FM broadcasting. A final problem with the existing console is signal bleed from mixing positions which are off onto the air bus.

Having examined the problems with the existing studio console and what would be required to correct the consol performance to FCC requirements, it is my recommendation that the station consider the purchase of a new console for the main studio. The existing studio console could then be used to upgrade the production studio to a stereo configuration. Since the FCC has no technical requirements for production facilities, the console shortcomings will not cause any technical problems in a production studio environment.

Should a new studio console be purchased, I would recommend that it be locked to prevent random modifications of the circuitry.

Sincerely,

2/15/83

present:
Dan Kagan, chairman
Darby Brown
Renata Herrold
Mike Smith

lake:
Fuzzy
Nancy
Tony

1) WRMC - new control room broadcast console
Ramco - DC-38 w/clock timer

$7,052
Approved 5-0-0 ; reserves
$7,012

2) Mt. Club
additional funds for Dr. Hixon

800 addl.
speaking fee [illegible]

Approved 5-0-0

3) The Campus

Replacing Fonts

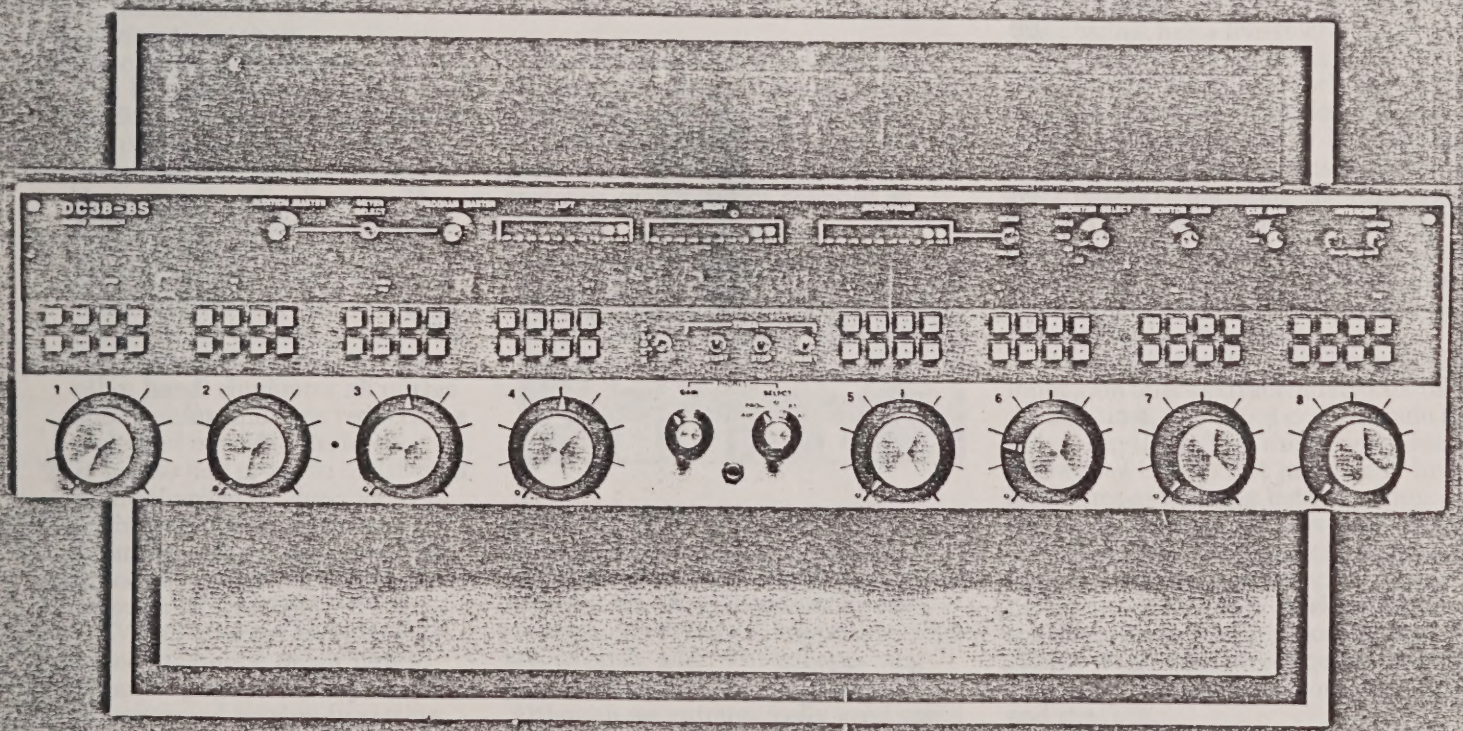
1 font for trendsetter $380
3 fonts for headliner @ 75 $225
5605

Approved 4-1-0

original allocation
(production)

THE DC-38 SERIES

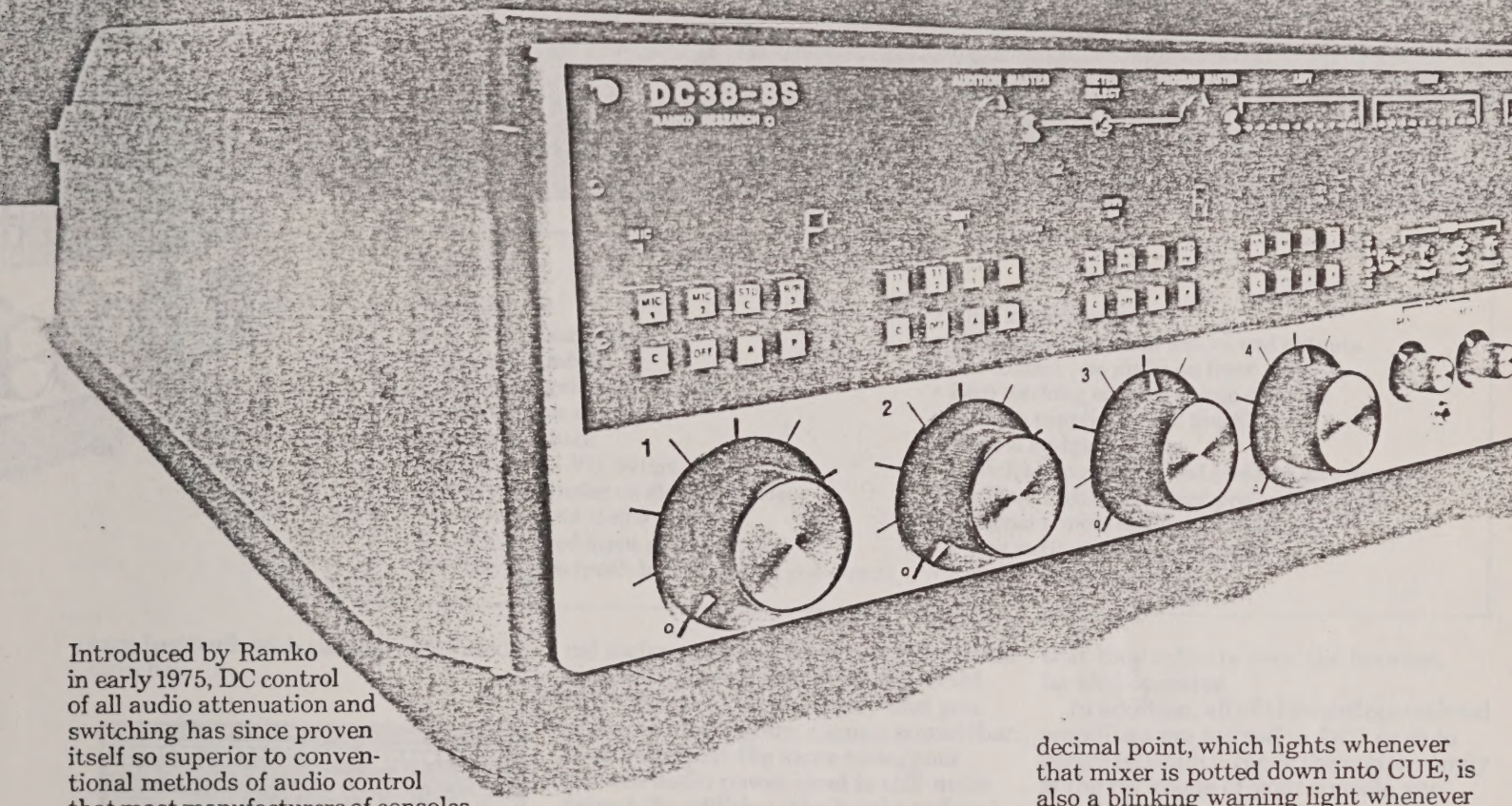
Tough sophistication in a Broadcast Console.



DC-38-8S Broadcast Console

RAMKO

DC control and th

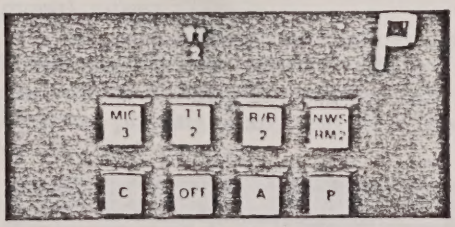


Introduced by Ramko in early 1975, DC control of all audio attenuation and switching has since proven itself so superior to conventional methods of audio control that most manufacturers of consoles are still trying to catch up.

The three major advantages are:

1. The DC controlled console exhibits far less susceptibility to RF pickup and external interference than conventional consoles that control audio directly. The conventional console must route all of its audio from the inputs to the various controlling elements (mixers, switches, etc.) and then finally to the console output. The DC controlled console, on the other hand, eliminates all of this audio wiring and thus reduces the pickup of outside interference.
2. It is also less prone to be affected by mechanical malfunctions or problems such as those from scratchy pots or noisy switches.
3. Since all audio switching is done through DC control (+6V or −6V), all internal and external functions (mute, on air lights, remote equip. start/stop) are programmed by simply setting internally located switches. Only one pot is needed to control both left & right channel audio simultaneously (stereo); thus the tracking error normally associated with dual ganged pots is eliminated.

No soldering or internal wiring is necessary to set up or change the "ON AIR" light relay, muting, or AUX MUTE relay. All of these functions are programmed through internally located switches, which can be changed at any time.



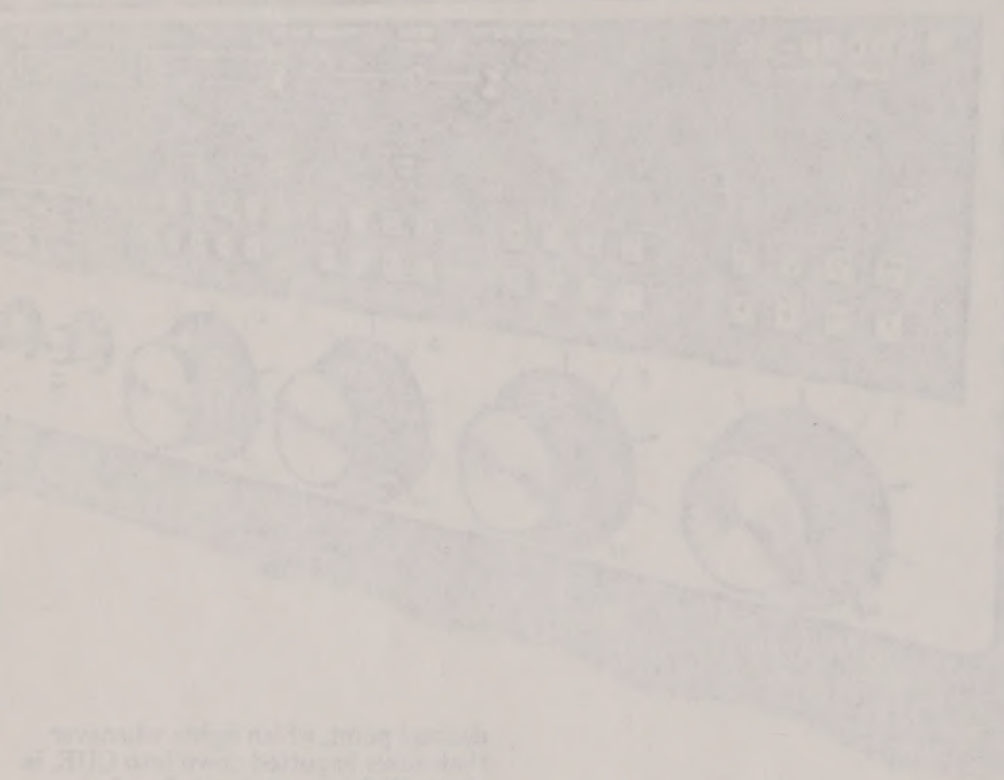
What's happening. At a glance.

The labeled, computer-type, push-buttons and corresponding back-lighted displays afford the operator instant recognition of the next happening, which one to push, and what is happening now or what has already occurred. Although we automatically send you a form (at time of ordering) that enables you to tell us how you would like your console labeled, your unit comes with a full set of additional labeling so that you may easily change at any time desired.

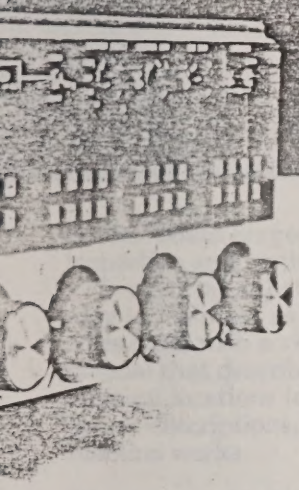
The large LED output mode display has two separate functions. The lighted decimal point, which lights whenever that mixer is potted down into CUE, is also a blinking warning light whenever this channel has a live microphone activated. The second function of this display tells the operator whether he is in the Program (P), Audition (A), Cue (C) or Off (blank) mode. It is important to note here that the operator has 2 separate means of initiating the Cue mode. One in the normal fashion of potting down and one via the output mode select switch (C). Thus he may go directly to Cue by pushing (C) without having to change the mixer setting.

The exclusive patch panel for selecting input gain offers extraordinary flexibility. At any time, any input can be made to accept anything from a mic level through a line level signal. Not just mic or line level but anywhere in between. Thus on our 10 mixer model you have a minimum of 4,194,304 combinations of mic through line level inputs. And you can accommodate mics and high level inputs or the same mixer simultaneously. You simply plug in the prescribed resistor(s), which are included with your console, and that's it.

All the push-buttons on the console are super-quiet. Not the usual loud, clanking, short-lived mechanical switches. The push-buttons switch and route the audio through solid-state logic, error-free, in less than 2 tenths of 1 millionth of one second. No pops, clicks or momen-



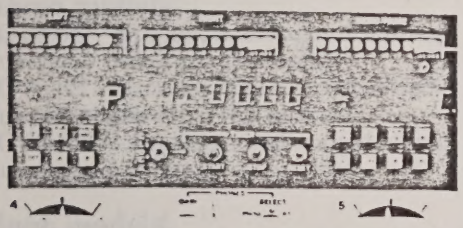
e superior console.



Features

- Dual channel
- 5, 8, & 10 mixer versions
- 4 inputs per mixer
- Patch panel gain select inputs
- Back-lit status displays
- Built-in talk back
- Solid state led VU meters .
- Mono/phase meter on stereo consoles
- Mono output on stereo consoles
- Custom lettered input push buttons
- Two cue modes (push button and/or pot down)
- Plug in electronics
- Differential balanced inputs and outputs
- DC control—no audio on front panel
- Zero tracking error on stereo consoles
- 3 power supplies w/AC line filtering
- High Z bridging inputs
- Switch selectable cue and mute on all inputs
- Optional digital clock and production timer
- Optional remote equipment start/stop
- 4 year parts and labor warranty
- 2 week trial period

tary feedback with partially actuated switches.



The pure clean difference.

It all comes down to a marked difference in reproduction.

FIRST, all inputs and outputs are solid-state balanced. Unlike transformers they are quite insensitive to impedance mismatches. In fact the mismatches can be millions of times. And can be more than the specified impedance without any noticeable effect on distortion or response. Not so with the average audio transformer as even a couple times mismatch can invalidate the console's performance.

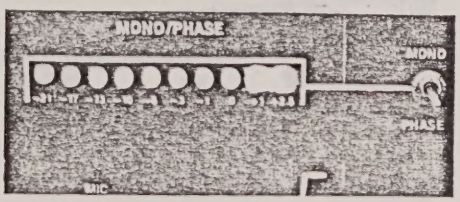
SECOND, our solid-state devices exhibit far less distortion and flatter response than even the finest transformer available today.

THIRD, since the solid-state devices are purely resistive they are much less susceptible to hum, RF and other external interference.

A FOURTH and very large consideration is the LED "VU" meter. This solid-state meter (SSM) has an exceptionally fast response and you can actually see overmodulation peaks. With a mechanical meter you can't. Couple this with the electronic circuit that gives the SSM "VU" ballistics on the decay and you end up with a tighter, cleaner sound than ever before. At the same time, your normal audio power level is still maintained. In addition, the bright red and yellow LED display is legible up to 30 feet away.

Although the mono DC-38's have a meter for each output, we took the stereo versions a step farther. In addition to the left meter and the right meter (switchable, Aud. or Prog.), we included a third to monitor the stereo mix (mono) output.

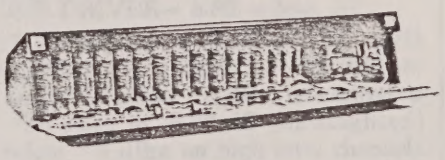
By throwing a switch located next to it, this meter is converted to a phase check meter and may be used to check the stereo phasing of any and all of the console input sources.



Reliability particulars.

All of the LED's and lamps have a life expectancy of 11 years. The push-button select switches are spec'd by the manufacturer at 20,000,000 operations (1 actuation every 30 seconds, 24 hours a day for over 19 years). The mixer pots are a custom design using glass-hard, conductive plastic. The mechanical construction of these pots is so sturdy that they tolerate even the heaviest handed operator.

In addition, all of the quad operational amplifiers are burned in for 3 days to insure reliability. Since the power supply is the backbone of your console, you will find not one, but three separate supplies! One for the main audio, one for the monitor amplifiers, and one for the displays. These supplies are fully protected against shorts and over-heating and utilize massive heat sinking rated much higher than necessary.



Four year warranty. Parts and labor.

No console is easier to service. If something should go wrong, you simply push two buttons and the front panel hinges down for complete accessibility to all components.

If total access is needed simply lift the top cover one half inch and slide forward. Even if the console is completely enclosed by a custom enclosure or has a shelf built over it, total interior access is obtained in less than 15 seconds. All modules (including the supply), IC's, and other crucial components are plug-in. Lighted LED's tell the status of the supply voltages at a glance. Remove 4 front mounted screws and the complete

RAMKO

Brains, not brawn.

©Ramko Research 1980

mother board hinges up for easy visual inspection and testing.

To make sure that the console is as easy to maintain as possible, these consoles come with a very comprehensive manual that describes everything from physical locations (detailed photos) and circuit descriptions, to how each circuit function works.

The two week trial.

Put the DC-38 on trial for a full 2 weeks. Put it through a battery of tests or on the air, or both. You'll find that with all that sophistication it's a breeze to use and amazingly rugged. Write or call *Collect* today.

Stereo models.

DC-38-5S—5 mixer, dual output stereo, plus mono mixdown (20 inputs)
DC-38-8S—8 mixer, dual output stereo, plus mono mixdown (32 inputs)
DC-38-10S—10 mixer, dual output stereo, plus mono mixdown (40 inputs)

Mono models.

DC-38-5M—5 mixer, dual output, mono (20 inputs)
DC-38-8M—8 mixer, dual output, mono (32 inputs)
DC-38-10M—10 mixer, dual output, mono (40 inputs)

OPTIONS.

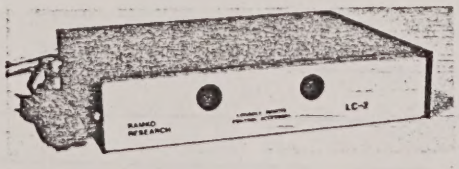
Clock/Timer.

The DC-38-CT is a six digit clock/timer option. Invaluable for production and on-the-air timing functions. Two totally independent functions in one small package. Timer with start, stop & reset front panel and remote controls may be operated even while clock section continues to keep accurate time.

Front panel switch simply switches display back and forth between the clock and timer. Readily accessible clock time setting controls. Line frequency accuracy is standard with an optional Xtal base available for 0.0005% accuracy. Trimmer adjustable for precise adjustments. This unit is mounted into the console or may be ordered as a stand alone unit, DC-38-CT/C. Separate brochures available.

Remote control.

The LC-2 & LC-4 remote start/stop options allow you to remote control cart machines, reel to reels, turntables, etc., directly from the console's front panel select switches. Simply plug the LC(s) into the console socket provided & connect your remote equipment to the LC barrier strips. The LC-2 will accommodate 2 mixing channels at 2 inputs each while the LC-4 will accommodate 4 mixing channels at 2 inputs each.



Specifications.

INPUTS: 4 per mixer. All inputs balanced and gain selectable from mic thru high level. As shipped, channels 1 & 2 set for mic levels (balanced 150/250 ohms, −55 dBm). All other inputs are set for high level, −10 dBm nominal, balance bridging.

OUTPUTS: PROGRAM—600 ohm, differential balanced +8 dBm nominal, +20 dBm max. AUDITION—same as Program. MONITOR—7 watts per channel into 8 ohms. CUE—2.5 watts to internal speaker. HEADPHONES—8 ohms thru high impedance. STEREO MIX (mono)—600 ohms @ +8 dBm. MUTED, UNMUTED & AUX MUTED MONITOR, selectable via internal switches.

RESPONSE: PROGRAM & AUDITION — +0, −2 dB 20 Hz to 20 kHz referenced to 1 kHz @ +8 dBm out. MONITOR— +0, −2 dB 50 Hz to 15 kHz referenced to 1 kHz @ 1 watt out.

CROSSTALK: −70 dB @ 1 kHz, −55 dB @ 20 kHz.

DISTORTION: PROGRAM, AUDITION, COMBINED STEREO, MONITOR DRIVER— 0.3% or less.

S/N: PROGRAM, AUDITION AND COMBINED STEREO— −63 dB (unweighted) below +8 dBm referenced to −50 dBm in. −70 dB (unweighted) below +8 dBm on high level channels, referenced to −10 dBm in.

POWER: 117 VAC, 50/60 Hz. 220 VAC optional.

MUTING: One internally switch selectable (CUE & MONITOR MUTE) and one internally selectable relay for remote speaker muting.

ON AIR LIGHT: Programmable relay (dry contact) capable of 1 A @ 240 VAC.

TALK BACK: Internal microphone in conjunction with switched cue system and speaker driver.

SIZE: DC-38-5 29"W x 19"D x 10"H
DC-38-8 35"W x 19"D x 10"H
DC-38-10 42"W x 19"D x 10"H

REPRESENTED BY:

RAMKO RESEARCH

11355-A Folsom Blvd./Rancho Cordova, California/95670
(916) 635-3600

FINANCE COMMITTLE REQUEST FORM

Name of Organization: WRMC-FM Date: 2/15/83

Reason for, and date of, proposed expenditure:

Reason: New Control room broadcast console Date:

Name of Agent, Movie Company, Printer, or Distributor:

Breakdown of Expense: (Be Specific)

Ramko - DC-38 Stereo 8-mixer console	5,664
Digital clock-timer	288
Installation of new unit and relocation of old unit	1,000
Shipping	100
Movie Surcharge:	
Total Expense:	$7,052

Breakdown of Funding:

From original organization allocation:	WRMC reserves	7,052
From the Movie Fund:		
From the Speakers Fund:		
From the Special Programs Fund:		
From an Admission Charge:	X =	-
	Anticipated Attendance X Charge =	Revenue
Other Sources: (Explain)		+7,052
Total Funds: (Must be equal to Total Expense above)		

Explanatory Comments:

Name of person submitting: Box C

Student Activities Office Approval: JF/DGK

Finance Committee Decision: Date: 2/15/83 Vote: 5-0-0

approved

RAMKO RESEARCH, INC.

Professional Audio Products

(916) 635-3600

March 29, 1983

Dear Mrs. Flickinger:

Thank you for your recent order of a Ramko Research Model DC-38-8S Audio Console.

Enclosed please find a "Status Indicator and Selector Switch Labeling Work Sheet" for your use. We would appreciate it if you could complete this work sheet and return it to us as soon as possible.

If you should have any questions please do not hesitate to call us.

Sincerely,

Ray Kohfeld

Please let me know if you have problems with this or need further explanation.

J. Flickinger

4/4/83

11355-A FOLSOM BOULEVARD • RANCHO CORDOVA, CALIFORNIA 95670

Shanti 7
69 Daboti Drive
British Melanesia
South West Pacific
March 31, 1983

WRMC-FM
Drawer 29
Middlebury College
Middlebury, Vermont 05753

Greetings from sunny Fiji!!! Now that the natives have stopped pounding those infernal drums, I can get back to the topic at hand. (That deadly silence does worry me somewhat, though.)Which reminds me of something that Teddy Roosevelt said when he charged up San Juan Hill(I think) -- Dont fire till you see the whites of their eyes... else you'll run out of ammo and they will tan your scurrvy hides. Indeed.Which relates directly to something that Jimmy Cagney onee said in a classic b/w gangster flick: You'll never take me alive, copper!!. Just then the feds blew in and plastered him to the wall.... uh huh. Right. Anyway, as I was saying, I was hunkered down at this fancy typewriter, sitting in the shade of a fifty foot palm tree, and sipping Kava (the local indulgence-- a real mind bending little drink) out of coconuts with little umbrellas, with exotic women rubing native oils on my body. So I figured, why not let the kind folks back on the mainland know how the EXPERIMENT is going (if you don't know what THE EXPERIMENT is I can only footnote Wdolf and Thompson.). Well... its going very, very wellxx. See what I mean. Anyway, I figured I'd drop You'se Guys a line.

As my mind began to implode, I became very paranoid. Thus it seems a purrfect time to dictate Board Meeting notes to my fingers. These, for the record, appear on page 2. This is so that this evidence can be destroyed without having to retype the notes.

By the time you read this I will either be back stateside, in which case the experiment will have been a total failure, or I will be discreetly eluding the local authorities, in which case I might be in need of a little help. Anyway, The drums have started again. I'm not sure if this is a good sign or a bad sign, but I had better cover the light, to be sure.

A sta luego (sp.) WRMC!!!

Sincerly (if you will),

THE NAPS

Juan "The Naps" Napack
Business-like Manager

encls.

MEMORANDUM

5 April 1983

TO: Hugh Montgomery

COPY TO: Jackie Flickinger
Lorraine Fleck

FROM: Steven Rockefeller

You and your associate,who will be managing WRMC this summer, will be permitted free board in the College dining halls and a room on campus at whatever the rate is for other summer student employees. (I believe the rate is $150 for a double and $200 for a single room.)

SR/jw

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SR/jw

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

MEMORANDUM

TO: All Faculty
FROM: Hugh Montgomery, General Manager, WRMC-FM
RE: Summer Broadcasting Opportunities
DATE: April 13, 1983

During the months of June, July and August, WRMC adopts a Fine Arts format, stressing classical music in the daytime and jazz in the evening.

As most of you know, summer in and around Middlebury is somewhat less hectic than usual, giving many people time to try new things. If you would be interested in donating a few (2-6) hours per week as a "Disk Jockey" on WRMC we would love to have you and chances are you would find it enjoyable and instructive. No experience is required. The equipment is relatively simple and there are two full-time employees to help you along.

So, if you'd like to join us for the summer, please detach the bottom portion of this letter and send it back to me. We would love to have you. If I can answer any questions, please feel free to call me at WRMC (8-6323) or at home (8-3993) or drop me a note at the station.

Thanks for your attention.

Please return to: WRMC/Attn: Hugh Montgomery
Drawer 29
Middlebury College

_____
(name)

____ Yes, I'd love to be involved with WRMC's Fine Arts Broadcasting this summer. I am interested in Classical/Jazz (please circle one).

____ I'm not sure if I would feel comfortable on the radio. Please call me and tell me more. Tel.#_____

____ I think I would like to venture into the exciting broadcasting field but I'm planning to be in Siberia (e.g.) this summer. Sorry.

____ Thanks, but no thanks. I'm simply not interested. I'm addicted to FM 101.

rno

Lisa Emily Olsson
cpo 3401
Middlebury College

Board of Directors, WRMC
Drawer 29
Middlebury College

4/19/83

Members of the Board of Directors of WRMC,

I find it most difficult to be an effective director when neither the news department nor I am taken seriously by other board members. In dealings with fellow board members over situations affecting the news and other departments, I have tried to conduct such dealings in a spirit of diplomatic cooperation. I do not feel this spirit of cooperation has been reciprocated.

At the beginning of my term a board member responded as to changes I had enacted in the news broadcasts, "I don't know. I don't like the news; I change the channel when it comes on." I question his openness to cooperating when he says such things. Later, when the news department had an interview scheduled with Govenor Snelling,I submitted an entry to "This Week On WRMC" publicizing the interview. I was told that my entry was not printed, "There was no room." That entry had been the first sumitted for the week. At board meetings I have had my suggestions treated as trivialities or interrupted. A case in point,on April 18th I tested a new news introductory theme; at the board meeting following the broadcast the subject was brought to the floor and criticized. My reply was tolerated and then interrupted for another topic. I am insulted by this as I consider the treatment of the topic unnecessary, given as it is a departmental issue.

In short I feel there is a total lack of either respect or cooperation accorded to anyone who does not pursue the status quo, or follow the ideas of the station manager and program director. When I started working at WRMC I was of the opinion that, as outlined in the station's constitution, all board members where of equal standing. I have found this to be incorrect. Therefore I offer my resignation to be effective as soon as the Board of Directors can find a replacement.

Sincerely,

Lisa Emily Olsson

Lisa Emily Olsson
News Director

cc: WRMC Advisory Board

Lisa Emily Olsson
cpo 3401
Middlebury College

Board of Directors, WRMC
Drawer 29
Middlebury College 4/19/83

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Sincerely,

Lisa Emily Olsson
News Director

cc: WRMC Advisory Board

STATION MANAGER

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Lisa Olsson
C 3401

April 20, 1983

Dear Lisa,

I was somewhat surprised by your letter this afternoon. I admit pangs of recognition as you listed various aspects of the directorship and treatment of the department that you have found unpleasant. Although I don't think any one person is solely responsible for the sometimes less than kind implications of conversations about the news, I realize that there is an undercurrent of resentment and unhappiness within not only yourself, but perhaps the Board as a whole.

The political aspects of the station often serve to render directors and managers alike less than sympathetic or sensitive to each other's professional abilities or personal psyches. As the Station Manager, and hopefully as a friend, I am concerned about this and sincerely appreciate your articulation of such difficulties.

As far as the quality of the news itself goes, it is sometimes easy to forget the, I think, monumental strides that the News Department has made in the last four months, largely due to your's and Eric's efforts. The News Department deals with the least experienced staff and should be commended more often for involving and exciting the people it does.

Given the situation I would understand your determination to resign your position. However, I would appreciate your continuing efforts in the department aided by a renewed and conscious support from me.

I look forward to talking with you. Perhaps your input and cooperation will help to alleviate some of the difficulties.

Sincerely,

Pro Organo

a showcase of organ classics with Frederick Hohman

18 May 1983

Middlebury College
WRMC-FM
Attn: Mr. Matt Bucy, Program Director
Box C2200
Middlebury VT 05753

Dear Mr. Bucy:

I was prompted to write you as a result of a recent phone conversation with Mr. George Todd of the music faculty at Middlebury College. Mr. Todd and I have done business over the last two years, as I serve as a technical sales advisor at Boynton Studio audio equipment distributors in Morris NY.

In addition to my technical sales work at Boynton Studio, I have developed quite a career as a classical concert organist, and I've produced and syndicated my own series, Pro Organo, on which I perform weekly. I feel that this series may be of interest to you and the WRMC staff.

Last fall, my agent, Gail Gundel in Oneonta NY, was offering the Pro Organo series to university affiliated radio stations under special terms. Prior to last fall, Pro Organo was too costly for most college stations to afford, and it aired over many affiliates with NPR. Since WRMC's format consists of some classical music, I encourage you to examine this offer and the enclosed materials and stereo cassette sampler.

The Pro Organo series contains 24 half-hour episodes, and I currently have several copies of the complete series still in stock from last fall's campaign. I'm willing to extend the original special offer (detailed in photocopy of Gail's original letter of September 1982) to WRMC directly, which in short, works as follows:

continued ---

PO Box 422 Morris, NY 13808
program sales 607/263-5655
distribution 607/263-5695, x5

Pro Organo

a showcase of organ classics
with Frederick Hohman

18 May 1983 Mr. Matt Bucy

WRMC may not only obtain the broadcast rights, but it may keep the Pro Organo broadcast tapes after airing, all for only $130.00. Pro Organo is delivered in open-reel format and is dubbed on virgin quality Ampex 406 tape, and this tape may be bulk-erased and re-used for production purposes after the series is finished airing.

This means that WRMC will end up with 24 reels of Ampex 406-1/4-1200' on 7" reels/boxes. The current best column pricing from Boynton Studio (one of the largest U.S. Ampex tape distributors) for this tape is $5.57 each, or $133.68 for 24 pieces. So, as you see, Pro Organo is not only a terrific classical format series, but under this plan, it is an excellent tape bargain as well.

Please take a few moments to review the cassette sampler and other enclosed materials. In order to ship the series, all I will need is your radio station or university written purchase order. Net 30 days terms will be extended to Middlebury College for this purchase.

I will be away from the office from May 20 through June 1. I hope to contact you in early June to inquire as to your response regarding the series.

Thank you for your time in evaluating this program and I hope to speak with you in the near future.

Cordially,

Frederick Hohman
producer

at memphis
southwestern
The college of liberal arts and sciences founded in 1848

May 19, 1983

Mrs. Jacqueline S. Flinkinger
Student Activities Director
Middlebury College
MIddlebury, Vermont 05753

Dear Mrs. Flinkinger:

Thank you for your assistance when I visited Middlebury in April. Your willingness to share so much with me was most appreciated. Your introduction of Matt Bucy was especially helpful. I only hope we can develop that kind of enthusiasm and responsibility among our students working in our station. He was an able and articulate spokesman and a credit to your college.

If you are ever in the South, I hope you will give me the opportunity to show you Southwestern At Memphis. You are always welcome here.

Yours,

C.V. Scarborough

C.V. Scarborough
Dean of Students

CVS/af

2000 North Parkway, Memphis, Tennessee 38112, Area Code 901-274-1800

Pro Organo

a showcase of organ classics with Frederick Hohman

27 June 1983

Middlebury College
WRMC-FM
Attn: Mr. Hugh Montgomery
Middlebury VT 05753

Dear Mr. Montgomery:

I believe that you are starting the airing of Pro Organo at this time, but I also understand that you are to sign-off for the summer, and sign-on once again in the fall.

When I spoke with Matt Bucy about the airdates of Pro Organo, he was uncertain as to the day and time of the week in which the series would air, in the fall.

If you can supply the time/day information, I can produce some custom spots of :30 and :60 lengths, for you to use in promoting the series. Please let me know this at your earliest convenience, as well as your sign-on date for this fall.

Best regards,

Frederick Hohman

PO Box 422 Morris, NY 13808
program sales 607/263-5655
distribution 607/263-5695, x5

Pro Organo

a showcase of organ classics
with Frederick Hohman

PO Box 4122 Morris, NY 13808
program sales 607/263-5655
distribution 607/263-5695, x5

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Mr. Frederick Hohman
Pro Organo
P.O. Box 422
Morris, NY 13808

June 29, 1983

Dear Mr. Hohman:

Thank you for your letter of June 27 regarding personalized promotional spots for WRMC; we would be most happy to use them. Currently we are airing Pro Organo each Sunday from 1 to 2 pm. As you might recall, each of the programs is only a half hour; we have combined two of them for each broadcast, dropping the outro from the first (odd-numbered) reels. As such, we are airing the series on the following schedule:

June 26	Pro O. 1&2
July 3	3&4
10	5&6
17	7&8
24	9&10
31	11&12
August 7	13&14
14	15&16

We will go off the air on Saturday, August 20 and will resume broadcasting on Monday, September 19. We would like to re-air the series in the Fall, particularly since we weren't able to complete it during our unfortunately brief summer session as Fine Arts Radio. We would like to start re-airing Pro Organo on Sunday, September 25, in an hourly format, at the same time. (13 consecutive weeks.)

Response to the series has been quite favorable so far; thanks for your great program.

Sincerely,

Hugh Montgomery

Hugh Montgomery
General Manager

Memorandum

July 7, 1983

To: Skip Brush
cc: Hugh Montgomery
John Palmeri

From: J. Flickinger

Re: Sale of WRMC RCA Control Board

This is to follow up on the conversation we had recently about procedures to be followed in selling WRMC's obsolete control board to WFAD. (The board is of use to WFAD, but not to WRMC; it is mono and has been replaced by stereo equipment.)

I am unable to discuss arrangements with Mark Brady, Manager of WFAD, because he is on vacation, and I shall be away for the next two weeks. Hugh Montgomery, WRMC Station Manager, will talk with Mark Brady next week to arrange for proper paper work, etc. After discussions among Mr. Brady, our consulting engineer Larry Maier, the supplier, and price about $400 has been informally agreed to.

It is my understanding that Purchasing will prepare a bill of sale, which Mr. Brady will then sign. Information for the bill of sale will be provided to Purchasing by Hugh Montgomery and should include make and serial number of the equipment.

Proceeds from the sale should be deposited in the WRMC Depreciation account, #99-345. (This account as per conversation with John Palmeri.)

Pickup and/or delivery of the equipment will have to be arranged and may possibly involve B&G.

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Thomas Lawson
Director of Athletics
Memorial Field House

July 7, 1983

Dear Mr. Lawson:

During the last several years WRMC has made a commitment to broadcasting the Panther hockey games, both home and away. We were fortunate enough to have been allocated funds to add Panther football to the schedule beginning this coming fall. In order to broadcast the contests, there are a couple of things we need:

1. Complete schedules of both varsity football and hockey.
2. Names, addresses and telephone numbers of Athletic Directors at opponent's schools.

In addition, I would like to make arrangements for space within the press box for WRMC announcers who will need a telephone hookup close by. We, of course, are happy to make arrangements for such a line if one doesn't exist at this point. I should like, at your convenience, to take a look at the position in the stadium, to iron out any potential difficulties.

Finally, in order to show WRMC's support and coverage of these events, I should like to purchase a banner, similar to those hung in the Field House. If there is a record of the manufacturer of those banners, I would appreciate the name and address.

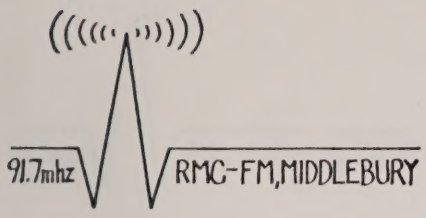
Though there is a considerable amount of effort involved in these proceedings, I hope this early preparation will prove helpful in upgrading the quality of WRMC's sportscasting. We may have fewer problems if we get the paperwork done with the phone company as soon as possible.

Thank you in advance for your help. I look forward to hearing from you.

Sincerely,

Hugh Montgomery
General Manager

cc: J. Flickinger



DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Mr. Fred Neuberger
Director of Admissions
Emma Willard House
Middlebury College

July 28, 1983

Dear Mr. Neuberger:

Thank you for your letter of July 26 regarding distribution of WRMC information. Below is, I think, an accurate and interesting description that might be used, in some form, in the general catalog as well as an additional information request. In addition, I have enclosed a copy of the WRMC information sheet that we send to record companies and the like, anyone wishing to obtain facts about us. This sheet is pretty cut and dry and is mostly intended as a reference.

Finally, I have added the Admissions Office to our mailing list to receive our weekly program guide, This Week On WRMC. Please let me know if I can be of further assistance.

> WRMC-FM is a non-commercial radio station operated by students from Middlebury College. During the last several years, support from both the College itself and the student body has transformed the station into what is undeniably the best-equipped broadcast facility in the state. With a volunteer staff of over 100, WRMC brings varied programming to the Champlain Valley area 24 hours each day.
>
> There are numerous opportunities for enthusiastic and energetic people in various areas including announcing, newscasting, sportscasting and engineering. Among the highlights are a comprehensive lp collection of 20,000, stereo air and production facilities and affiliation with the Associated Press including both audio and teletype network links.
>
> WRMC maintains a commitment to programming material that is unavailable elsewhere in the Valley, featuring not only contemporary popular music but a wealth of Classical, Jazz and Traditional music as well. Though Middlebury maintains no broadcasting curriculum, the serious dedication of many staff members has led them to careers in the media.

Sincerely,

Hugh Montgomery
General Manager

encl.
cc: J. Flickinger
R. Nief
E. Wonnacott

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

to: J. Flickinger
from: H. Montgomery

August 22, 1983

As I prepare to depart, there are just a few things I should mention, some of which you may have to handle while I am gone:

Summer broadcasting finished up quite nicely this past Saturday evening, complete with an extra hour and a half of the best of yours truly and Charles McDermott. The staff party yesterday was well-attended and most appeared to really enjoy the chance to relax here. We've also received a number of very nice letters in response to our yearly plea for comments and suggestions.

During your absence I was forced to make two significant equipment decisions. We have already talked about the distribution amplifier. This is the unit that Larry thought he could modify but as it turns out, we had to purchase another one. That has been ordered, with paperwork completed, and should arrive early this week. Also, we ran into another snag with the stereo tape conversion in the production studio. Both Larry and Doug Benjamin had assured me that the equipment I had already purchased was all we needed. Due to a lack of foresight, the cables to connect this equipment to the existing equipment were not purchased. I spoke with the manufacturer about the cost of these cables, coming up with a rough figure of $500. In a bit of a panic, I sought used cables at Boynton Studio. With exchange, I managed to get the price down to $280. This set of cables has also been ordered and should arrive momentarily. I hope I have not overextended my boundaries in purchasing these; if I was to get them installed properly it was necessary to get them here for installation by Larry between now and the time we go back on the air in September. Please have them delivered (Charlie?) to the Engineering Closet so that Larry can get at them during evenings.
With regards to when we go back on the air:
I have spent considerable time talking with various F.C.C. people. At the time of this writing I have received "tentative" approval for my proposal to return to the airwaves on September 19. I am expecting, at any moment, a telegram confirming official confirmation of the proposal (nice writing, Hugh).

In other news, WRMC will be holding an Open House on Thursday, September 8 at 5 pm for Freshmen.

I have left Matt Bucy and Charles McDermott in charge of the small things that need to be done around here while I am gone. If you need to get in touch with me about any of the above or other, my home telephone is 617/548-2939. I will be back around the first of September, I think.

HM

9/13/83

Dear Brian,

This is just a short note to remind you that WRMC's Board Meeting minutes are the only record we have of what issues are discussed at these meetings. Although I think some humor is desired to make nearly any document readable, please allow that humor to be secondary to the meeting content. Each issue that is discussed should have a short writeup giving the basic points expressed, along with the decision of the group at the end of the discussion. Obviously all of this takes some effort.

Remember that these minutes are given to Mrs. Fluhrer, Ron Nief and Steven Rockefeller. Cryptic references are lost on those who were unable to attend the meeting. In addition, these minutes posted around the station may help bridge the Board/Staff gap that exists as I see it.

If you have any questions or comments about this, don't hesitate to call or drop me a note.

Thanks,

Hugh

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

10/4/83

MEMO TO ALL D.J.'S FROM MUSIC DEPARTMENT

As a result of the consistent abuse of the record library that has constantly manifested itself in the forms of records not being refiled, records being defiled, records pulled for shows not being clearly marked, record racks (especially the new record section) being in an active state of disorder, and most of all the theft of records, an indefinite moratorium has been placed on the re-ordering of records. The above list of complaints is an abbreviated one, and is one which I am tired of having to deal with, as it takes time away from other more important business (such as the re-ordering of records) I have to do as part of my job as Music Director. Whereas I realize that the maintenance of the record library is my accepted responsibility, it has never been expected by anyone that all of my time should be occupied by the filing of records. This task is not my responsibility, but is the accepted responsibility of each D.J. It is clearly understood that part of each D.J.'s job is to file the records made available, to take care of these records and facilities, and to maintain the record racks in an organized manner.

Furthermore, I find it to be a seriously upsetting and disappointing situation in which a radio station employs or is forced to employ D.J.'s of this calibre. If caught engaging in these violations of station rules and policies and simple common courtesy, you will be once reprimanded and secondly discharged. In the case of record theft, dismissal will most likely occur, and the incident may be brought to the attention of the deans. As it stands now, if the situation improves and if records begin to re-appear, D.J.'s and their playlists will not remain under the heavy scrutiny in which they now exist. It only proves bothersome for everyone involved when the infractions of a few bring inconveniences for all.

If you have any questions, suggestions, statements, or time and services to offer to the Music Department I encourage you to contact me here by simply leaving a note on the office door.

Please try to demonstrate respect for these facilities that are generously offered and maintained by the school and by the other board members. Also please regard this memo seriously.

Thank you,

Jonathan L Miller,
Music Director

Thank you for returning the Thorogood album

Would the asshole that ripped off "Van Morrison" Tupelo Honey please bring it back! Also George Thorogood's First Album!

(good riddance!) ← Asshole

Add VanHalen 1984 to the list of missing.

shit

needed - New copy of Class Single? I fought... / Groovy Times / Gates of the West

RCA | Frequency Bureau | 50 Broad Street | New York, NY 10004 | Telephone (212) 806-7636

BOARD

Mr. Hugh Montgomery
Radio Station WRMC
Middlebury College
Middlebury, VT 05753

RCA

Dear Hugh,

October 6, 1983

John D Bowker
Director
Frequency Bureau

It was a pleasure meeting you, Susanne, Matt, Steve and the others at WRMC. As promised, I have enclosed a copy of the latest FCC rules pertaining to broadcasting operations such as WRMC.

You asked about EBS tests. If you turn to page 198 and read Section 73.506(a)(3), you'll see that WRMC is considered a Class A station. Next see page 315, Section 73.961(c) which only excludes Class D stations from having to transmit the tests weekly. Therefore, you must transmit the weekly EBS tests -- the two-tone attention signal and the script, and you must log it, preferably on your program log.

On the matter of license renewal. Based on our discussion, it appears that you have missed the first of four required prefiling announcements. The WRMC license expires on April 1, 1984. The renewal must be filed by December 1, 1983 -- that's only about 6 weeks from now, and the pre-filing procedure is an 8-week affair.

So here is what I propose you do; first, read the entire right-hand column on page 397 because that lays out what you should be doing. I would urge you to (1) air the first of the required pre-filing announcements today and then the next time on the 16th of October. Just to be contrite, you should throw out a couple of extra readings later in October. When you file, if the subject has to come up, you can attribute the missed October first announcement to start-up confusion this year...and (2) alert whomever is to sign the application that you'll need it finished and signed by November 25th or so. When it is signed, use Express Mail and send it either to a law firm in the communications business in Washington or, better, to my Washington office. They will file it, and have a confirmed copy stamped by the FCC secretary. Then you can relax.

I will be in Middlebury, perhaps as soon as October 12th and would be happy to go over the renewal papers with you if it would help things to go more smoothly for you, Hugh. Please call 388-4816 anytime now and leave word with my dad for me to call you when I actually arrive in town. (He goes out from time to time for several hours so just keep trying if there's no answer the first few times you call.)

I left Middlebury on Wednesday afternoon and enjoyed the WRMC classical music program all the way through Rutland...I was on Route 103 just crossing the Long Trail when I heard the young lady announcer pass the announcing chores over to, I believe, Chris? That was at about 2:30 p.m. I then lost the signal in Cuttingsville as the mountains came in upon me. Your 100 Watts may very well be 100,000 Watts...like it says!

Best regards,

John Bowler

My Washington Office: RCA Frequency Bureau
Suite 810
1800 K Street, NW
Washington, DC 20006

Be sure to alert me to any use you plan to make of this address so I can forewarn my staff there to walk your papers over to the FCC immediately and get the confirming stamp, etc.

JOHN D. BOWKER
14 CANOE BROOK DRIVE
PRINCETON JUNCTION, NEW JERSEY 08550

October 14, 1983

Dear Hugh,

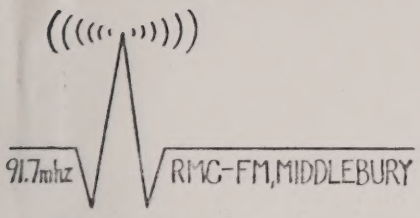
I met with the FM Broadcast staff at the FCC on October 12 to draw their attention to a typo error on the existing WRMC-FM license. They promised to fix the error pronto and to send you a corrected copy showing the output power as 100 Watts (or, in their lingo, 0.1 kW).

This is an important change since, had we not had it corrected, your renewal application would have been bounced by the receiving clerk. It would have appeared to them as a major change.

I know those people rather well; when they say 'pronto' they usually mean within a week. Please let me know if more than 2 weeks pass without word from the FCC.

Sincerely,

John Bowker



DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Mr. John D. Bowker
Director, Frequency Bureau
RCA
50 Broad St.
New York, NY 10004

October 31, 1983

Thank you for your interest and assistance with regard to our pending license renewal. Although we have tried for some time to secure at least a part-time broadcast law consultant, we've been unable to pin much down. Thank you for the help in our time of need.

We have reinstated the appropriate EBS test procedure in accordance with the rules of Section 73.506. Presumably the procedure was a remnant of the appropriate response when we were covered by Section 73.961. Thank you for bringing the matter to my attention.

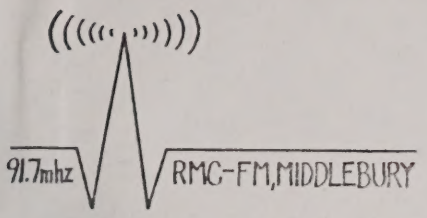
With respect to the license renewal itself; in order to compensate for the missed first pre-filing announcement on October 1 and an additional miss when we were off the air for a school break, I have aired the announcement at the appropriate times on 10/21, 10/26 and will air it similarly on 11/1, 11/16 and 12/1. When the application is finally completed, hopefully within the next 3 days, it will be sent to the President's office for final approval and sent down to you no later than November 27.

Thank you also for your help in reinstating our .1 KW license. Although you say you heard us as far as Cuttingsville, I assure you we are operating within bounds. I wonder how far the signal would go without interference from the surrounding mountains. We did receive the corrected license and it has been posted.

Thanks again for your support.

Sincerely,

Hugh Montgomery
Station Manager



DRAWER 29, MIDDLEBURY COLLEGE
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Director, Frequency Bureau
RCA
50 Broad St.
New York, NY 10004

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Thanks again for your support.

Sincerely,

Hugh Montgomery
Station Manager

RCA | Frequency Bureau | 1800 K Street NW | Washington DC 20006 | Telephone (202) 659-3320

Mr. Hugh Montgomery
General Manager WRMC-FM
Drawer 29
Middlebury College
Middlebury, VT 05753

RCA

Dear Hugh, November 21, 1983

I am pleased to tell you that the completed license-renewal application for WRMC-FM you forwarded to my Washington office was delivered to the Federal Communications Commission and filed with its Secretary today.

The enclosed sheet is precious in that it bears the official FCC Received Stamp. If, later on, the FCC denies having received your application, you need only present the enclosed sheet with a copy of the other papers you filed and they will treat it as a timely filing.

Unless the FCC is in touch with you on this matter, nothing more need be done. The renewed license should arrive in about 8 months. It should be reviewed carefully when it does arrive to be sure that all entries are correct.

Please let me know if other matters come up with the FCC where you could "use a friend" in Washington. I'm at your disposal on interpreting rules, commenting on broadcast procedures, etc.

Very truly yours,

John D. Bowker

(Normally you should address mail to me at home using 14 Canoe Brook Drive, Princeton Jct., NJ 08550)

November 29, 1983

To: Steven Rockefeller

From: J. Flickinger

Re: WRMC

1. Attached is a copy of the WRMC reference manual which Hugh Montgomery prepared this summer and fall. It represents a lot of work and thought on Hugh's part and is an example of the organized, meticulous work he has done as station manager.

I think it would be a great satisfaction to Hugh if he were able to give you a tour of the station before he leaves office at the end of the term. Perhaps we could schedule such a tour following Wednesday's staff meeting or following Community Council on Friday?

2. I have a question regarding the WRMC Advisory Board. Have there been any changes in the community and faculty appointments to the board? I should like to call an early Winter Term meeting of the group.

3. WRMC board members would like to invite Bob Peskin to be their advisor for the coming term. As you know, Ron Nief is at present their advisor, and I wonder if you think there would be an administration objection to changing advisors.

cc: J. Fleischer

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

4 October 1983

To: Hugh Montgomery
General Manager
WRMC-FM

From: Jeff Rehbach
Music Librarian

Re: 78/45/33 rpm turntables

I understand from conversations with Matt Bucy and you that two turntables are no longer in use at WRMC. These particular turntables have the capability of playing at all three speeds, and could prove therefore most useful in the Music Library and in the Flanders Ballad Collection, since the recorded sound collections in these libraries contain 78rpm discs.

I have discussed the possibility of using the turntables in the libraries with Jennifer Quinn, Curator of the Flanders Ballad Collection, and with Ronald Rucker, College Librarian. Both agree with me that it seems reasonable to try to adapt the turntables for library use, if WRMC is willing to give the machines to the libraries. However, Mr. Rucker has indicated that funds for "transfer" of equipment from one college location to another would probably not be available, especially since some monies would need to be spent to make the turntables operable.

I hope that the WRMC board approves transfer of this equipment from the station to the libraries. Thank you for your consideration of our needs.

OK to donate

cc: J. Quinn
R. Rucker

J. Aldridge

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

October 13, 1983

Robert B. Abernethy
NBC News
4001 Nebraska Ave., N.W.
Washington, DC 20016

Dear Mr. Abernethy:

Thanks so much for calling the other day. I'm sorry that I will be unable to get to Washington this week as I had planned but I wanted to get this note off as soon as possible to confirm Monday, December 5 as a good day for the Van de Velde Memorial Lecture. I have just confirmed with Bob Van de Velde at this date is open on his schedule and we are now ready to go.

I will be in Washington sometime in the next couple of weeks and we will sit down at that point and go over details. For the moment, I would say that the lecture is at 4:15 in the afternoon and it will be followed by a reception and a dinner. We would be happy to have you join us over the weekend if you would like.

I look forward to talking with you in the near future.

Sincerely,

Ron Nief, Director
Public Affairs
802-388-3711, ext. 5196

RN/dl
cc: Bob Van de Velde
Olin Robison, President
Dave Rahr, Development
Hugh Montgomery, Manager, WRMC
C. W. Leeds III, Vice President
Gordon C. Perine, Development

some possible suggestions

1. Henry Reasoner
2. Ted Koppel
3. Bill Moyers
4. Jim Kitchell (CNN)
5. Joan Siefert
6. Ben Roe
7. Peter Temple
8. Chris Graff

December 2, 1983

To: Steven Rockefeller

From: J. Flickinger

Re: WRMC Advisory Board

The 1983 Advisory Committee for WRMC included:

Ted Perry
Ron Nief
Thomas Huber, Language Schools
Eric Davis, Undergraduate Faculty
Mary Conceison '85
Roger Semans '86
M. McGuire/H. Montgomery - Station Managers
Robert Duclos, Community Member
Timothy Todd, Community Member

The student members elected for 1983-1984 are:

Todd Hollander, Box 2825
Jim Ameen, Box 2021

It is my understanding that Messrs Perry and Nief are permanent members of the committee and that Messrs Huber, Davis, Duclos, and Todd served for a one-year term.

As I mentioned to you this afternoon, the students working for the station have found Bob Peskin of Philo Records to be interested and helpful.

Eric Davis ok
Huber ok
Nief ✓
} ok 5/16 - noon lunch

Carol Knauss?
Paul Nelson.

INTER-OFFICE MEMO

TO Steven Rockefeller DATE 2/10/84

FROM J. Frickinger SUBJECT WRMC Advisory Board

MESSAGE

Have faculty members of the WRMC Advisory Board been appointed? Would like to call a meeting for early March.

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

Janet Lees Lynch
111 South Main St.
Apt. No. 7
Middlebury, Vt.
05753
March 21, 1984

I would like to apply for the position of co-manager of WRMC-FM fine arts radio station for the summer 1984. I have been associated with WRMC as a classical D.J. since fall,1981 and am quite familiar with both the radio station and the Johnson Music Library. I have been interested in classical music since before I came to Middlebury, and during my studies here I have broadened my knowledge about music through courses and independent study. I believe that this knowledge of and interest in classical music would be very helpful to me as co-manager of a fine arts radio station.

I have developed my interest in music partly through courses offered by the Music Department. They include: Symphonic Literature, a study of the symphony from its pre-classical beginnings through the twentieth century, Introduction to Musical Styles, a survey of music from the Middle Ages through the twentieth century, and Music Theory, a study of harmony, counterpoint, chords and chord progressions. While spending summer, 1981 at Dartmouth College, I took a course about the German Lied, or art-song, which was conducted in German.

Apart from taking courses in music theory and history, I have been studying violin for two years, and I also study piano. Recently, I have participated as a violinist in the winter term course, Student Chamber Ensembles, and am currently a member of the Middlebury Community Orchestra. Last summer, I also studied violin at the National Camp, Interlochen, Mi., the oldest and most well-known music camp in the country. There I was surrounded by talented musicians and heard concerts almost nightly. The camp drew many famous names in the music world, including Count Basie, the Cleveland Orchestra, the Canadian Brass, Andre-Michel

Schub, and many others. By attending their performances, I developed an even greater appreciation for a broad range of music. My personal record collection of 70 plus classical records also reflects this interest, and is also an asset to my weekly radio show, as I use it to supplement the offerings of the WRMC and Johnson music libraries. Apart from performance and study, I have also been associated with the business aspect of music, as I worked for the National Symphony Orchestra in Washington, D.C. as an assistant fund-raiser in 1979.

I feel that my experience in music and radio is good preparation for managing WRMC this summer. Although I am a German major concentrating in studio art, I have taken full advantage of the liberal arts curriculum by taking courses in music and studying violin. As a German major, I also have few difficulties in reading German names over the air, which can be an asset for a classical D.J. I feel in general well qualified to co-manage WRMC-FM and would be willing to put in the time and effort necessary for offering excellent fine arts radio.

JANET LEES LYNCH

Present Address:
111 South Main St.
Apartment 7
Middlebury, Vermont 05753

Permanent Address:
1143 Clinch Rd.
Dranesville, Virginia
22070

Professional Objective Co-managership of fine arts radio WRMC-FM for summer of 1984.

Education
Middlebury College
B.A. in German, 1984
Concentration in Studio Art

Courses taken in Music
-Winter Term Student Chamber Ensembles, 1984
-Music Theory (209) Fall, 1983
-Symphonic Literature (330), Spring, 1983
-Introduction to Musical Styles (101) Spring, 1981
-"Auf Flügeln des Gesanges", Dartmouth, Summer, 1981, a study of the works of the great masters of the German Lied, or art song, conducted in German.

Honors Dean's List: Spring 1980, Fall 1980, Spring 1981, Fall 1983
College Scholar: Fall 1981, Fall 1982, Spring1983

Musical Activities
Weekly classical radio show at WRMC-FM - two years

Have studied violin for two years.

Participate as a violinist in Middlebury Community Orchestra.

Study piano.

Spent summer, 1983 at the National Music Camp.

Experience
-Spring, 1984: sewing for Cathy Preston Originals; Creative Sewing, Middlebury, Vt.

-Spring, 1984: working as a waitress at La Demitasse Restaurant.

-Summer 1983: Studied violin at National Music Camp, Michigan.

-Spring-Summer 1982: Studied at the University of Mainz Germany and travelled in Europe.

-Summers 1979-81: Worked on a private farm, caring for animals and operating farm machinery.

-Spring 1979: Worked for the National Symphony Orchestra, Washington, D.C. as assistant fund raiser.

References: Available upon request.

UNITY BROADCASTING NETWORK, INC.
10 COLUMBUS CIRCLE • NEW YORK, NEW YORK 10019
TELEPHONE NO. 212/586-0610

March 23, 1984

Mr. Ron Nief
Director, Public Affairs
Middlebury College
Middlebury, VT 05753

Dear Ron:

Thank you for your letter of March 7, 1984, and the explanation of the Van de Velde Memorial lecture this October.

Both myself and my wife, Medora, are looking forward to travelling to Middlebury this fall and suggest that you schedule us as you see fit.

I look forward to hearing from you with specifics as they develop and I have enclosed a copy of my resume with the thought that it might be of help in fitting my background into whatever activities that you feel are appropriate for me to participate in.

Sincerely yours,

Cecil R. Forster, Jr.
Vice President

CRF:dj

Resume

of

CECIL R. FORSTER, JR.

Telephone: Work: (212) 586-0610
Home: (212) 595-8190

Address: 100 Riverside Drive
New York, New York 10024

Birth Date: November 11, 1943
Health: Excellent

EMPLOYMENT

Aug. 1981 to Present

UNITY BROADCASTING NETWORK, INC.
10 Columbus Circle
New York, New York 10019

Vice President
Responsibilities include the start-up and development of a video production and distribution company for both commercial and cable television. Additionally, the overall coordination of five (5) cellular mobile radiotelephone system applications before the Federal Communications Commission (FCC).

1980 - Aug. 1981

ATTORNEY AND COUNSELOR AT LAW
Clients included: Allure Magazine
CFH Broadcast Group, Inc.
E.G. Bowman Company, Inc.
Esquire Management Ltd.
New York Amsterdam News
WKIE Radio
TGF Promotions, Inc.

1974 - 1980

WESTINGHOUSE BROADCASTING COMPANY, INC.
90 Park Avenue, New York, New York 10016

1977-1980
Vice President, Westinghouse Broadcasting Company, Inc.; Member - Board of Directors, Westinghouse Broadcasting Company, Inc.; General Manager, WINS Radio.
Chief Operating Officer of one of the world's most successful radio stations reaching an audience of over 2,500,000 different listeners each week. WINS was the first commercial, all-news radio station in the United States, commencing this format in 1965. The WINS work force is comprised of 120 employees representing five distinct disciplines including Journalism, Sales, Business Engineering and Advertising. One of the world's most listened to radio stations, WINS is also a market leader in billings and sales growth.

1974-1977
Vice President - Business Affairs & Corporate Secretary Member; Member - Board of Directors, Westinghouse Broadcasting Company, Inc.

1974-1977 (Cont.)

Responsibilities included Corporate Contract Administration, Labor Relations, Human Resources and Management liaison with the Law Department.

1971-1974

PEPSICO, INC.
Purchase, New York 10577

Vice President, Secretary & Counsel
Pepsi-Cola Metropolitan Bottling Company, Inc.

Responsible for the coordination of all legal matters of this $500 million subsidiary of PepsiCo. General practice including: extensive contract writing, mergers, dissolutions, preparation of SEC filings, copyright matters, etc.

1968-1971

UNITED STATES MARINE CORPS

Rank - Captain, Certified as a Military Judge, Judge Advocate and Trial and Defense Counsel. Served stateside as well as in the Republic of Viet Nam.

Decorations;
Navy Commendation Medal with Combat V
Viet Nam Cross of Gallantry
Viet Nam Service Medal
Viet Nam Campaign Medal
Presidential Unit Citation
National Defense Service Medal

1967-1968

IRVING TRUST COMPANY
One Wall Street, New York, New York

Lending Officers Training Program

AFFILIATIONS

Board of Directors - E.G. Bowman Company, Inc.
1975-Present
Board of Directors - Howard Memorial Fund
1976-Present
Board of Trustees - AFTRA Pension & Welfare Fund
1975-Present
Equal Opportunity Consultant, Commandant, United States Marine Corps, 1975-1981
Board of Directors - Westinghouse Broadcasting Company, Inc.
1976-1980
Board of Directors - Toys "R" Us
1978-1979
Board of Directors - International Radio & Television Society 1976-1980
Board of Trustees - National Urban League
1972-1979
Advisory Committee - Black Executive Exchange Program
National Urban League
1979 - Present

AFFILIATIONS (Cont.)

Member - Cabrini Development Counsel, Cabrini Health Care Center - 1977-1979
Member - 100 Black Men
Member - American Bar Association
Member - New York State Bar Association
Member - Phi Alpha Delta Law Fraternity

EDUCATION

1967-1968

Graduate - Business:
New York University Graduate School of Business

1964-1967

Legal:
St. John's University School of Law
JD Degree - 1967

1968 - Admitted to New York State Bar

1971 - Admitted to United States Court of Military Appeals

Undergraduate:

1960-1964

Middlebury College, Middlebury, Vermont
B.A. Degree - 1964

Entered college at sixteen and graduated at twenty.
Member of the "Blue" Key, Men's Honor Society
Scholarship student
Varsity Letters: Football, Basketball, Track
Co-Chairman, Middlebury College Winter Carnival
Sigma Epsilon Fraternity - Class Delegate
Marine Corps PLC Program

AWARDS

1978

Corporate Achievement Award - Council of Concerned Black Executives

1972

YMCA - Black Achievers Award

REFERENCES

Furnished upon request.

March 26, 1984

Bob Barsanti
Box 2098

Dear Bob,

Congratulations on your election as the position of Station Manager of WRMC for the summer session 1984.

Afer spring break, you, Janet Lynch, and myself will have to get together to discuss the formal operations of the radio station for the summer. (Janet Lynch was selected as the Classical Director for summer radio.) If possible, you should attend the remaining board meetings, held at 5:00 PM every Monday, unless otherwise notified. We will not have the Monday of spring break. We can arrange for technical training later on. I do not beleive this point will surface as a problem. As you know, I will be available most of the summer to assist if problems should arrise.

For your information, summer broadcasting runs the same dates that the summer language schools do. They are as follows:

Summer school begins	June 15
Summer school ends	August 11

You should expect to be here at least one and one half weeks before broadcast, and plan to leave probably a week after it's finished.

Once again, congratulations to your position as the leader of the flagship of alternative radio in the Champlain Valley -- it's the way station managers like to think of WRMC, anyway.

Sincerely,

Matt Bucy
Station Manager

cc; J. Flickinger, S. Rockefeller, R. Nief

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

March 26,11984

Christina Bailar
Box 2064

Dear Christina,

Thank you for your very complete apllication for summer broadcasting. I must report that after long deliberation, the Board of Directors of WRMC and myself have officially selected another Director of Classical Music for the summer session, 1984.

It is a shame that WRMC cannot employ more people during the summer--certainly more than two people deserve it. But, funding is a problem and our budget is very tight since we do not have the generous contributions made to the station by the Student Activities Fund.

I know that you are planning on being in Middlebury this summer, and hope that you will take advantage of the station in the same way that I did last summer. I worked at the Music Library and helped a great deal with the station operations. In this approach, I found the station just as rewarding as it has been for me in the winter months.

Once again, thank you for your time and enthusiasm. We certainly appreciate it.

Sincerely,

Matt Bucy
Station Manager

cc: J. Flickinger, S, Rockefeller, R. Nief

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

March 26, 1984

Janet Lynch
Box 2944

Dear Janet,

Congratulations! You have been selected for the position of Classical Director of summer operations for the upcoming summer.

We will need to get together in the future (after Spring break) to discuss further what will be required of you on the job. As we discussed earlier, and because you have been selected as one of the summer operations directors, I, or one of the members of the Board of Directors, will nominate you for the position of Classical Manager, vacated two weeks ago by Ned Walpin. All you need to do for the time being is show up at our next board meeting (next Monday at 5:00PM). All of the official proceedings will take place then. You should have prepered a short speech about your experience, philosophy about music, etc.

For your information, summer broadcasting begins when the summer language schools begin. The dates as indicated by the directory are:

Summer Language Schools begin	June 15
Summer Language Schools end	August 11

You should expect to be here at least a week and a half before the start of broadcasting, and plan to leave probably a week after it's over.

Once again, congratulations. I think this summer will be one of our best yet.

Sincerely,

Matt Bucy
Station Manager

cc: J. Flickinger, S. Rockefeller, R. Nief

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

RCA | Staff Center | One Independence Way | US Route 1 | Princeton, NJ | Tel (609) 734-9400
Mail Address: PO Box 2023 | Princeton, New Jersey 08540

Station Manager
Radio Station WRMC
Middlebury College
Middlebury, Vermont 05753

RCA

Dear Sir:

April 3, 1984

Attached is a copy of the official FCC public notice granting your station license renewal. Presumably you have received (or will receive shortly) a formal notification of this renewal grant.

You may recall that my office filed the renewal application for WRMC, and will be glad to provide you with any additional help on FCC matters, formal or informal, that you might find useful. There is no charge to you for this service.

Would you kindly send me a listing of the new WRMC organization or officers? My latest list is dated October 1983.

Also, please note my new business address and telephone number. We recently moved here from New York City.

Very truly yours,

John Bowker

JDB:dm
Enc.

PUBLIC NOTICE

FEDERAL COMMUNICATIONS COMMISSION
1919 M STREET N.W.
WASHINGTON, D.C. 20554

REPORT NO. 19085

BROADCAST ACTIONS

March 29, 1984

STATE	FILE-NUMBER	CALL-LETTERS	APPLICANT + LOCATION		NATURE OF APPLICATION
	THE COMMISSION, BY ITS BROADCAST BUREAU, ON JANUARY 27, 1984, GRANTED THE FOLLOWING APPLICATIONS FOR RENEWAL OF LICENSE INCLUDING SUBSIDIARY COMMUNICATIONS AUTHORITY (BACKGROUND MUSIC, ETC.), WHERE APPLICABLE:				
NC BRED	-831018BM	WDCC-FM	CENTRAL CAROLINA TECHNICAL INSTITUTE	SANFORD , NC	NON-COMMERCIAL EDUC. FM RENEWAL
	THE COMMISSION, BY ITS BROADCAST BUREAU, ON MARCH 16, 1984, GRANTED THE FOLLOWING APPLICATIONS FOR RENEWAL OF LICENSE INCLUDING SUBSIDIARY COMMUNICATIONS AUTHORITY (BACKGROUND MUSIC, ETC.), WHERE APPLICABLE:				
CT BRED	-831130BE	WWEB	CHOATE ROSEMARY HALL FOUNDATION	WALLINGFORD , CT	NON-COMMERCIAL EDUC. FM RENEWAL
CT BRED	-831201CA	WVOF	FAIRFIELD UNIVERSITY	FAIRFIELD , CT	NON-COMMERCIAL EDUC. FM RENEWAL
CT BRED	-831201XX	WWPT	WESTPORT CT. BOARD OF EDUCATION	WESTPORT , CT	NON-COMMERCIAL EDUC. FM RENEWAL
CT BRED	-831202CM	WXCI	WESTERN CONNECTICUT STATE UNIVERSITY	DANBURY , CT	NON-COMMERCIAL EDUC. FM RENEWAL
CT BRED	-831205AI	WRTC-FM	TRUSTEES OF TRINITY COLLEGE	HARTFORD , CT	NON-COMMERCIAL EDUC. FM RENEWAL
CT BRED	-831205CU	WSHU	SACRED HEART UNIVERSITY, INC.	FAIRFIELD , CT	NON-COMMERCIAL EDUC. FM RENEWAL
MA BRED	-831116BW	WSDH	SANDWICH MASS. PUBLIC SCHOOLS	SANDWICH , MA	NON-COMMERCIAL EDUC. FM RENEWAL

-OVER-

MA BRED	-831201AA	WRBB	NORTHEASTERN UNIVERSITY	BOSTON , MA	NON-COMMERCIAL EDUC. FM RENEWAL
MA BRED	-831201CH	WSHL-FM	STONEHILL COLLEGE, INC.	EASTON , MA	NON-COMMERCIAL EDUC. FM RENEWAL
MA BRED	-831205AK	WZLY	WELLESLEY COLLEGE	WELLESLEY , MA	NON-COMMERCIAL EDUC. FM RENEWAL
ME BRED	-831128BR	WRBC	PRES. & TRUSTEES OF BATES COLLEGE	LEWISTON , ME	NON-COMMERCIAL EDUC. FM RENEWAL
ME BRED	-831130AU	WUMF-FM	UNIVERSITY OF MAINE	FARMINGTON , ME	NON-COMMERCIAL EDUC. FM RENEWAL
ME BRED	-831130CE	WUPI	UNIVERSITY OF MAINE	PRESQUE ISLE , ME	NON-COMMERCIAL EDUC. FM RENEWAL
ME BRH	-831129ZU	WDCS	DIRIGO COMMUNICATIONS, INC.	PORTLAND , ME	FM STATION RENEWAL
RI BRED	-831201BG	WRIU	UNIVERSITY OF RHODE ISLAND	KINGSTON , RI	NON-COMMERCIAL EDUC. FM RENEWAL
VT BRED	-831121BW	WRMC-FM	THE PRES. & FELLOWS OF MIDDLEBURY CO	MIDDLEBURY , VT	NON-COMMERCIAL EDUC. FM RENEWAL
VT BRED	-831201AN	WVPS	VERMONT PUBLIC RADIO	BURLINGTON , VT	NON-COMMERCIAL EDUC. FM RENEWAL
VT BRED	-831201AR	WVPR	VERMONT PUBLIC RADIO	WINDSOR , VT	NON-COMMERCIAL EDUC. FM RENEWAL
VT BRED	-831201CA	WRUV	THE UNIV. OF VT. AND STATE AGRI. COL	BURLINGTON , VT	NON-COMMERCIAL EDUC. FM RENEWAL

THE COMMISSION, BY ITS BROADCAST BUREAU, ON MARCH 21, 1984, GRANTED THE FOLLOWING APPLICATIONS FOR RENEWAL OF LICENSE INCLUDING SUBSIDIARY COMMUNICATIONS AUTHORITY (BACKGROUND MUSIC, ETC.), WHERE APPLICABLE:

MA BRED	-831205AF	WSKB	WESTFIELD STATE COLLEGE	WESTFIELD , MA	NON-COMMERCIAL EDUC. FM RENEWAL
ME BRED	-831130AT	WUFK	UNIVERSITY OF MAINE, FORT KENT	FORT KENT , ME	NON-COMMERCIAL EDUC. FM RENEWAL
NC BRH	-810803WT	WSEZ	TRIAD BROADCASTING CO., INC.	WINSTON-SALEM , NC	FM STATION

-OVER-

Suzanne Mitchell
WRMC

Dear Ms. Mitchell

I am responding to a letter which I received on December 10,1984. The letter was regarding my absence from a 5-7 slot on December8.

I have spent much time trying to clear up that situation. You refered to the 5-7 slot as having been "recently aquired" by me. It was my understanding that I was substituting on that show on a weekly basis. I had done the show the two previous weeks after having been asked to do so before each show. I had not been asked to do the show on the 8th and in no way did I feel that the show had become my responsibility.

I would be very greatful if you would review the situation and possibly listen to my demo tape from my 3-5 fall term slot for a possible spring term show. Please contact me if you would like to discuss this matter further.

Sincerely,

John Kolvenbach

John Kolvenbach

c.o. John Davis

INTER-OFFICE MEMO

TO S. Rockefeller

DATE 4/6/84

FROM J. Flickinger

SUBJECT WRMC Advisory Board

MESSAGE

I am wondering if I should try to do anything about an Advisory Board meeting this late in the year. For one thing, I am not sure faculty + community members have been appointed.

Would you let me know where things stand?

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

16 April 1984

Dear Matt:

With this letter, I hereby resign as Special Productions Director of WRMC, effective at the end of the Spring Semester 1984.
There is a possibility that I will not be returning in the fall and I have found, that I have neither the time nor the desire to be a Director any longer.
Should I return in the fall, I will continue in my capacity as an engineer.

Sincerely,
Tammie Worthington
Tammie Worthington

EAGLE-A
TYPE-ERASE
25% COTTON FIBER USA

EAGLE-A

TYPE-ERASE

25% COTTON FIBER USA

April 24, 1984

To: WRMC-FM Board of Directors

From: Steven Shaver

For personal reasons, I hereby offer my resignation from the office of Engineering Director, effective immediately.

Sincerely,

Steven Shaver

INTER-OFFICE MEMO

TO Steven Rockefeller DATE 4/30/84

FROM J. Fleischer SUBJECT WRMC Advisory

MESSAGE

We have set a meeting of WRMC Advisory Comm for 5/16 at noon in the SA meeting room — lunch provided.

Davis, Huber, Nief, and the student members will be at the meeting. If you do write to Bob Peskin, you might want to invite him to the meeting.

JSF

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

May 1, 1984

Janet Lynch
Summer Classical Manager
WRMC
Drawer 29
Campus Mail

Dear Janet:

I worked as a classical D.J. for WRMC last summer, and would like to do the same this summer as well.

I would like to do my air shift on Mondays from 3:00 to 6:00 p.m.

Could you let me know, before Commencement, when summer programming will begin and when I could come by the station for a retraining session on the board? Thanks.

Sincerely,

Eric Davis 8-7151

Eric Davis
Political Science Department

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf Writers' Conference

May 8th 1984

Dear Janet,

I'd love to be a d.j. again this summer! I've loved being one all this year, and I had a ball doing it last summer too. But--there's always a but. I work for a summer program, and am busiest during that time, and I have guilt feelings about committing myself to so much time away from the job.

So would you, if you have trouble finding people, call me, and perhaps I can rid myself of my guilt feelings after all. And, if you do fill all the spots, perhaps you could put me down as a substitute who people can call on if they need one. I'd like to keep my hand in.

I think that my phone number is on file but here it is anyway: 388-3711, ext. 5286 days; 758-2606 evenings.

I hope I'll have a chance to do a couple of programs at least, and if you have trouble filling all spots, please call. I'll probably throw my guilt to the winds and say yes.

Incidentally, classical only. Don't know a thing about jazz and folk.

Thanks very much.

Carol Knauss

May 8, 1984

Dear Matt,

I regret to inform you that I am no longer a candidate for the position of Station Manager. The decision was not an easy one to make, nonetheless, I feel it is the correct one. I am flattered that the board considered me for this position and I intend to use whatever experience I gain from this summer to help out next year. My reasons for my withdrawal are my own and personal.

Sincerely

Robert P. Barsanti

Robert P. Barsanti

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

To: WRMC Advisory Board Members

From: J. Flickinger

Re: Meeting, May 16

Date: May 15, 1984

This is to remind you of the WRMC Advisory Board meeting scheduled for the Student Activities Office meeting room at noon on May 16, Wednesday.

Lunch will be provided.

INTER-OFFICE MEMO

TO Steven Rockefeller

DATE May 17, 1984

FROM J. Flickinger

SUBJECT WRMC Advisory Board Mtg

MESSAGE

The WRMC Advisory Board had a very productive, helpful, two-hour meeting yesterday with Messrs Huber, Davis, Nief, the incoming and retiring managers, and the two summer managers attending. There was good discussion of programming patterns, primary and election coverage, public service responsibilities, etc.

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

INTER-OFFICE MEMO

TO S. Rockefeller

DATE 5/25/84

FROM J. Flickinger

SUBJECT WRMC Advisory Bd.

MESSAGE We had discussed inviting Bob Peskin to become a member of the WRMC Advisory Board — as a community representative.

Bob is now Hugh Marlow's assistant. Could we have him fill the open faculty/staff slot on the board?

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

INTER-OFFICE MEMO

TO S. Rockefeller

FROM J. Flickinger

DATE 5/25/84 MAY 29 1984

SUBJECT WRMC Advisory Bd.

MESSAGE We had discussed inviting Bob Peskin to become a member of the WRMC Advisory Board — as a community representative.

Bob is now Hugh Marlow's assistant. Could we have him fill the open faculty/staff slot on the board?

OK - approved OR 6/4/84

DAY-TIMERS RE-ORDER No. 6690 — Printed in USA

TO: Summer Classical D.J's
FROM: Janet Lynch, Summer Classical Manager

June 25, 1984

Dear Summer Classical D.J.'s,

Thank you all for doing shows, and welcome (or welcome back, as the case may be) to WRMC! We will be broadcasting this summer until August 15. I heard almost all of your shows during the course of last week, and they sounded great. For those of you who are new to the board, you handled the technical aspect of radio very well. Don't worry-- these things will become automatic after about two or three shows. If what I heard last week is at all indicative of what is to follow, I think we can look forward to a summer of really fine classical programming on WRMC.

This is just a memo to outline station policy concerning classical shows, and to hopefully answer some questions which you might have about your show. In the past, station policy has been (and I concur) that we avoid playing "warhorses". That is, pieces which are overheard and overplayed, such as "The 1812 Overture". Don't get me wrong-- personally I have nothing against "warhorses". They are lovely pieces, which accounts for their popularity. But since they are heard again and again in concert halls and on the radio, I suggest that we try to offer an alternative by airing music which is perhaps not as well known, I think that you will find that such music is also very lovely. If , however, you cannot stand a summer without your favorite "warhorse", I'm not going to rule them out entirely, but please do consult with me before playing it, if possible.

Pachabel
4 Seasons

It is also station policy not to play anything which has been aired in the last two months, as I have already mentioned to you all. For our purposes, this means avoiding playing anything which has been played this summer, so be sure to check the Classical Book before airing your selections. When choosing music, don't be afraid to play pieces which are unfamiliar to you. In fact, I recommend this practice. In addition to adding variety to your show, you will also broaden your own knowledge of music. Whatever your choice of music, please remember to record all pieces aired under the composer's heading including the date, your initials, and, wherever possible, the key signature and opus number(or other identifying information) to avoid confusion over symphonic numberings, etc.

When you play a piece, be sure you can pronounce it, the composer's name, and the performers. If you can't pronounce it, check the "Pronunciation Guide". Failing that, (I will be the first to admit it is quite limited) check The New College Encyclopedia of Music, which you will find to the right of the right speaker, next to the phone book. Also, keep in mind that you can ask someone in the language schools. Once in a while, you may come upon upon an unpronounceable name of an obscure Yugoslavian soloist, in which case you fake it, but please try to avoid flagrant errors of pronunciation, such as "Moze-art".

As far as commentary is concerned, it's at your discretion. That which I've heard on recent shows has been enlightening and enjoyable. This kind of commentary can be a real asset to a show. However, for those who prefer little or no commentary, this is fine, also. Music does speak for itself more eloquently than words can. A word of caution-- please try to keep commentary relatively brief, and don't read whole segments from the backs of album jackets word-for-word. If you don't know what you're talking about, don't say anything at all. This does not, however, rule out the reading of a few pertinent facts about the piece and

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

its composer (such as date of composition, etc.) which can be quickly and conveniently gleaned from an album jacket, when you find there is not enough time to research the piece.

Whatever you choose to say about a piece, always announce it, the composer, and the performers immediately before and after playing it, and NEVER break the continuity of a piece with anything but an I.D. within ten minutes of the hour in order to comply with F.C.C. regulations. This means no news, weather, or carts in between movements. If a piece is on two sides of a record, simply pot down the turntable, stop it, flip the record, start it up again, and pot it back up. No one will mind the pause. They will, however, mind the interruption of the piece with "Traveler's Tips" or the like. Also, don't do your own editing by playing only parts of pieces(unless, of course you are playing an overture to an opera, etc.) It goes without saying that we play classical music on classical shows. This is only mentioned because we had some trouble with people who decided to play rock on a classical show during the regular year, although I don't anticipate any similar problems this summer.

Some of you have inquired about theme shows. I think they are a great idea. In fact, I heard several theme shows this week, and they were interesting and well put together. Keep up the good shows! The nice thing about Summer Fine Arts Radio is that we air so much classical music(eleven hours a day, six days a week), that you can really concentrate on your special area of interest on your show. Try to introduce a certain amount of variety, but you can be fairly sure that your taste will be balanced by that of the other D,J.'s, so that the programming as a whole will represent a broad selection of styles, periods, and composers.

On the subject of theme shows, several of you have mentioned that you have long-range programs of pieces which you would like to air throughout the summer. This is a great idea, and a case in which I would make an exception to WRMC's policy of not playing anything which has been aired in the last two months. So, if you see a piece which you were planning to air already entered in the Classical Book, don't despair-- just mention it to me, and go ahead with your show as planned. After all, you can't just leave out one of the Beethoven String Quartets if you're playing the whole set of them. For future reference, it would be helpful if those of you planning shows in advance could give me a copy of planned pieces, so I can put the lists in the Classical Book so that the other D.J.'s will know to avoid playing them. However, please keep these lists to programs of pieces, so people don't start "reserving" all of their pieces months in advance.

There are theme carts for the transitions between shows in the cart rack. If, however, you would like to have theme music of your own choosing for your show, just bring in the records with your "intro" and "outro" themes, and I'll record them onto carts and mark them accordingly. These carts will be kept next to the other theme carts.

I suppose this "memo" has gone beyond the bounds of terseness, but I hope you find its suggestions reasonable, and that they prove useful to you in the course of the summer. If you have any other questions or comment, please don't hesitate to drop me a note to Drawer 29, care of WRMC, or call me at the station(388-6323) or home(3882218). Thanks again, and enjoy your shows!

Sincerely,

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

July 30, 1984

Dear Colleague,

WRMC-FM is a college radio station dedicated to providing quality alternative music for our listening audience. We are currently looking to expand our collection of classical recordings. During the summer months when we offer "Summer Fine Arts Radio", over half of our programming is devoted to classical music, which we play eleven hours a day from Sunday through Friday. During the college year, the station offers 33 hours of classical music per week, on weekday afternoons and throughout the day on Sundays. As well as offering a gooddeal of classical music, we at WRMC aim to provide a wide variety of music, including early music from the Medieval and Renaissance periods through the twentieth century. We also play many works by lesser-known composers as well as those from the standard repertoire. People seem very pleased with the variety and amount of our classical programming, and response has been positive.

But no radio station can provide outstanding programming without an exceptional record library. Ours is good, but we are always looking to expand it and broaden its scope. For example, it tends heavily toward nineteenth century Romantic works, and I would like to see more Renaissance, Baroque, Classical and twentieth century recordings in it, to create a balance and allow us more flexibility in our programming.

We would therefore be very interested in your catalogue, and perhaps in enrolling in some program aimed at classical music stations. To give you an idea of our programming, here is a very brief sampling of pieces which might be aired on a typical day at WRMC:

Selections from "Le Chansonnier Cordiforme" (a collection of 15th century chansons)
Byrd.....Missa Tres Vocum
Handel.....Concerto Grosso from Opus Six, No. 11 in A major
C.P.E. Bach.....Double Concerto for Harpsichord and Fortepiano in E-flat
Mozart.....Serenade in B-flat, "Gran Partita"
Kuhlau.....Grand Trio Concertant in G minor
Cherubini.....String Quartet No. Four in E major
Schumann.....Symphonic Etudes , Opus 13
Glazounov.....Violin Concerto in A minor,Opus 82
Bruckner.....Symphony No. Four, "Romantic"
Grieg.....Holberg Suite,Opus 40
Vaughan Williams.....Norfolk Rhapsody No. 1
Piston.....Concerto for String Quartet, Wind Instruments, &Percussion

We hope that the above list will give a general idea of WRMC's Classical format, and we look forward to hearing you soon.

Sincerely,

Janet Lynch
WRMC-FM, Drawer 29
Middlebury College
Middlebury Vermont 05753

WRMC-FM

PolyGram

POLYGRAM CLASSICS, INC.

137 W. 55th Street
New York, N.Y. 10019
Telephone: (212) 399-7000

July, 1984

Dear Music Director:

We're pleased to send you the 1984 radio subscription program for PolyGram Classics. Over the years we've found this plan to be a very successful way to provide the greatest number of stations with consistant record service. If you are currently a subscriber, we look forward to continuing our relationship; if you are not now a subscriber, we hope you'll decide to become one.

If after reading the plan you have any questions, please feel free to call Janet Shapiro at (212)399-7978, or to write to her at the above address.

Best wishes for a good summer.

Cordially,

Janet Shapiro
London Records

Grace Patti
Deutsche Grammophon

Peter Clancy
Philips Records
399-7215

WRMC
2 subscription $240/label
$750/all three
checks payable to POLYGRAM CLASSICS
ON STATION CHECKS ENVELOPE ATTN: GRACE PATTI

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT

August 2, 1984

WRMC
Drawer 29, Middlebury College
Middlebury, VT 05753

Dear Friends:

We who are confined to the top of Milliken for the summer would like to offer you our thanks for some very fine classical music programming this summer. It has made some of the very busy hours much more bearable.

We would like, however, to offer your announcers a couple of suggestions (or perhaps pleas, being music lovers all). When you announce a classical piece, first of all, you should never use phrases like "William Kincaid on flute" or Rudolph Serkin "on piano." That's jazz phraseology, and it just doesn't go with classical music. If one of the musicians is a pianist, you can say "so and so at the piano" or "with pianist so and so,"or something like that. But please, not "on piano!" Other instrumentalists can be referred to as "flutist William Kincaid" or something like "with William Kincaid, flute and Rudolph Serkin, piano."

Secondly, words like sonata, symphony and quartet are not titles; they're generic terms like novel or short story. So you shouldn't say "We'll now hear a piece entitled 'Sonata Number 4 in D Major for flute and piano by Mozart." It's Mozart's Sonata Number 4 for flute and piano, like Hemingway's third novel. If there is a title, such as some of Haydn's symphonies have, it's Haydn's symphony #94, "The Surprise Symphony", or whatever.

Thanks for your forbearance. Keep up the good work.

Des Francais de Milliken

ENGINEERING DIRECTOR

WRMC-FM

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

9-23-84

To: WRMC Board of Directors

From: Matt Benz

Dear Board,

Due to an unexpected high amount of academic and extra-curricular involvement, I have decided to resign from the position of director of Engineering, effective immediately (September 23, 1984). Although this was an extremely hard decision to make, I feel that both the station and myself will benefit.

I will return keys: 4KM (master) and transmitter key 4A12 to campus security on monday (9-24-84). I would like to keep my current phone line open and will negotiate finances with Jackie Flickenger.

I hope, when time permits, I will be able to help the station with some of the many projects which need to be done. In the mean time, I will be on the look-out for another person to fill the position. The Physics Dept. may be a good source for the right type of person. Dr. Gould teaches electronics courses and may be helpful.

Thank you for understanding and good luck with the rest of the semester.

Sincerely,

Matthew Benz

Matthew Benz

October 15, 1984

Dear Eric, Steve, and Andrea:

Much to my regret, I cannot continue as news manager this semester at WRMC. Due to many things, (mainly my terrible work habits and procrastinatory tendencies), I have become seriously behind in my workload and seriously in trouble (academic trouble, which I will not bother to spell out here.)

Therefore, I do not feel it fair to the station or myself to continue doing a half-assed job there while falling further behind in my work. I will continue to look for someone to take my morning feature spot, and help out whenever and wherever I can; but I cannot be on call as before. I still wish to help out in some small way with the election coverage; I leave that in your hands, whatever you deem best.

Sorry for all of this, and the delay in my coming to my decision. I remain

Sincerely yours,

Wes Carrington

Wes Carrington

Eric

December 17, 1984

Erica Wonnacott
Dean of Students
Middlebury College
Middlebury, VT 05753

Dear Dean Wonnacott,

We are outraged by the decision of the Dean of Students Office in regard to Andrew J. Karas.

Karas was suspected of removing a record from WRMC's studios Friday night December 14, 1984. As he walked out the door he could not avoid seeing a large sign that reads: WRMC'S RECORDS NEVER LEAVE THE STATION, EVER ! Karas has been a disk jockey at WRMC in the past. So, it is inconceivable that he was not aware of station policy.

After being confronted by the Deans, he told them that he was merely "borrowing" the record. He was then instructed to return it to WRMC. In our estimation the definition of the verb "to borrow" includes asking the owner's permisson. Instead Karas furtively "borrowed" the record -- one night before the station was to go off the air until January 7, 1985. If he had intended to return it, he could not do so until January.

If someone "borrows" College furniture for their room, are they not fined ? If someone were caught vandalizing the Acconci sculture ("because everyone else does it"), would they not be punished ? As stated in the Middlebury College Handbook (Student Policies and Regulations - sec. I., D, p. 73): "Theft or damage to College property is a serious matter involving a criminal offense and may result in indefinite suspension from the College. In particular:
1. Library : the minimum penalty for theft or mutilation of library materials is suspension for one term. "

WRMC's record library is not a lending library and all materials are, in essence, on "Permanent Reserve" -- they may never leave the station. In addition, the taping of a record for private use is in violation of all U.S. and international copyright laws. If record companies thought students were denying their records airplay by taking them home to tape them, they would not send them to us any more. Thus, the WRMC Board of Directors would never condone the "borrowing" of records for this purpose.

The WRMC Board has spent the last month discussing ways to detect and curtail record thefts, which this term have risen to epidemic proportions. A minimum of ten records are "permanently borrowed" every week at an approximate cost of eighty dollars per week to Middlebury College. We have finally

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discovered the name of someone who has definitely broken the rule. It would be hypocritical to our constant preaching of this rule for this act to go unnoticed.

As students, it is often difficult to maintain control and authority over our fellow students. We need the support of the administration to enforce the rules of the College as outlined in the Handbook.

In short, we cannot understand why the severity of Karas' actions has not been recognized by the Dean of Students Office. If the word gets around that Karas was "let off the hook", WRMC's theft problems could get even worse. Instead of setting a precedent of punishment, an air of tolerance has been established.

Sincerely,

Eric C. Gonon
Station Manager, 1984

Suzanne Mitchell
Suzanne Mitchell
Station Manager, 1985

cc: Steven Rockefeller
Karl Lindholm
Jacqueline Flickinger
Fred Spencer
Stephanie Markus, Judicial Council
Andrew Karas

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Andrew J. Karas
Box 3163

CAMPUS MAIL

If not on campus, please forward to mailing services to be sent home. Please bill WRMC.

WRMC-FM DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753

December 18, 1984

Andrew J. Karas
Box 3163

Mr. Karas:

As a past d.j. of WRMC, you have no doubt passed, several times, the sign on your way out the main door which unmistakably states that records are never to leave the station. We are to understand that you blatantly ignored that rule, under the premise that you were merely following what others have done, that is "borrowing" a record with the supposed intention of eventually returning it.

First, you are no longer a staff member of WRMC and have no business of any kind using our facilities without permission. Second, and most importantly, to us there is no such thing as "borrowing" from our record collection. The time a record is not in our stacks means it is not available for airplay, and re-ordering long-term or permanently "borrowed" records costs time and money to our staff. Aside from that, our rule quite simply states that no one may remove records for any reason from our facilities. As you know, an excuse such as "everyone else does it" is nothing but a cowardly denial of responsibility. There is no allowance for such a flimsy excuse in the Middlebury Honor Code, nor in WRMC station policy. Therefore, this is a formal warning that if you are ever seen on the premises of WRMC again, under any circumstances, action will be taken towards your immediate removal.

Sincerely,

Eric L. Gonon

Eric Gonon, Station Manager 1984

Suzanne Mitchell

Suzanne Mitchell, Station Manager 1985

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

December 20, 1984

To: Suzanne Mitchell

cc: Jackie Flickinger ✓
Steven Rockefeller
Stephanie Markus
Fred Spencer
Andrew Karas

From: Erica Wonnacott
Dean of Students

RE: WRMC

Your letter and my conversation with Eric make it quite clear that you felt betrayed that a room search was not authorized. I will never authorize such procedure on mere suspicion, unless the issue is danger (eg. a gun). I did speak to Andrew Karas. He readily admitted "borrowing" the record to tape it before he left. He further alleged that this was not an uncommon practice among D.Js - I have no way of knowing whether this is true or not, nor does it make it right. However, the day before a student leaves Middlebury after four years did not seem an appropriate time to suspend a student. He returned the record. In this case I cannot second guess intent and have to assume that his intent was as he said - to continue a common practice and return the record.

I understand your frustration. In any future such situation I will endeavor to have it a case to be handled by judicial procedure - either through the Judicial Council or Deans - as the accused chooses. On the last day of a student's time at Middlebury, on the next to last day of exams it is not always possible to follow such procedures.

Just for the record, I do not tolerate theft. However, also for the record, my definition of theft includes a component of intent. Before I label something as theft, which I consider a very serious accusation, I want to be pretty sure that there was intent to steal.

EW:h

Dear Suzanne,

There is no way to write this without it looking like sour grapes. The only evidence I can call to my support that it isn't is that I could go to the next board meeting and air them out in front of the board. Either way, here it is.

There hasn't been a new Jazz record in the library for over a month. A lot of the Jazz records that DJ's didn't put away are still out. Now, perhaps I look a little closer than most, but check the record log, the last new record in Jazz were re-orders I ordered frosm Savoy back in March and logged in by Dave Richardson on March 19. The records have stayed log jammed in the office. A lot of these records are extremely good records. The new Liz Story, for example as well as the first re-release from the newly reborn Blue Note. Plus about ten Windham Hills.

I hope this letter isn't just directed at John Hershey. He is new and a freshman. Dave Richardson primarily should hear this because he is responsible for John. If records wait more than a month, it isn't just John's fault, it's daves and I suppose, the whole Boards. Someone on the board should pick up the slack when one member falls. Especially when you've got a new member who perhaps doesn't know everything. He, John, is certainly responsible. But so is Dave for letting them go that long.

These are merely Jazz complaints. I also notice a foot and a half stack of Rock records right next to them. there are records there that have sat in the same pile for at least two weeks. Next, how about the re-orders form A+M, ordered last September, running a cost of close to a thousand dollars? Finally, A shadowfax and Pat Metheny Album have been written about (by me) in the suggestion book for months now, with no action. The Shadowfax is "Dreams of Children", brand new, excellant and broken in a box. The Pat Metheny is First Circle, the grammy award winning album.

To be honest, I am bitter, because I see these major faults going on in the department I was asked to resign from. I hope these comments are nonetheless taken in the right light. They aren't hallucinations or oversights or any other figment of the imagination that have sat fermenting in my angry head for six weeks. They are cogent and accurate.

As a final note, I am putting the records away in the library because they should be put away. I hope with this letter just to you, my complaint will be corrected. I also apologize for the typing. My dexterity at a typewriter, as you know, is legendary.

Singerely

Robert P. Barnard

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Susan,

I Really would like a chance to be on the Board next semester if at all possible. I feel that I have shown a distinct interest in the station, and feel I could help to make things run as smoothly as they should and have run this year.

Please take a minute to let me know what positions will be opening and when. Thank you. I tried to ask you but you weren't in.

Rick Hokanson
Box 3567

I'm interested in either Rock or special peoples department.

Also a big Round of applause to the Board for a more open and acceptable policy on obscenity.

Thanx

Suzanne
Mitchell

Ms. Susanne ~~Mitchell~~ Mitchell